



November 2021 NEWSLETTER VOLUME 49, NO. XI

GUILD OFFICERS

Guild Master

[Alex Roel](#)
guildmaster@
sdshipmodelersguild.org

First Mate

[Mike Lonnecker](#)
firstmate@
sdshipmodelersguild.org

Purser

[Jon Sanford](#)
purser@
sdshipmodelersguild.org

Newsletter Editor

[Guy Lawrie](#)
newsletter@
sdshipmodelersguild.org

Log Keeper

[Tom Hairston](#)
logkeeper@
sdshipmodelersguild.org

COMMITTEE CHAIRS

Web Master

[Alex Roel](#)
webmaster@
sdshipmodelersguild.org

Presentations

[Karl Zingheim](#)
presentations@
sdshipmodelersguild.org

Model Shop

[Jon Sanford](#)
modelshop@
sdshipmodelersguild.org

Marine Corps Birthday, Veterans Day, Thanksgiving! Have a Happy November, Guild!

The Guild is made up of members who include veterans from the United States armed forces; Navy, Marine Corps, Coast Guard, Air Force, and Army! The following is an excerpt from the poem, "I AM A VETERAN" By Andrea Christensen Brett , 2002



"I'm part of a fellowship, a strong mighty band
Of each man and each woman
Who has served this great land
And when Old Glory waves
I stand proud, I stand tall
I helped keep her flying over you, over all
I AM A VETERAN"

HAVE A HAPPY VETERANS DAY!

"From the Quarterdeck" by the Guild Master

Changing of the guard: what does that mean for our Guild? Fresh blood and new ideas help to keep the Guild vibrant and running smoothly.

Our Guild only functions with the good will and effort of our Members. It's time to get up off the deck and help crew the ship: Are you ready to step up and give back?

Now is the time to consider a position in our Officer corps... elections to be held in February. Guild Master, First Mate, Purser, Newsletter Editor, and Log Keeper positions are all open for nominations.

Fair winds and following seas, **Alex Roel**



pictured above, l to r:
Guild Master Alex Roel,
Log Keeper Tom Hairston,
and First Mate Mike
Lonnecker prepare to
begin the Guild's October
meeting.



The San Diego Ship Modelers Guild is affiliated with and supports the
Maritime Museum of San Diego
1492 N. Harbor Drive, San Diego, CA 92101



12 OCTOBER 2021 GUILD MEETING REPORT

Those unable or hesitant to meet aboard the steam ferry *Berkeley* at the Maritime Museum are encouraged to send pictures of project(s) or anything of interest you would like to share with the Guild to the Editor at newsletter@sdshipmodelersguild.org so it may be added to the newsletter.



Tom Hairston and James Pitt (seated) chat before the meeting.

The Guild's October in-person meeting aboard the steam ferry *Berkeley* was convened in the ferry's gift shop since the lift to the McKinney Deck was down for repair. The Guild's crew of twelve (12) ship modelers were represented by **Guild Master Alex Roel, Tom Hairston, Mike Lonnecker, Frank Dengler, Robert Hewitt, Karl Zingheim, Chris Sullivan, David Yotter, Guy Lawrie, James Pitt, Jon Sanford, and John Walsh.** Alex called the meeting to order and **James Pitt** led the assembly in a recitation of the Pledge of Allegiance. **Alex** recognized **John Walsh**; who, while representing the Maritime Museum, greeted members as they boarded the *Berkeley* and as a Guild member, was once again able to attend a meeting.

Chris Sullivan, standing in the picture below, was asked to say a few words since some were unable to speak with him at the September meeting's celebration dinner. **Chris** told the members that he is an active duty member of the U.S. Navy serving as a CWO4 Boatswain. He is currently assigned to Beachmaster Unit One in Coronado and with a few years left to retirement is rekindling his interest in ship modeling. See **Show & Tell** for a look at his model of HMS *Kelly* (F01); certainly not the first of his models to be shared with the Guild. **Alex** then promptly moved the meeting to officer reports beginning with his reports as the Community Build Leader and Web Master.

For those unfamiliar with the members, clockwise from the lower left are: Mike Lonnecker, Dave Yotter, Robert Hewitt, Frank Dengler, Karl Zingheim, and James Pitt listening in as Chris tells his story.



