

The SECOND DOG WATCH

SAN DIEGO SHIP MODELERS GUILD
NEWSLETTER

NOVEMBER 2024

32° 43'N



117° 10'W

Vol LII, No 11

GUILD OFFICERS

[John Walsh](#)

Guild Master

[Tom Hairston](#)

First Mate

[Isaac Wills](#)

Purser

[Karl Zingheim](#)

Log Keeper

[Alex Roel](#)

Newsletter Editor

COMMITTEE CHAIRS

[John Walsh](#)

Web Master

[Chris Sullivan](#)

Photographer

[John Walsh](#)

Presentations

[Jon Sanford](#)

Model Shop

[Isaac Wills](#)

Youth Coordinator

[Steve Scheet](#)

Fair Coordinator

[John Walsh](#)

Community Build

OFFICERS

Check out the Guild Officers panel to the left... these are your five fellow Members that make the Guild hum along and move forward. How did they become Officers? Two ways: they were either nominated by a Guild Member for that position or they stepped up and self-nominated.



Why is this Guy smiling?

Newsletter Editor.

NOW is the time to start considering YOUR part in the Guild for the coming year, either by volunteering or by nominating one of your fellow Members. Election results will be announced as always at the start of the March meeting.

Alex

Check out the picture to the left... it's likely you know Guy Lawrie: former Guild Master, Newsletter Editor, Photographer. Despite (literally) years of service, he's still smiling.

As current Guild Master John Walsh pointed out last month, his position *must be replaced* this coming election due to term limits. Are you ready to give back?

If volunteering for the top position doesn't move you, consider the other four positions and what skills and talents you might bring to First Mate, Purser, Log Keeper, and, dare we say,



MMSD Supporter

San Diego Ship Modelers Guild
1492 North Harbor Drive, San Diego CA, USA 92101
sdshipmodelersguild.org

established 1971 by Bob Wright and Russ Merrill













NRG Chapter Club

My report this month is short and to the point. This is a warning to be diligent and use common sense in regards to all Guild communications.

An unknown party made an attempt to social engineer their way into scamming the Guild. This is different from hacking, where someone gains unauthorized access to a digital account. Rather, they disguised their very legitimate-looking email to make it seem like it came from me directly. They used my full name, addressed our Purser by his full name, and asked for funds to be paid to a vendor. A check of the actual sender's email (rather than displayed name) revealed that this was in fact a social engineering scam.



In This Issue

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While no one's personal contact information is publicly available on our Website, it is still very concerning that such a targeted and direct attempt was made. All Members — and especially Officers and Chairs — should be wary of any emails asking for information or payment.

For instance, if someone asks for the password to the Sea Locker via an email, it might be an attempt to gain access to Members' contact information. Please be mindful of such requests.

Speaking as the Webmaster, there is no evidence that our Website has been compromised, and I would like to keep it that way.

Keep out a weather eye at all times,

John Walsh, Guild (and Web) Master



O Captain! My Captain! by Walt Whitman¹

Listen up, swabs! Match the captains with their command. These are drawn from both history and fiction. In all cases we list the vessel with which the captain is most commonly associated. Full names are listed where known: interestingly, Ahab is not the surname but the first name of the captain in *Moby Dick*.

[unknown] Flint	1
[unknown] Hook	2
[unknown] Morton	3
[unknown] Nemo	4
[unknown] Quint	5
Ahab [unknown]	6
Alexander Smollett	7
Charlie Allnut	8
Christopher Columbus	9
Disko Troop	10
Edward Smith	11
Edward Teach	12
Francis Drake	13
Horatio Hornblower	14
Horatio Nelson	15
Jack Aubrey	16
Jack Sparrow	17
James Cook	18
John Blackthorne	19
John Paul Jones	20
Jonas Grumby	21
Joseph Hazelwood	22
Joshua Slocum	23
Katherine Pogue	24
Merrill Stubing	25
Philip Queeg	26
Walter Raleigh	27
William Bligh	28
William Kidd	29
Wolf Larsen	30

A	ADVENTURE GALLEY
B	AFRICAN QUEEN
C	ARK ROYAL
D	BLACK PEARL
E	BONHOMME RICHARD
F	BOUNTY
G	CAINE
H	ENDEAVOUR
I	ERASMUS
J	EXXON VALDEZ
K	GHOST
L	GOLDEN HINDE
M	HISPANIOLA
N	HOTSPUR
O	JOLLY ROGER
P	MINNOW
Q	NAUTILUS
R	ORCA
S	PACIFIC PRINCESS
T	PEQUOD
U	QUEEN ANNE'S REVENGE
V	LADY WASHINGTON
W	RELUCTANT
X	SANTA MARIA
Y	SPRAY
Z	SURPRISE
AA	TITANIC
BB	VICTORY
CC	WALRUS
DD	WE'RE HERE

¹ Poem and answer key on following page.

O Captain! My Captain!

O Captain! My Captain! our fearful trip is done;
The ship has weather'd every rack, the prize we sought is won;
The port is near, the bells I hear, the people all exulting,
While follow eyes the steady keel, the vessel grim and daring:
 But O heart! heart! heart!
 O the bleeding drops of red,
 Where on the deck my Captain lies,
 Fallen cold and dead.

O Captain! My Captain! rise up and hear the bells;
Rise up—for you the flag is flung—for you the bugle trills;
For you bouquets and ribbon'd wreaths—for you the shores a-crowding;
For you they call, the swaying mass, their eager faces turning;
 Here captain! dear father!
 This arm beneath your head;
 It is some dream that on the deck,
 You've fallen cold and dead.

