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NEWSLETTER

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SDSMG Toasts 2023



The new year was welcomed by Guild members **Don Bienvenue, Don Dressel, Tom Hairston, Mike Hite, Guy Lawrie, Alex Roel, Jon Sanford, Chuck Seiler, Chris Sullivan, John Walsh, Doug Ward, Isaac Wills, Dave Yotter, Doug Yumoto,** and Powder Monkey **Karl Zingheim.** We were delighted to welcome aboard **Bob Camp** who brought over examples of custom printed models. Guildmaster Guy reminded one and all that elections are coming fast and put out a call for nominees for all the elected positions. Ballots will be circulated in February and the election itself will be held at the March meeting. Purser Jon announced that the Del Mar Fair sign up deadline is in May. Since staffing the Guild booth has been problematical in the past, incentive programs to encourage volunteerism for the Fair were discussed. An inspired idea arose in finding public spaces in businesses and other enclosures to display Guild model examples to help promote membership. We'll see what this initiative will produce. We were saddened to learn of the passing of retired member Bob Duncan who built a superb model of the HMS *Surprise* for the San Diego Maritime Museum.



The San Diego Ship Modelers Guild is affiliated with and supports the
Maritime Museum of San Diego
1492 N. Harbor Drive, San Diego, CA 92101



From the Quarterdeck by the Guild Master

Greetings, Guild! The February meeting will get underway with nominations for next year's officers and that Guild dues are collected in January, so you may already be late. If you want to get got up, contact Purser Jon to find out where to send in your twenty dollar check. For those seeking to guide the Guild and promote our hobby, please notify any Guild officer, or make your nomination in person at the February meeting. Ballots will be emailed to the Guild membership following the meeting with information on how to cast your votes.



Our next meeting is on Valentine's Day, so bring a model like **Mike Hite's** pictured at left, whether completed or not, or, bring a challenge for your fellow modelers! Join the fun by 6 pm aboard the *Berkeley* at the San Diego Maritime Museum. With winter still upon us, take care of the cold and dress to thrill!