Community Build Sails On by Community Build Leader Alex Roel: The Community Build III has officially concluded. The next effort (and build) will be announced in a future Newsletter.

On the Web by Web Master Alex Roel: Whether you attended or missed it, you can now catch up with all the fun of our [50th Anniversary Gala](#).

Log Keeper Report: Tom Hairston had no updates to report but spoke about his work cataloguing the extensive collection of ship modeling plans that were passed to the Guild by the family of the esteemed ship model maker, **Dr. William Brown.** The plans are available to any party that might want to build a model of one of the ships included in the plan set. Plans can be had simply by contacting **Tom** and arrangements with him can be made. Though the catalogue is not yet 100% completed, a copy of the catalogue is attached to the end of the newsletter. As a note: the Guild has collected an extensive library of plans and the plan list (outside of Dr. Brown's aforementioned plans) can be found by Guild members in the [Sea Locker](#) found on the [Guild's website](#), or by contacting [Museum Shop Coordinator Jon Sanford](#).

GUILD MEMBERS ARE REMINDED TO PLAN ON ATTENDING THE NEXT IN-PERSON MEETING SCHEDULED FOR 9 NOVEMBER AT 6:00 PM!

BRING A SHIP MODEL! BRING A TALL TALE!

Meeting Report continued:



Purser Report: Pictured here on a tour of Tortola, BVI with wife **Mary Ann**, **Purser Jon Sanford** reported that the 50th Anniversary Celebration receipts were still being collected but that the **Guild's bank balance on 10/30/2021 is \$<redacted>**, still well on the positive side. Nice bus!

Pre-pandemic, **Jon** coordinated a "Model of the Month" program where a Guild member's ship model would be displayed near the Maritime Museum's Model Shop. Going forward, the concept of a "Model of the

Quarter" is being explored. The display location and furniture is being coordinated by **Jon** with the museum staff and Guild members who would like to display their models in a museum setting will soon be recruited. As if he is not busy enough with coordinating Museum Model Shop activities, **Jon** is actively restoring models for the Maritime Museum and private parties, too! See picture to the right. **Jon** remarked that reducing the number of model kits found in the shop would help with the clutter and he reminds the membership that any kit is available for the taking, a donation to the museum is all that is requested.



Jon reported he is working with the San Diego County Fair staff for next year's fair and that it will in all likelihood include a "Design in Wood" hall with a display of ship models. Guild members are encouraged to start planning to display a model at the fair and perhaps even win a prize in the model ship contest!

First Mate and Editor Reports: **First Mate Mike Lonnecker** and **Editor Guy Lawrie** had no new updates to report.

End of Officer Reports.

Show and Tell



Happy Thanksgiving, Guild! **Bob Costa** sends a picture of *Mayflower (1620)*, a Model Shipways Kit built to 5/32 Scale (1:76) that he completed in 2017. As reported in the November 2019 newsletter, the ship's design hampered *Mayflower's* ability to sail against the westerly winds during the Fall of 1620. For the 102 settlers who left their homes to establish an English colony where they could practice their faith freely, it was a harrowing journey, indeed! In order to hold together as a law-abiding entity in the absence of a larger controlling authority found over the ocean in England, they drafted and signed a short document called the Mayflower Compact. The compact constituted them as a

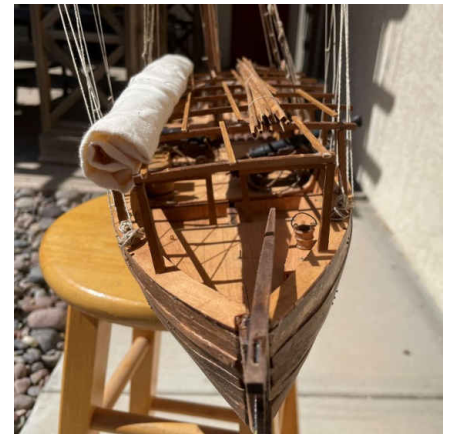
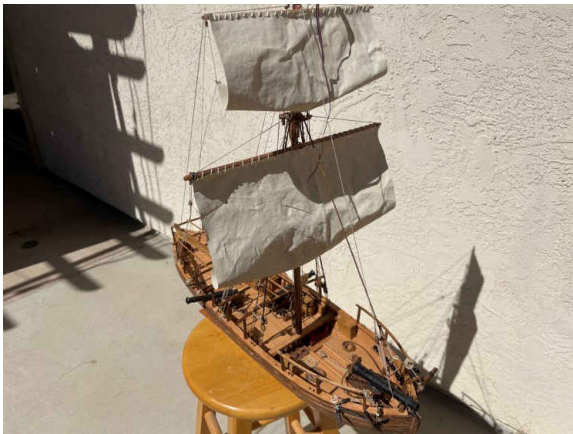
body politic and committed all the signatories to obey the laws and authorities. It was an astonishing moment in history, establishing a milestone in the development of self-governing political institutions!