My Captain does not answer, his lips are pale and still;
My father does not feel my arm, he has no pulse nor will;
The ship is anchor'd safe and sound, its voyage closed and done;
From fearful trip, the victor ship, comes in with object won;
 Exult, O shores, and ring, O bells!
 But I, with mournful tread,
 Walk the deck my captain lies,
 Fallen cold and dead.

*Walt Whitman, 1865
Eulogy for Abraham Lincoln*

Answer Key

1CC	2O	3W	4Q	5R	6T	7M	8B	9X	10DD
11AA	12U	13L	14N	15BB	16Z	17D	18H	19I	20E
21P	22J	23Y	24V	25S	26G	27C	28F	29A	30K



Erie Canal

Listen to it on  YouTube

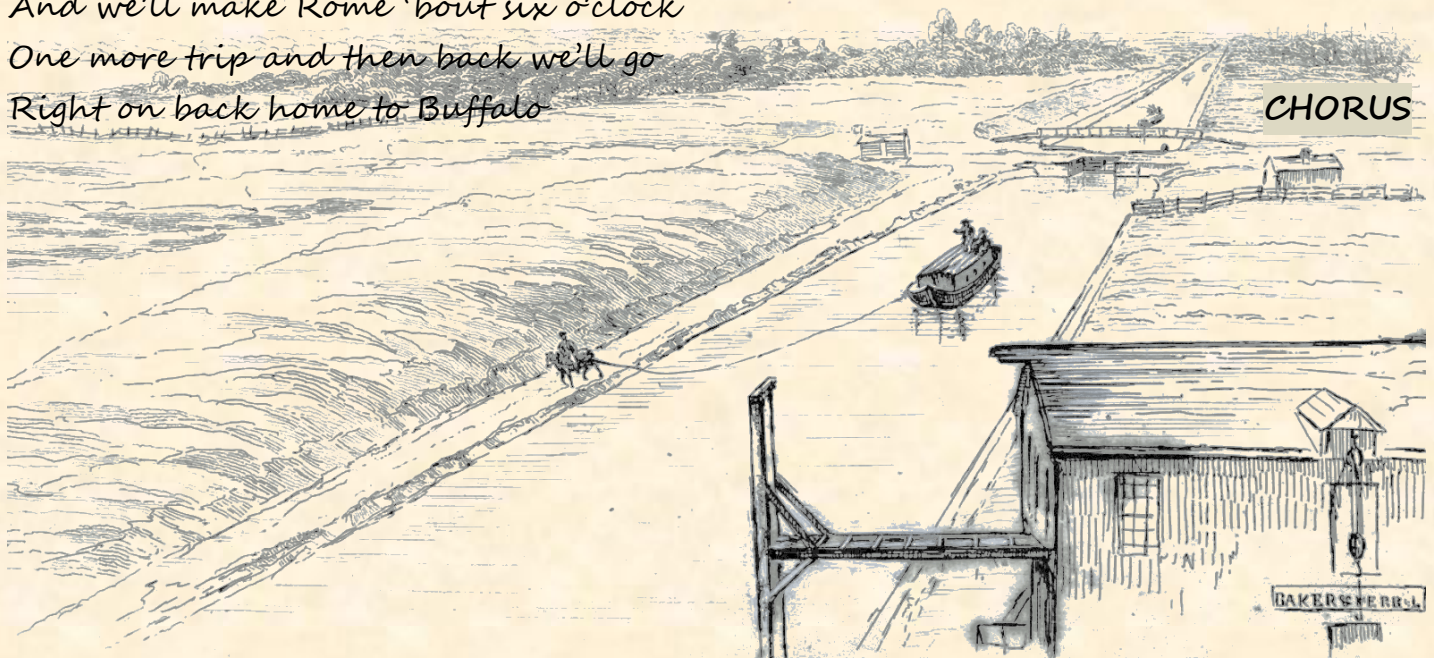
I've got an old mule and her name is Sal
Fifteen miles on the Erie Canal
She's a good old worker, a good old pal
Fifteen miles on the Erie Canal

We've hauled some barges in our day
Filled with lumber, coal and hay
We know every step of the way
From Albany to Buffalo

Low bridge, ev'rybody down
Low bridge, for we're going through a town
You'll always know your neighbor
You always know your pal
If you've ever navigated on the Erie Canal

We'd better get along on our way old gal
Fifteen miles on the Erie Canal
'Cause bet your life I'd never part with Sal
Fifteen miles on the Erie Canal

Giddap there mule here comes a lock
And we'll make Rome 'bout six o'clock
One more trip and then back we'll go
Right on back home to Buffalo





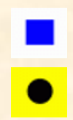
Last Meeting *photography by Chris Sullivan*



Editor's Note: Special thanks to Log Keeper Karl Zingheim for providing the following summary of meeting events in the absence of the Newsletter Editor.



The Guild's October meeting was attended by 18 Members¹ and 1 guest²; all Officers except the Purser³ and Newsletter Editor were present. 2 new Members⁴ joined the Guild.



Powder Monkey Karl Zingheim called the assembled together by striking four bells at 6:00pm to signal the start of the second dog watch.



Guild Master John Walsh opened the meeting by introducing guest Bob Jones. Bob came across our Guild (and the Model Shop) while visiting the Maritime Museum.