Be well in calm seas with a fair wind,

Guy Lawrie

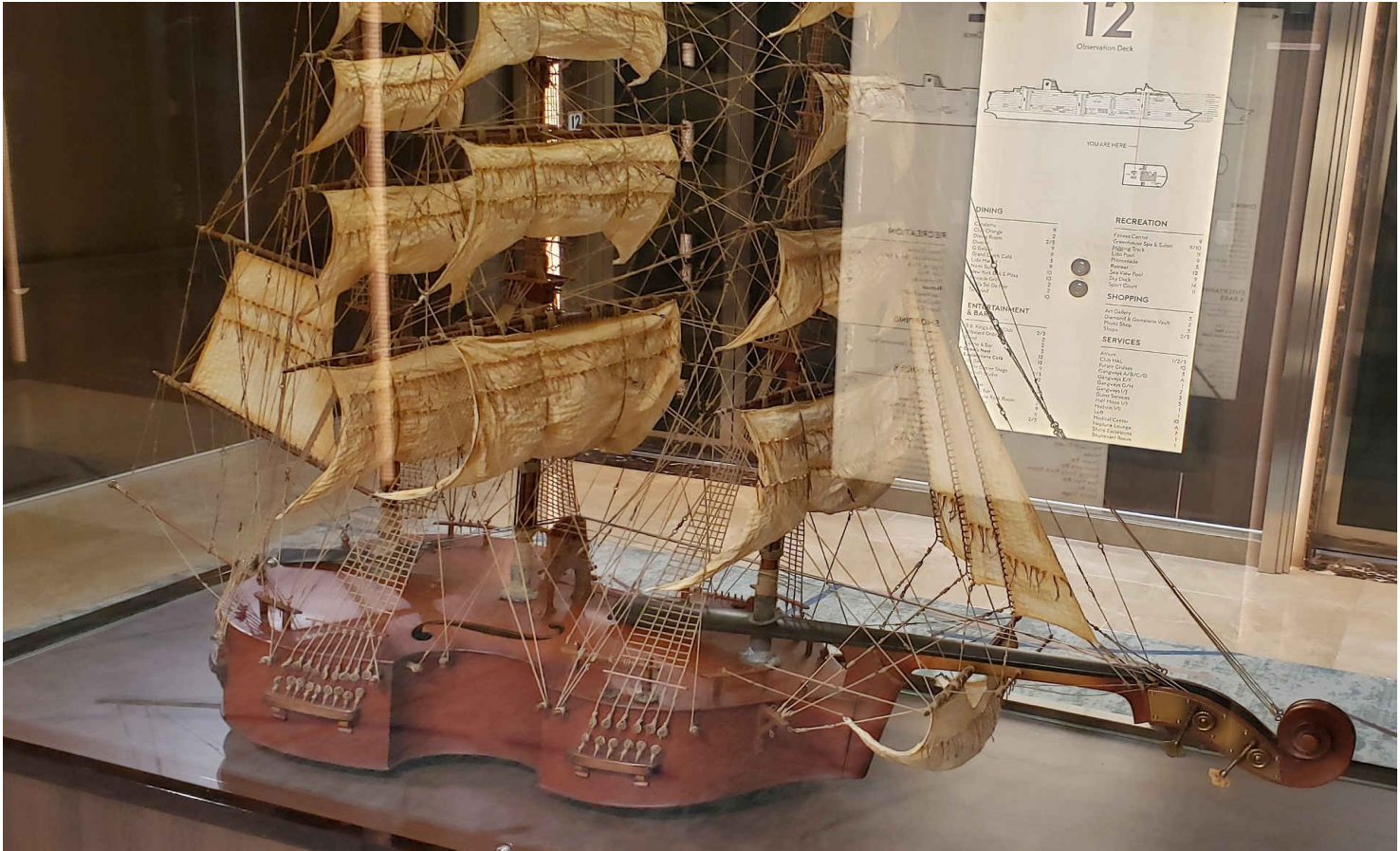
Maddy's Model World



Ninth grader Maddy and her Mom, Jenny, visited the model shop last November and Purser Jon presented Maddy with one of our patented *Star of India* kits. Young Maddy has had a fascination with ships and even took second place at the Ventura County science fair with her ship launching project! Maddy lost little time constructing her new model and now it sits on her shelf among her other treasures. Maddy wants to apply to a maritime college and pursue a career in naval architecture. Perhaps Isaac can give her some pointers?

Nice job, Maddy, and thanks, Jon!

Holy Bass (fiddle) Boat, Batman!



Purser Jon and his wife Mary Ann were cruising the Pacific in search of this year's batch of mini oars when Jon came across this interesting match of the artistry of violin construction and ship modeling! Perhaps this can be the inspiration for another unique contest???