Source material: Wikipedia and [Land of Hope, An Invitation to the Great American Story](#) by Wilfred M. McClay

Show and Tell continued:

Chuck Seiler keeps to the colonial times theme by sending this picture of three ships found at Jamestown, Virginia while he is on an East Coast vacation. This is where Jamestown Settlement, the first permanent English settlement in North America, is found. These ships are replicas of *Susan Constant*, *Godspeed*, and *Discovery* and they can be toured within the area of the Jamestown Settlement. The editor found that when “Jamestown” is used in context with the settlement, it is often spelled as “Jamestowne Settlement” with an ending “e”.

Bob McPhail sent along pictures of his recently completed model of the **Gunboat *Philadelphia* (1776)**, a Model Shipways kit built to 1:24 scale that has a length of 26 3/8 inches, a width of 13 3/4 inches, and a height of 24 5/8 inches. He tells that overall he feels it is a good model and that he added cannon balls, water buckets, and barrels along with constructing storage containers from scratch to fill in the deck space. Sails and running rigging were added to provoke additional interest to the model. **Bob** tells that the canvas sails on the mast were from another kit but he is not really sure about that. He goes on to report, “Anyway, the canvas was pretty thick so it was pretty easy to shape and retain the shape once configured. Also the running rigging kept the sails in shape. The awning material is just cloth rolled up and it was also pretty thick but I rolled it for appearance only. The ten sweeps were laser cut but needed to be shaped and stained. I put in the ceiling planks first instead of putting on the outer planks because I was not sure of how high the planking will be above the deck. This proved to be a good choice and the result was very good.” Enjoy the pictures below of **Bob’s** impressive build!



Show and Tell continued:

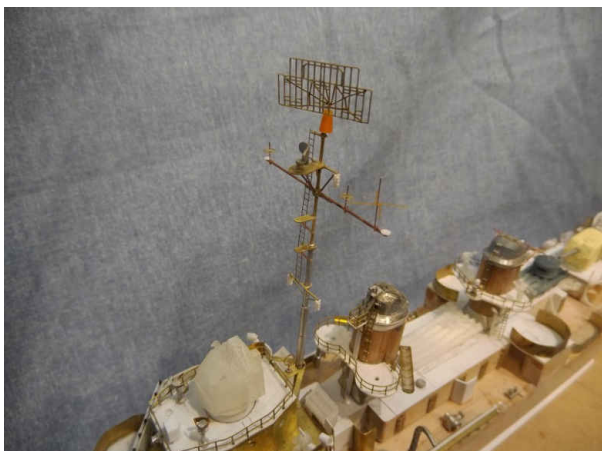
As a final **Show and Tell** offering by email and text, **Jay MacMaster** sent pictures and a report on his continuing saga of building his largely custom built model of the **U.S. Brig Syren (1803)**. Some may recall that **Jay** is manufacturing the majority of the ship's hardware himself and that other than using paint on metal parts such as the deadeyes, all the wood color is from a variety of natural woods including

African Ebony, Alder, African Mahogany, African Bloodwood, European Boxwood, and East Coast Holley. Here we find **Jay** fabricating from scratch the ship's quarter galleries. The galleries are made from boxwood with brass frames and hand-ground glass. It took four weeks to make the two galleries.