John also introduced our newest Members, Mark Coryell and Niko McKinley. Welcome aboard, Mark and Niko!



John polled those few Officers present for outstanding business issues (again, few) and then opened the floor for general announcements.



Mike Lonnecker presented a run-down of the art of seizing, one of the Community Build's current topics.



New Member Niko McKinley presented a series of original animations that he composed depicting ship sinkings and salvage operations. Niko is another example of the recent influx of young builders that bodes well for the Guild's future.



¹ Clausson, Dressel, Florio, Hairston, Hite, Lawrie, N.Lee, T.Lee, Lonnecker, López de Arenosa, Miller, Sanford, Seiler, Sellen, Sullivan, Walsh, Yotter, Zingheim

² Bob Jones



³ The Purser's ~~over sleeping~~ unexplained absence led to some downstream issues for the October meeting, not the least of which was that it appeared that there *were to be no snacks* available during the break... however Log Keeper Karl Zingheim came to the rescue with a bag of Reese's Peanut Butter Cups that he planned to use to illustrate the idea behind his Show and Tell presentation.



⁴ Coryell, McKinley

Mike Hite shared a miniature chop saw with a two-inch blade he recently purchased to help with repetitious cutting. He also brought a set of books on ship models from the US Naval Academy Museum.

Business concluded, a refreshment break was called.

Upon reconvening, John shifted the meeting's focus to [Show and Tell](#), after which the Powder Monkey rang the bell at 7:30pm to close out the October meeting.



photo by John Walsh

Did you notice?

The infamous “Kid’s Table” (aka “Chuck’s Workstation”) finally got a new work lamp (in working order!) in time for this past year’s San Diego County Fair.



Editor's Note: Special thanks to Log Keeper Karl Zingheim for providing the following details of Show and Tell in the absence of the Newsletter Editor.

Steve Miller displayed the past month's progress on the PRINCE's rudder which required much research and cross-referencing. Fabrication involved wood, metal, and delicate soldering!

- **PRINCE DE NEUFCHATEL** by Steve Miller
- Constructo kit, plank-on-bulkhead, wood
- 13/64"≈1' 1:58, under construction



Steve also brought in THE SULLIVANS, a Fletcher-class destroyer in her World War II configuration. This tiny model is serving as practice for his upcoming YORKTOWN carrier project in the same scale. Steve employed photo-etched brass and .03mm lycra rigging thread and a clear case purchased from Amazon.

- **THE SULLIVANS** by Steve Miller
- Tamiya kit, plastic, photo-etched brass
- 1/64"≈1' 1:700, under construction



Mike Florio showed a beautiful waterline diorama of Christopher Columbus' SANTA MARIA depicted on a textured sheet water base. Complementing this was a dramatic whaling diorama featuring two whaleboats, one in extremis.



- *SANTA MARIA* by Mike Florio
- Amati kit / scratch diorama
- 1/16"=1' 1:200, complete

- *WHALING SCENE* by Mike Florio
- Amati kit / scratch diorama
- 3/4"=1' 1:16, complete

Jon Sanford brought in his ongoing project of the unique "dozer" logging boat from Canada that features a crane claw for handling logs in rivers.

Since there were no drawings to work from Jon has had to resort to the photos he took, which can present issues with perspective.

- *DOZER* by Jon Sanford
- scratch build, solid hull, wood
- 1"=1' 1:12, under construction

Afterwards Jon passed around a practice jig from a knot-tying guild that he discovered.



Kurtis Sellen exhibited his kit-bashed remote controlled tug boat that he built years back and takes frequently to the yacht pond. In fact, it is often used to push other RC vessels back to safety if their electronics quit! Kurtis is developing weathering on it, and the handy model is now his test bed for perfecting his

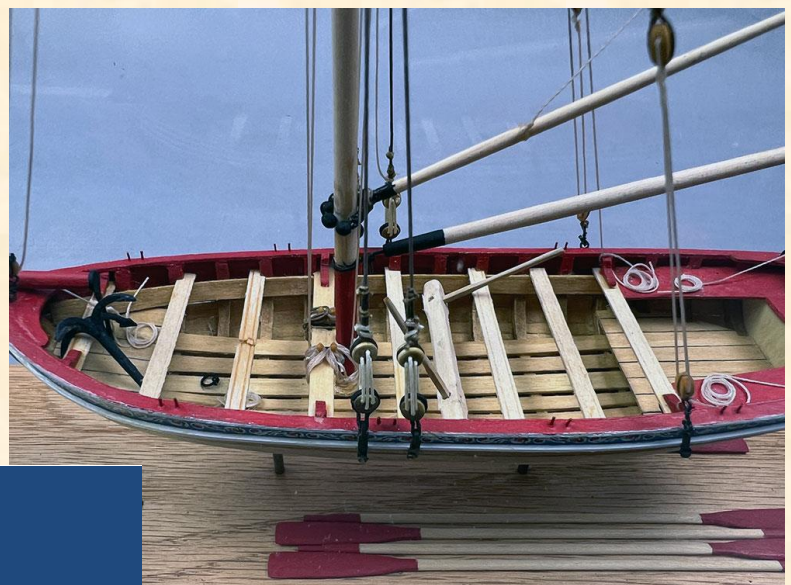


soldering technique! He notes that the water cannon mounted on the pilothouse roof is actually a repurposed

automotive windshield washer pump, capable of shooting a water jet some 20 feet. For maximum maneuverability, each prop is independently controllable, in fact, the tug can spin within her own length.