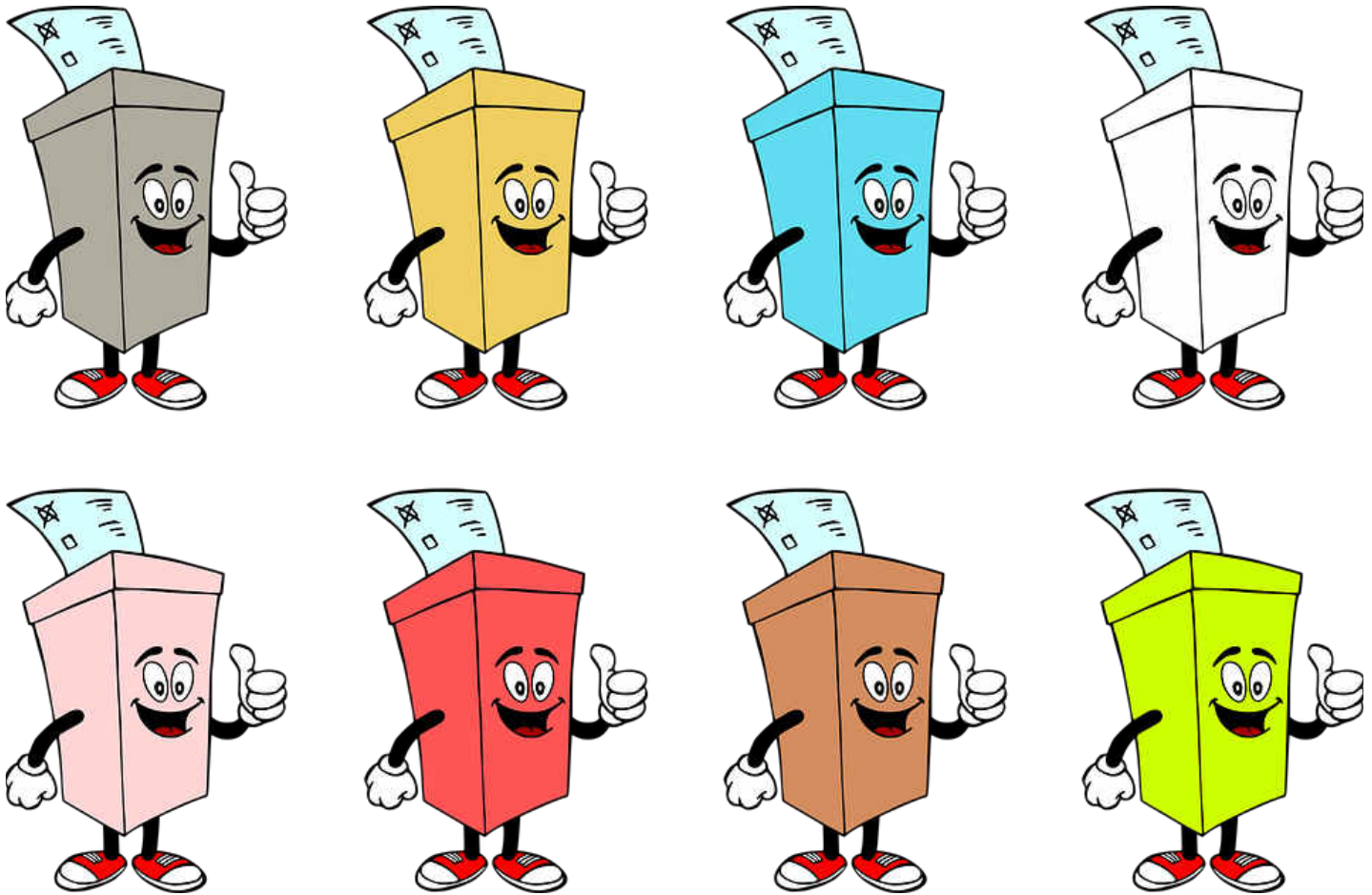
Thanks, Jon!

Meet Bob Camp

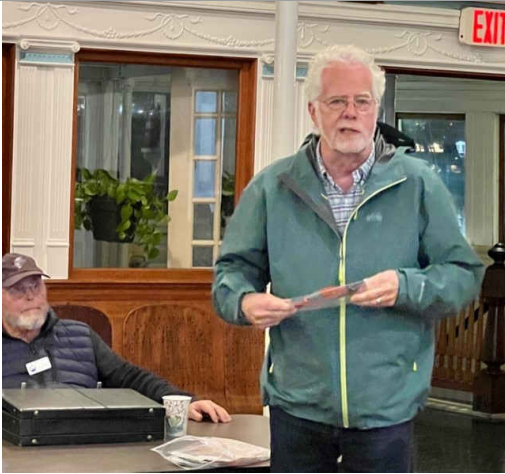


Bob works for the San Diego Maritime Museum and has secured a master's license which qualifies him for piloting several of the vessels in the Museum's collection around the Bay. He is a lifelong model builder and has turned with enthusiasm to 3D resin model printing. Bob brought in a Vietnam era Swift boat example and plans to refine the printing program to upgrade the accuracy. He also intends to produce a model run of the Museum's own *San Salvadore*.

Pick up Your Ballot in February



Elections for our Guild officers will be held during the March meeting. Therefore, ballots for the candidates in the new term will be distributed at the February meeting. Help guide the direction of our Guild by voting for your favorite candidates and getting your ballots at the February session!



“Is Jon staring at my hood?”

“This is *exactly* why you should not let the powder monkey play with the models!”



“...and when you add water to this printed model, it will get *this* big...”

“Alright, who put the *pink* Lego brick into the hull?”



“Alas, poor Yorick! I knew him, Horatio: *before* he became a model boat hull...”