**The following ships were shown at the October Guild Meeting:**

USS McDERMUT (DD 677) by CDR Frank G. Dengler, USN (Ret) is an in-progress scratch build constructed from wood, plastic, and brass built to a 1:192 1/16"=1 foot scale. As might be remembered from the June and July 2021 newsletters, **Frank** completed a shadow box display of *McDermut* (see picture below) based upon a Revell kit at 1:301 scale that he judged to be much too crude for his

standards. He reports he is using the larger scale to model details such as the mast to reflect *McDermut's* configuration when she torpedoed three IJN destroyers at the Battle of Surigao Strait in October of 1944. See the [June 2021 Guild newsletter](#), page 6, for a full description of *McDermut* and her actions.



Frank tells that historically accurate Measure 51 paint is pending and that he has mastered determining the exact shade! Come to a meeting and ask him, "How so?"



Show and Tell continued:

Pictured left with Alex Roel listening in, Robert Hewitt tells the following story of Vice-Admiral Horatio Nelson when in 1780, Lord Nelson served on **HMS Janus (1778)**. Robert tells about scratch building his 1 inch = 40 feet scale model using plans included in Nelson's Ships 1771-1805 by Peter Goodwin. As reported in the [September 2014 Guild newsletter](#), page 3, the framing

consists of 20 bulkheads attached to the keel. The ship has been planked with .02" x .025" thick holly planks below the wale. The wale and the black stripes above the wale are ebony. All other planking above the wale is pear. The figurehead is carved from boxwood.

The story of Lord Nelson's service, sourced from Goodwin's book follows: Before Lord Nelson led Britain as the English naval commander to victory over the French navy at the Battle of Trafalgar in 1805, Vice-Admiral Nelson served aboard HMS *Janus* as Captain Nelson. *Janus* was a 44-gun *Roebuck*-class fifth rate of the Royal Navy, she being named after the two-faced God of Roman mythology. As Goodwin tells the story, during March



1780, "When Nelson eventually arrived at Port Royal in the *Victor* transport to take up his new appointment in *Janus*, he was in such poor health that he had to be carried ashore in his cot. Struck down with tropical fever during the San Juan expedition, Nelson was really too ill to undertake his new duty effectively. Irrespective of his condition the log entry for 25 May states 'came on B^d, Horatio Nelson Esq. With his Commission'.



On Friday 23 June problems with discipline resurfaced. John Dowry was given 24 lashes for drunkenness, on the following day, marine William Houghton received 12 lashes for sleeping at his post. Three weeks later, when *Janus* was moved to the anchorage off Port Royal, Nelson was still unwell. Suffering from a relapse shortly afterwards, the log entry for 15 August states 'sent Captain Nelson to sick quarters'."



Show and Tell continued with *Janus*' (Captain) Nelson taking ill :



“On shore he (Captain Nelson) was nursed by ‘Cuba’ Cornwallis, a freed negress, who used herbal remedies to help restore his constitution. Incapacitated, and realizing he would not make a full recovery, Nelson wrote to Parker:

Port Royal the 30th August 1780

Sir,

Having been in very bad state of health for these several months past, so bad as to be unable to attend my duty on board the *Janus*, and the faculty having informed me that I cannot recover in this climate, I am therefore to request that you will be pleased to permit me to go to England for the re-establishment of my health.

I am Sir &c.

Nelson

On 4 September Nelson entered the *Lion* (64) for passage home to recover his health.”

That is the story of **Lord Nelson** aboard the *Janus* and for those further interested, **Robert** told that Goodwin’s book included plans of varying degrees of completeness of every ship Lord Nelson (29 September 1758 – 21 October 1805) served on.



Karl Zingheim once again tests the boundaries of ship model dioramas by experimenting with an undersea portrayal of a submarine. In this case, a WWI Imperial German Navy boat with a fearsome reputation, **SM U-9**. **Karl’s** diorama is based upon the 1/72 scale kit by [Das Werk](#) and is best described by him. “I am exploring ways to grow beyond daytime surface scenes that do not cost extraordinary amounts of additional money. This is because such scenes require materials that can isolate the diorama scene from the ambient surroundings, and often