- *Tugster Tugboat by Kurtis Sellen*
- *ZippKits kit bash, birch plywood*
- *2/3"=1' 1:18, complete*

Don Dressel presented a legacy build from the very first Community Build a few years ago (2012) with his perfectly turned-out longboat.



- *MEDWAY Longboat by Don Dressel*
- *Model Shipways kit, wood*
- *1/4"=1' 1:48, complete*

Trystan Lee confidently walked up to the front of the room with another of his patented built-during-the-meeting creations: a wood conveyor vessel of his own design built with a foam core and wood.



Sorry Mike, no offense intended!



- *Wood Conveyor by Trystan Lee*
- *scratch build, wood, foam*
- *unknown scale, under construction*

Karl Zingheim used a chocolate and peanut butter analogy (thus his bag of Reese's Peanut Butter Cups) to explain joining a newly purchased Dean's Marine four stacker hull in fiberglass with the fittings from a Bluejacket four stacker kit in the same scale, leaving that kit's solid wood

- *Four Stacker by Karl Zingheim*
- *Dean's Marine & Bluejacket kit bash, fiberglass*
- *1/8"=1' 1:96, planning stages*

hull carving up for grabs free for any taker!



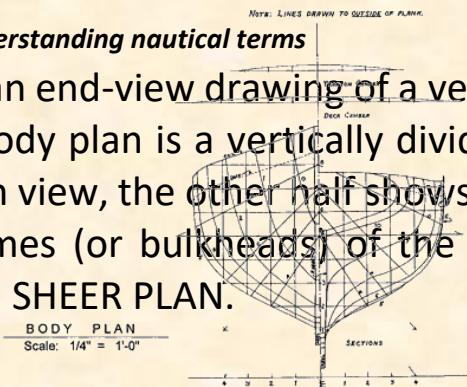
⚓ Flotsam and Jetsam

"The cure for anything is saltwater – sweat, tears, or the sea"

Isak Dinesen, author

Squared Away – understanding nautical terms

The **BODY PLAN** is an end-view drawing of a vessel depicting the shape of the hull and frames. The body plan is a vertically divided depiction of the hull: the one half shows the stern view, the other half shows the bow view. From this plan one can derive the frames (or bulkheads) of the vessel. Companion to the HALF-BREADTH PLAN and SHEER PLAN.



Build Gallery ★ ★ ★

Members are invited to submit completed builds to Webmaster [John Walsh](#) for inclusion in our website's BUILD GALLERY. Provide the name of your vessel, circa depicted, scale, materials, and whether built from scratch, kit or bashed. Be sure to include a full view photo along with detailed supporting photos.



Around the Scuttlebutt – latest Guild news



Three Guild Officers were seen/heard recently at The House of Blues downtown taking in a recent performance



of *The Longest Johns*... there was much shantying... speaking of which odd sounds have been emanating from BERKELEY's engine room on select evenings the past few months.



Community Build IV met for the second time aboard the BERKELEY discussing shared experiences with the NRG's "[Masting and Rigging Project](#)" kit. Topics under discussion included the preferred alignment of the mast cap relative to the waterline, the proper distance between deadeyes, and the seizing of lines.



Howard Griffus recommends [a film of the 1916 North Atlantic voyage of the whaling brig VIOLA](#). Howard relates that this two-part documentary is a "hand cranked 16mm film with all the scratches and blurs. [I] had the pleasure of modeling her years ago from plans purchased at the BERKELEY'S book store; [I sold the finished model] to a marina in Tampa, Florida. [I] wonder how many hurricanes she survived. The VIOLA suffered a very sad fate: she was torpedoed by a German U-boat in 1917 while whaling with the loss of all hands. Unfortunately, the captain chose to have his family aboard for that trip."



Howard Griffus' VIOLA



Kurtis Sellen stumbled across this interesting VASA-like item: in 1980 the cargo ferry [ZENOBIA sunk](#) off Larnaca, Cyprus during her maiden voyage from Malmo, Sweden. She has since become one of the world's top diving sites. While both ships were Swedish and both were on their maiden voyages, VASA traveled less than a mile and lost 30 hands, while ZENOBIA sailed thousands of miles suffering no loss of life before sinking.



Jon Sanford relayed the recent passing of John Sauvajot. A long-time Member of the Guild, as a child growing up in Caen John was witness to D-Day operations in Normandy which [he later memorialized in a detailed diorama](#). The Guild sent a card, flowers, and condolences to John's wife Naomi at his service.



John Sauvajot



photo by Jon Sanford



photo by Jon Sanford



John Sauvajot's 1890 tugboat YMIR



Due to a scheduling conflict with the MMSD, the **DECEMBER** meetings (both Guild and Community Build) will be held on **MONDAY, DECEMBER 9th** aboard the BERKELEY instead of Tuesday, December 10th.

On The Horizon



NOV 5	6pm	Officers Meeting	online
NOV 12	3pm	Community Build Meeting	BERKELEY
NOV 12	6pm	Guild Meeting	BERKELEY
NOV 26	–	<i>The Second Dog Watch</i>	Website, email
DEC 3	6pm	Officers Meeting	online
DEC 9	3pm	Community Build Meeting	BERKELEY
DEC 9	6pm	Guild (Holiday) Meeting	BERKELEY w/dinner
DEC 31	–	<i>The Second Dog Watch</i>	Website, email
JAN 7	6pm	Officers Meeting	online
JAN 14	3pm	Community Build Meeting	BERKELEY
JAN 14	6pm	Guild Meeting	BERKELEY
JAN 28	–	<i>The Second Dog Watch</i>	Website, email

In [Log Entry: No. 4](#) I discussed installing the Boat Deck and Deck Houses; I move on now to the Funnels, Life Boats, and Deck Benches.