“So then I said: ‘You’ll have to pry my Dusek *La Reale* galley model from my cold, dead fingers first...’”





“Did that thing just *toot*?”

“For my next trick, I will conjure up a Swift boat model out of thin air!”



[Dave concentrating]





“...and presto!!!”

“Applaud any time, guys. The anticipation is killing me!”

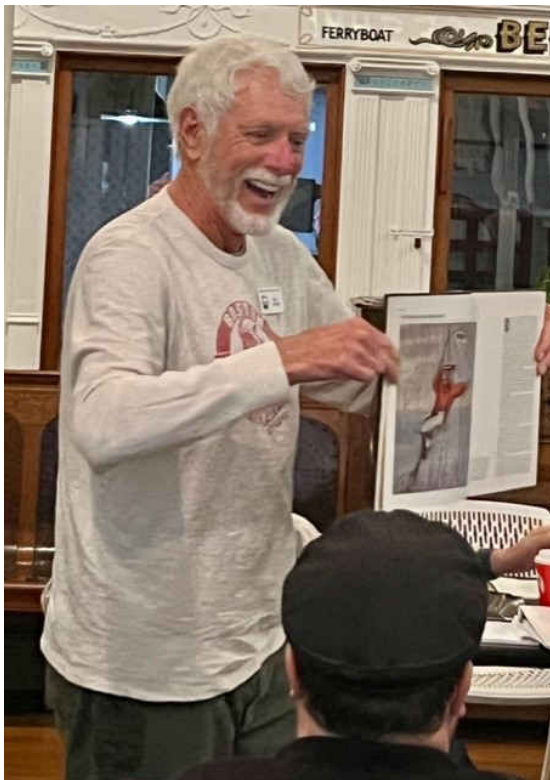


“If you’re happy and you wanna show it, point your hand!”



Inspiration can overtake even in mid-bite.

The budget report brings rapt attention.

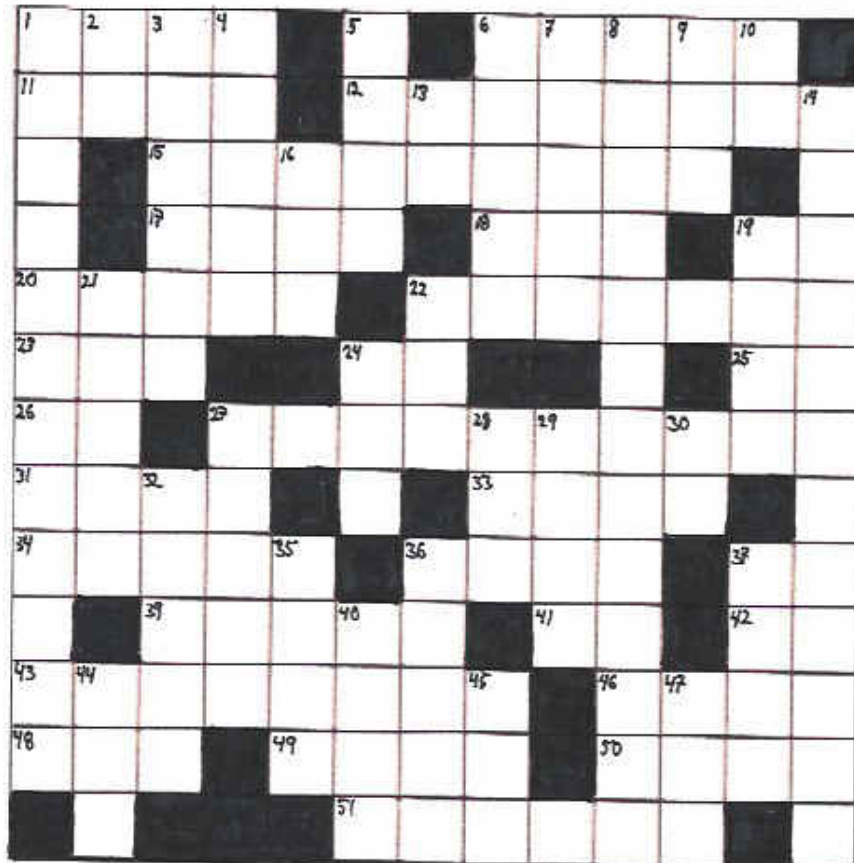


Guy Lawrie shares a page from his favorite *Ice Capades* program.