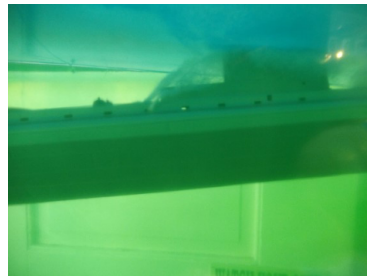
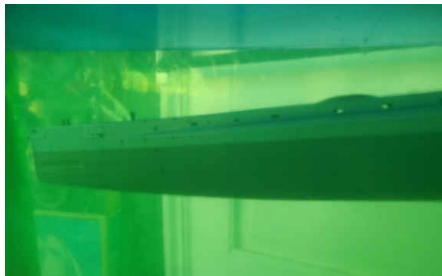
require special installed lighting. I wanted to employ the new *Das Werk* kit to experiment with a less expensive method of suggesting the translucence of an undersea environment. In this case, I sought a technique of using tinted vinyl sheet pulled taut across clear lucite, as opposed to tinted plastics. The results showed promise, but it should be employed in smaller applications like a single viewport, as opposed to draping an entire case.” Editor note: The photography aside, this is quite a viewpoint for ship modeling!

Show and Tell continued with Karl Zingeim's SM U-9 diorama:



Pictured left, the diorama viewed from the surface is dramatically different than from the underseas perspective! **Karl** continued to describe the diorama: "The scene depicts *U-9* in the midst of diving in the North Sea in an area known as the "Broad Fourteens" because of the consistent 14-fathom depth over a large area. This was the submarine region where the sinkings of the cruisers *Aboukir*, *Hogue*, and *Cressy* occurred in September 1914."

Though *U-9* was responsible for the sinkings of 13 merchant ships along with 5 Royal Navy warships and was awarded an Iron Cross by the Kaiser, the boat was most known for the action referenced above by **Karl**. Found in Wikipedia: "On 16 July 1914, the crew of *U-9* reloaded her torpedo tubes while submerged, the first time any submarine had succeeded in doing so. On 1 August 1914, *Kapitänleutnant Otto Weddigen* took command. On 22 September, while patrolling the Broad Fourteens, a region of the southern North Sea, *U-9* found a squadron of three obsolescent British *Cressy*-class armoured cruisers (HMS *Aboukir*, HMS *Hogue*, and HMS *Cressy*, sardonically nicknamed the "Live Bait Squadron"), which had been assigned to prevent German surface vessels from entering the eastern end of the English Channel. She fired four of her torpedoes, reloading while submerged, and sank all three in less than an hour. 1,459 British sailors died. It was one of the most notable submarine actions of all time. Members of the Admiralty who had considered submarines mere toys no longer expressed that opinion after this event."



Tom Hairston brought his in-progress scratch build model of the Maritime Museum's tall ship *Californian* to San Diego from his home in Northern California. He is reporting he is about 50% complete with his build that is guided by ship plans from Dr. William Brown's legacy. He is taking and utilizing an extensive portfolio of pictures to help him visualize the ship since some documentation of certain details, particularly with the rigging, are completely lacking or out of date. **Tom** has already completed a scratch built model of the Maritime Museum's *Star of India*; now, he is completing a model of the *Californian*. It will be interesting to see what he takes on next!

Show and Tell continued with Tom Hairston's *Californian*:

Here are a few more pictures of **Tom Hairston's** *Californian*. The editor found it most ingenious that with just some hook and thread, **Tom** is able to transport his model a considerable distance without damage!



Chris Sullivan brought in a model he built while still on active duty in the U.S. Navy, **HMS *Kelly* (F01)**. He tells that his model of *Kelly* is a 1:700 scale kit from Flyhawk Models, not an easy kit to find. **Chris** told the story of *Kelly* but the story is copied here from Wikipedia: “**HMS *Kelly*** (pennant number F01) was a K-class destroyer of the British Royal Navy, and flotilla leader of her class. She served through the early years of the Second

World War; in Home Waters, off Norway, and in the Mediterranean.

Throughout her service, *Kelly* was commanded by Lord Louis Mountbatten, as commander (Captain (D)) of the 5th Destroyer Flotilla. She was lost in action in 1941 during the Battle of Crete.”