- *TITANIC* by Don Bienvenue
- Trumpeter kit, plastic, wood, photo-etched brass
- 1/16"≈1' 1:200, under construction

The Funnels

The funnels were constructed using the kit funnels and photo-etched parts. I used Tamiya flat flesh spray paint for the funnel color. Figure 1 shows one of the funnels in progress. The main part of the funnel was painted and photo-etched rigging hardware was attached to the grey upper portion of the funnel. The hardware at the top of the funnel were rigging blocks. These blocks had rigging connected to them for when the funnels needed to be painted. Scaffolding would have been attached to the rigs.

The hardware located where the grey and flat flesh areas of the funnels met were used for the rigging of the funnel stays. Hopefully these photo-etched items will remain glued to the funnels when I attach the stays. I had some of these pieces fall off as I was building the funnels. Fortunately, extras were provided.

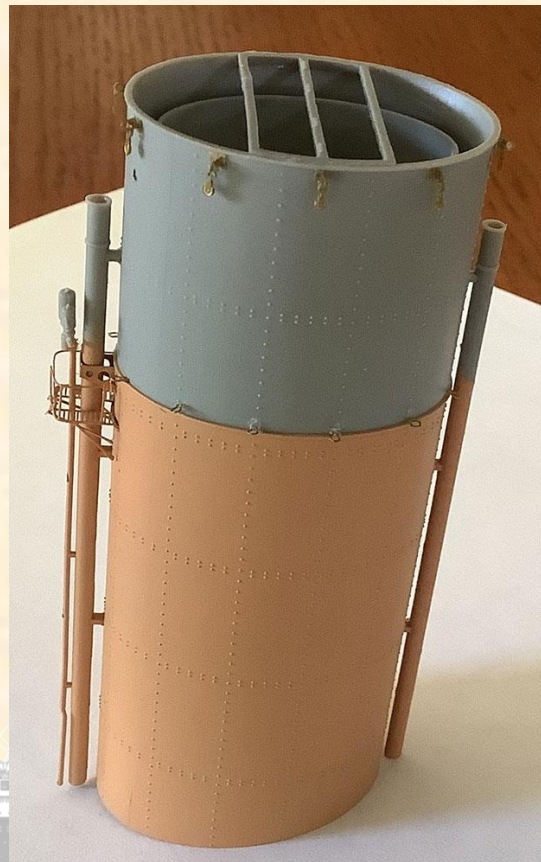


Figure 1 — typical funnel construction

In addition to the rigging hardware, the funnels also had kit whistles and photo-etched ladders at the front of each funnel. Figure 2 shows Funnels 1 and 2 after completion. Funnels 3 and 4 were constructed in a similar manner.

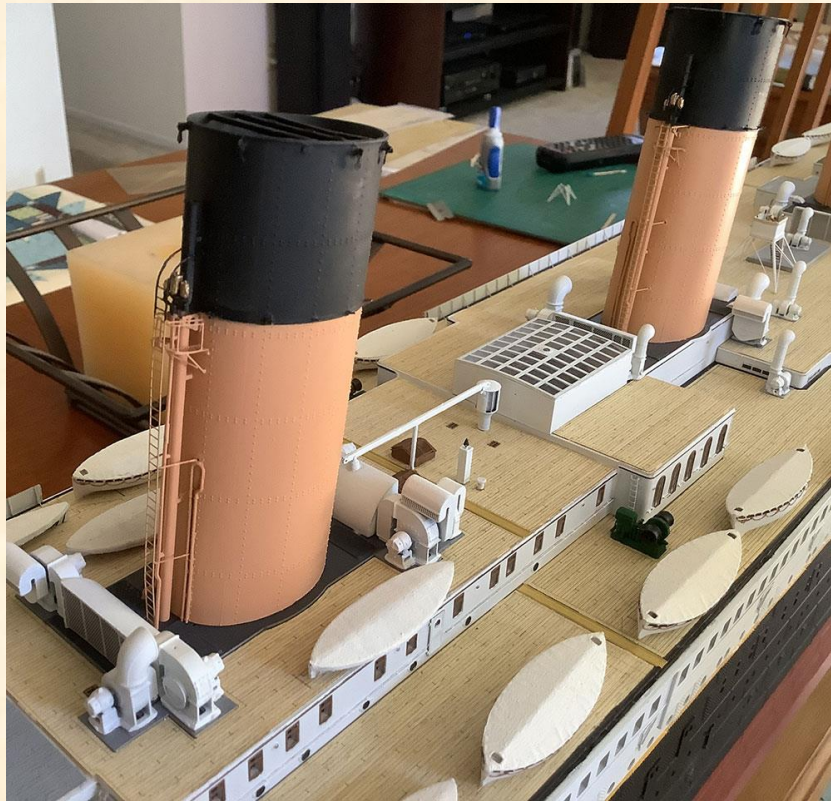


Figure 2 — completed Funnels 1 and 2

The Lifeboats

Next I tackled construction of the main lifeboats, but I still need to build the two 14-foot cutters. As seen in Figure 2, these lifeboats were placed approximately where they would be located at a later stage of the build.