“You know, John, you *should* reconsider an off, off-Broadway revival of *Fiddler on the Roof!*”



This Month's SDSMG Crossword



Across

1. Separate organization
6. Silky neckware
11. Alaskan town
12. Pelvic brace use
15. Frigate that shot up *Endymion*
17. Epstein-Barr connection
18. Web server brand (abbrev.)
19. Mile in Hong Kong
20. Whaler bagger of 1814
22. Maxwell Smart's employer
23. Motor City energy co.
24. Princeton University (abbrev.)
25. ____ Milne of Winnie the Pooh
26. Opposite of No.
27. Rammed by ironclad in 1862
31. Wheelman consolation (abbrev.)
33. Low ground
34. First capture in 1812
36. Old Ironsides's victory
37. "He" to Monique
39. Moth genus
41. Conjunction in Nice
42. 80's shirt brand
43. Decatur's threat in 1815
46. Herbalist in Bombay
48. Popular bean
49. Jeff Lynne tribute
50. Bionic woman hometown
51. 1815 co-capture off Azores

Down

1. "Old Waggon"
2. Opposite of So.
3. Press impolitely
4. Soil in Orleans
5. Stung the *Frolic*
6. Napoli farewell
7. Brew holder
8. "Yankee Racehorse"
9. Vet helper org.
10. 22nd element
13. Deuce to Apollonia
14. Torched at Tripoli
16. Edison on NYSE
19. Give briefly
21. Dung
22. Piper product
24. Mgt dept
27. *Rocky Horror* actor
38. Go outside in orbit (abbrev.)
29. Enthusiastic review
30. Cable network (abbrev.)
32. Lacking in bad way
35. Epic
36. KinetiK Record star
37. 9th letter in Athens
40. Soil tender
44. Eastwards of Eden
45. Romulus' 9th month
47. Learn while doing

Last Month's Puzzle

1	T	E	2	M	3	P	4	E	5	S	T		6	H	7	A	L	8	N	9	Y
H		10	O	A	S	E		11	B	A	E		12	O	U						
13	O	14	R		15	M	S	T		16	O	B	O	17	E						M
18	R	O	19	O	P	E			20	O	R	O	S	H	21	I					
	22	S	L	E			23	L	O	N	O			24	U	H	25	H			
26	W	E	A	R			27	L	O	E	B			28	D	E	U				
I		29	S	O	30	L	A	N	O			31	W	I	R	R					
32	L	O	O		V							33	Z	O	N	D	A				
L			34	S			35	G	36	A	37	L	E								C
38	I	39	N	40	K	A			41	K	E	E	P	42	I	N	G	A			
43	W	E	A	X				44	F	O	E	H	N								N
45	A	A	R		46	X			N		47	Y	D	48	R	49	O				
50	W	H	I	T	E			51	S	I	R	O	C	C	O						

Guild Member Emeritus Does Good



Thanks to Guild members **Chari Weiss** and **Chuck Seiler**, we have news of SDSMG life member, and former newsletter editor, **Katherine Pogue** who was featured in the Grays Harbor Historic Seaport's Magazine *Currents* recently. The following is condensed from a nifty interview featured in the Washington publication: Katherine is a rated Near Coastal Sailing Master of the sail brig *Lady Washington*, a key element in the Grays Harbor seaport. She guides the movie-famous brig on learning cruises for enthusiastic volunteers along the North American Pacific coast. Katherine started sailing at age 16 with our own Maritime Museum after a thrilling experience with the *Star of India* overnight program in 5th grade! After college, Katherine returned to tall ships and worked up to the captaincy of *Lady* in 2021. She has found that cruising the Puget Sound area offers gorgeous scenery and exciting visits to the greater Seattle region. Katherine emphasizes the teamwork that emerges from sailing and how that provides fine lessons for life. Hopefully, we will enjoy the pleasure of Katherine's company again in San Diego, perhaps with the *Lady Washington* gracing the Embarcadero soon!