Kelly survived several mishaps and enemy actions during the early years of WWII including surviving a harrowing torpedo strike off Norway in 1940 before being sent to the Mediterranean theatre. Wikipedia goes on to report, “On 23 May, during the evacuation of Crete, she was



bombed and sunk, with half her crew killed. *Kelly* did succeed in shooting down three of the attacking Stukas, while another was badly damaged and crashed upon returning to base. The survivors were deeply affected by the loss of their ship; Mountbatten shared their loss and tried to console the ship's company by reminding them all that "we didn't leave the *Kelly*, the *Kelly* left us! The 1942 film *In Which We Serve* starring Noël Coward and John Mills and telling the story of "HMS *Torrin*", is based on the career of *Kelly*.”

The End except

On November 10, 2021

Happy Birthday, U.S. Marine Corps!

Semper Fidelis!



Year	Name	Type of Ship	Plans	Comments	For Member
1779	HMS Pandora	6 th Rate	Hull only	24 gun, Known for capturing Bounty Mutineers in 1790.	
1893	USS Monterey	Iron hull	5 pages + notes	2 turrets, 2 10" guns, 2 12" guns. Similar to Monitor	
1873	Cromdale	Merchant	5 pages + notes	Wool trade clipper. Plans include Mount Stewart.	Isaac Wills
1891	Mount Stewart	Merchant	5 pages + notes	Wool trade clipper. Plans include Cromdale.	Isaac Wills
1776	Philadelphia	Gunboat	16 large pages	Nautical Research Journal article. Additional drawings.	
1770	HMS Kingfisher	Sloop, 3 masts	5 large pages	14 guns, frame on frame const., all deck layouts, NRJ article.	
1913	Wapama	Steam Schooner	13 pages	inc. notes by Dr. Brown. Missing page 9.	
Unk.	Astrolabe?	3 masted warship	7 pages	plans are in French.	
1799	Essex	Frigate	9 pages	Rigging page is large.	Isaac Wills
1914	Eppleton Hall	Steam paddle tug	8 pages	inc. pictures whilst in England.	
1812	Niagara	Brig, 2 masts	4 pages	Adm. Perry's flagship.	Isaac Wills
	Grenado	Bomb Ketch	copied plans	Hull only, incomplete. 4-part article about building model.	Isaac Wills
	Fishery Prot. Cruise	Armed steam	4 pages	variations for electric or steam model	
1858	USS Hartford	Steam and sail	1 page	Many plan copies taped together. Article on building model.	
1824	Boston, etc.	Sloop, 3 masts	2 pages	6 ships, 1 plan: Boston, Fairfield, Vincennes, Vandalia, St. Louis, Concord.	
1907	Hercules	Steam tug	5 large pages	5 smaller copied pages, and a picture	
	3 Chinese Junks	Chinese Junks	1 page each	Kim Hock Choon Lee, Joo Seng, and Hylam Junk	
1837	Cyane, Levant	3 masted warship	2 pages	2 ships, 1 plan. Hull sheet, yard and sail sheet.	
1814	President	3 masted warship	3 large pages	Hull and sail plans	
1872	Mount Washington	Steam ship	5 large pages	Replica sails Lake Winnepesaukee, NH.	
1790	no name	40-gun Frigate	6 pages	Two rigging options given.	
	Endeavor		incomplete	Could be used for reference.	
1880	Leon	Brigantine, 2 masts	6 pages	Plans by Harold A. Underhill	
1793	Diana	3 masts, 30 guns	16 large pages	Plus many copied pages of specific parts.	
1925	Beech	Fireboat	6 pages	For City of Los Angeles	
1854	Orizaba	Side wheel steam		Sketchy plans, mostly info and drawings.	
1847	Armenia	River steamer	6 pages	Plus miscellaneous information. Sidewheeler.	
1776	Raleigh	3 masted warship	1 page, 1 copy	Hull only plan. Includes pictures of model.	
1851	Joe Lane	Tops'l Schooner	2 pages	Revenue cutter. Hull only. Sister to Californian.	
1843	USS Germantown	3 masted ship rigge	2 pages	Inc. written history.	
1839	USS Congress	44 gun Frigate	1 large page	Plus plan copy and pictures of the Smithsonian model.	
1888	Santa Fe	Steam tug	1 page	Hand drawn plans, many pictures.	

1907	Dredge	Steam dredge	1 page	Plus 3 copies, related pictures. 5 different plans, 1 page each.
	5 Dredges	Steam dredge	1 page each	
1891	Alma	Scow Schooner	6 pages	Complete plans.