The aftermarket set provided lifeboats with canvas covers which I used. I painted the covers to resemble canvas by using acrylic. This paint gave a nice flat, gritty, off-white finish, which was what I was trying to achieve. The lifeboats themselves were painted flat white. The gunwales were painted brown. Decals were provided for each boat, with the ship's name and city above the red White Star Line logo (the red flag.) Also provided in the photo-etch kit were grab rails for the boats. These were CA glued to each side of the boat after the decals had been attached (see Figure 3.)

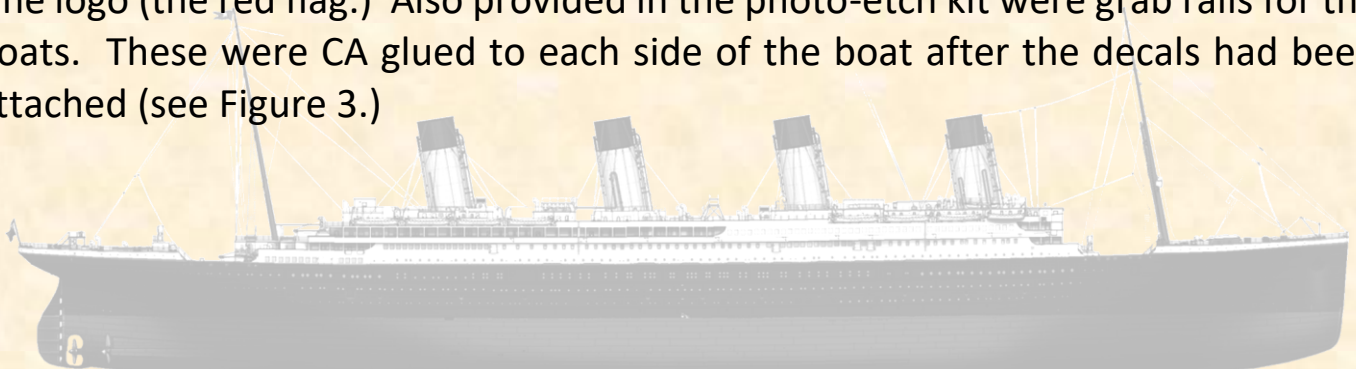




Figure 3 — typical completed lifeboat

Deck Benches

Deck benches were provided in both the Trumpeter kit and the aftermarket kit. I used the aftermarket kit because it provided a resin mold which could be used to form the shape of the bench. Using this item would give a consistent look to the shape of each of the 40 benches (see Figures 4 and 5.)