Show & Tell



New member Bob Camp opened the door to an entirely new form of modeling with a pair of 3D printed Vietnam-era Swift boats. He was gifted a completed HO scale (c.1:87) model (with the figures aboard) and obtained the printing program for the model. He then drafted a new printing program to accurize the model and produced the other version seen above. The complexity of the structures are amazing, and will gives modelers new vistas to explore!

Don Dressel presented his newest project, the Dusek 1:72 kit of the 16th century war galley *La Reale*, which served as the Christian flagship for the allied fleet that defeated the Ottoman force at Lepanto in 1571. A subject with an extreme length-to-beam ratio, this is a kit for experienced modelers only. To assist in the tricky framing and planking, Don uses Tight-Bond for its slow setting time. This narrow model features 330 individual frames and walnut structures. As with many kits, Don finds the tricky instructions to be part of the challenge!



Tom Hairston continues his ongoing program of building models of each of the Maritime Museum's vessels, in this case, the workboat *Butcher Boy* in 1:22 scale. Using plans from Kevin Sheehan's Museum library, Tom employed basswood in a plank-on-frame manner to replicate the newest addition to the Museum's fleet.

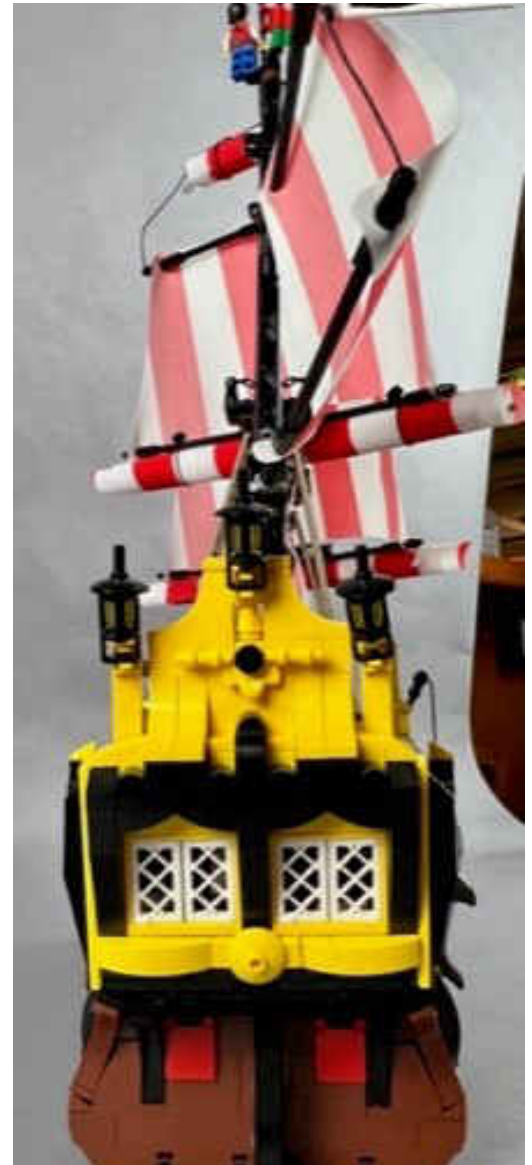




Chris Sullivan showed us the latest progress in his 1:700 SMS *Scharnhorst* scene, including weathering, particularly around the prominent funnels, and a skillfully scratchbuilt Asian junk, symbolic of the German armored cruiser's Far Eastern station before the First World War.



Isaac Wills brought in a remarkable demonstration of the toy maker's art with this whimsical Lego brick kit of a pirate ship, complete with a decorated interior. Though marketed for kids, these Lego kits attract dedicated adult builders as well and can no doubt inspire children to take up our hobby in many ways. Isaac modified the build from a brig to a bark while sitting out COVID.





Dave Yotter also displayed an update to his Western river paddle tow boat project. This time, the rigging was installed, and additions made to the deck house details. The remarkably realistic paint rendering comes from Floquil paints, which produce exceptionally flat matte finishes.



Rainy weather forced a postponement of what Karl Zingheim intended to present, so instead, a fortunate eBay find was substituted. This is the 1:20 scale Hasegawa ketch *Seatopia* which should build into a fine addition to his growing flotilla of sail cruising yachts.