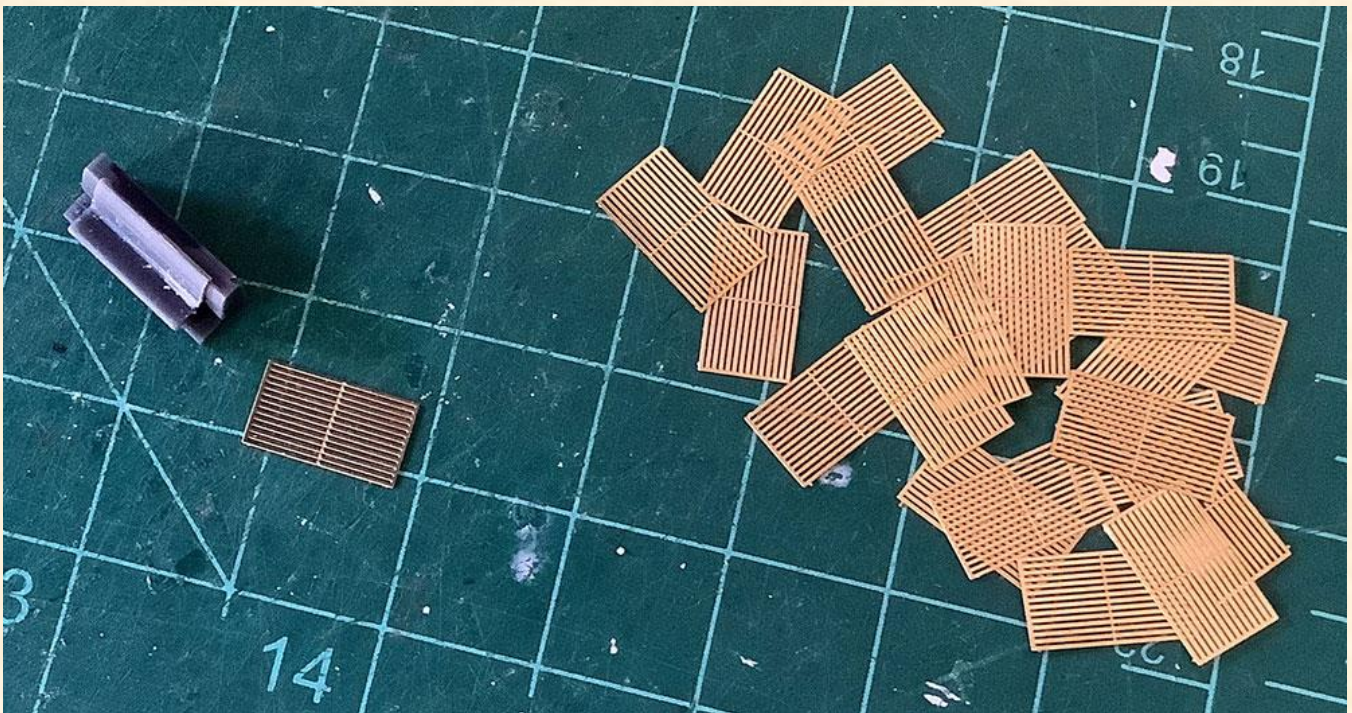


Figure 4 — resin bench template and photo-etch benches prior to shaping



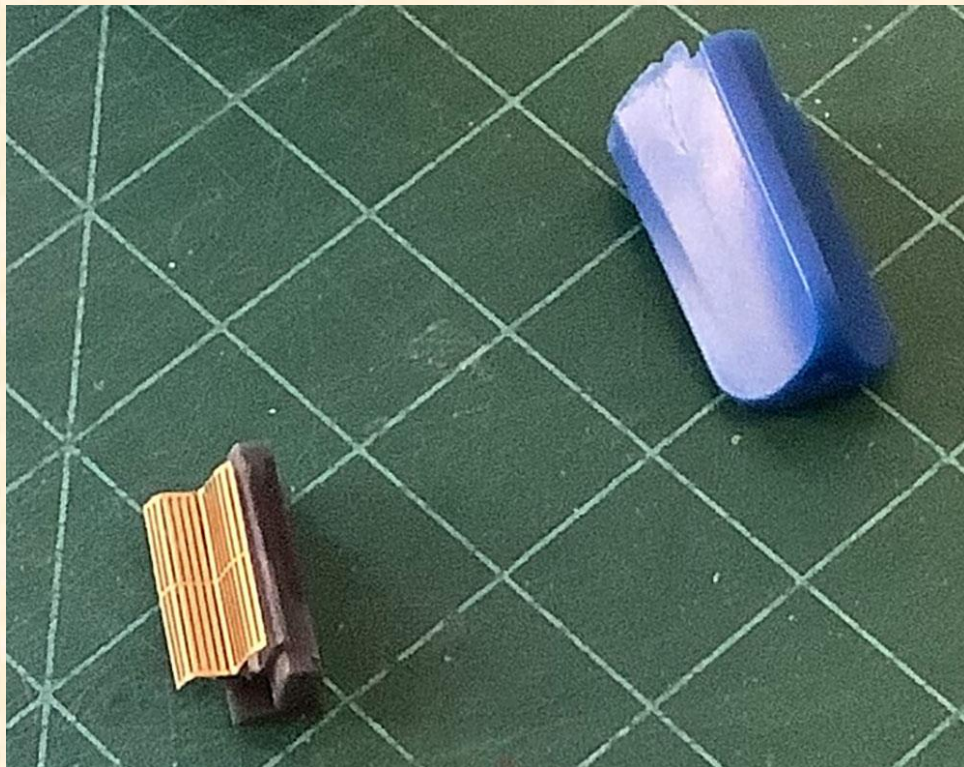


Figure 5 — bench being shaped using the resin template

The next step in constructing the benches was to glue the arms of the benches to each side of the bench. The simplest way to do this was to place the arm on a sheet of paper and then hold the bench vertically and lightly press it onto the arm.



Figure 6 — deck bench arms prior to attachment



Figure 7 — deck benches ready to be painted

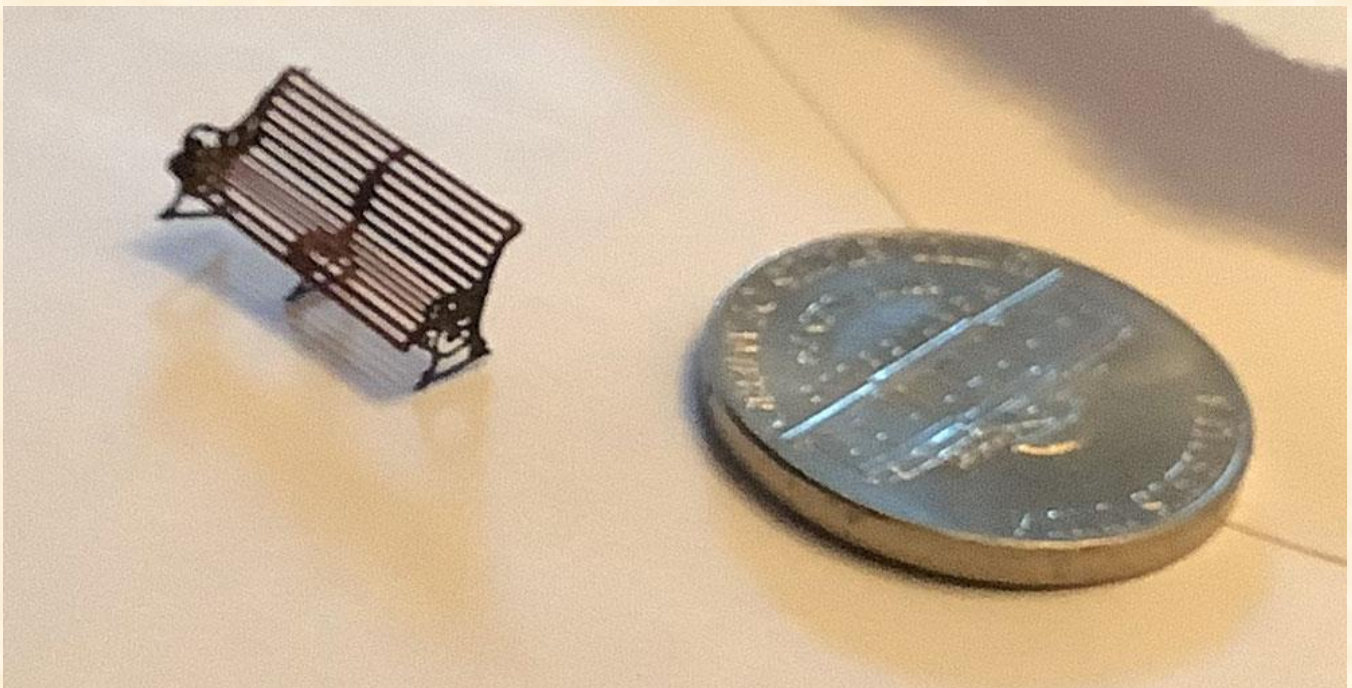
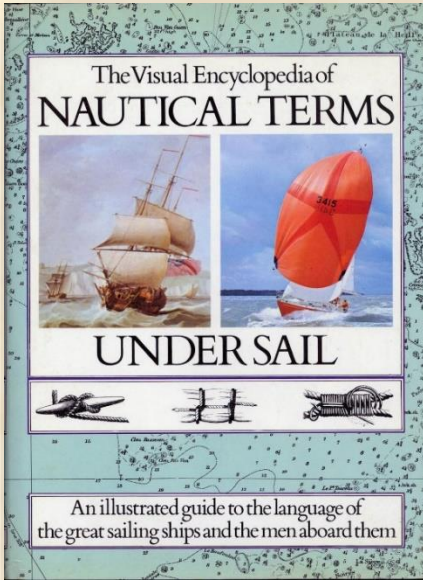


Figure 8 — completed deck bench

Next time: I will discuss the construction of the lifeboat davits and possibly some of the railing installations.

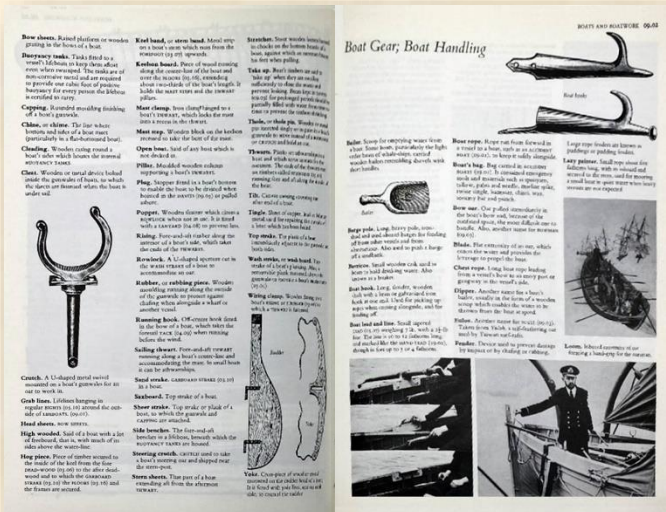


The Visual Encyclopedia of Nautical Terms Under Sail by Basil W Bathe and Alan Villiers | published 1978 | 352 pages



Guild Member Douglas Yumoto relates “When I started model ship building around 2000, I bought a few model ship books, but unfamiliar terms puzzled me. This book is just like [using] a dictionary when you learn [a] foreign language.” This illustrated coffee-table-sized book contains all the nautical terminology one might expect to find with chapter headings such as “Building a Ship – Keel to Bulwarks” and “Mast, Spars, Sails

and Rigging” but also covers areas not found in model shipcrafting books: “Ballast, Stowage and Cargo,” “Pilotage and Charts” and “The Language of Flags” for example.





Alex Roel

San Diego Bay, March 28 2022, 9:41am

Thanks to our sponsor, the Maritime Museum of San Diego, the San Diego Ship Modelers Guild is fortunate to call not only San Diego Bay our home, but also the steam ferry BERKELEY, part of the Museum's fleet tied up on San Diego's Embarcadero.





The Bitter End

Mission Statement



The [San Diego Ship Modelers Guild](#) is dedicated to the preservation and enhancement of the craft of building scale ship models and to providing a forum for the exchange of ideas, information, skills, and techniques.

Maritime Museum of San Diego



The Guild encourages all Members to join and maintain an annual membership in the [Maritime Museum of San Diego](#). As our sponsor, the MMSD provides the Guild space aboard the steam ferry BERKELEY to hold monthly meetings; allows us to work in, store supplies, and maintain the Museum Model Shop; and annually awards Guild entrants ribbons and cash prizes for the Design In Wood competition at the San Diego County Fair.

Nautical Research Guild



The Guild also encourages all Members to join and maintain an annual membership in the [Nautical Research Guild](#). As a chartered Chapter Club, the NRG accords certain benefits, privileges, and protections to our Guild.

Piracy in Model Shipcrafting

Although there is no single, agreed-upon definition of what constitutes "piracy", the use of another's intellectual or physical property without recompense is the basis for any working definition. Unfortunately, this is an issue that affects our craft: be scrupulous and avoid purchasing pirated kits or materials.



Our Founders

The Guild was founded in 1971 by Bob Wright and Russ Merrill in collaboration with Ken Reynard, Captain of the barque STAR OF INDIA.