



San Diego¹ Ship Modelers' Guild

The San Diego Ship Modelers' Guild is affiliated with
and supports the Maritime Museum of San Diego.



Guild Meeting Report: 13 June 2012

July 2012 Vol. XXXVI No. 7

Chuck Seiler opened the meeting. There was one guest. Carl Sorrell received the model kit PRIDE OF BALTIMORE and started to build it. He brought it to the meeting to clarify the method for planking the hull. There was much discussion on planking techniques and other things related to model building. The purser, Ron Hollod, gave his report. The balance as of May 31, 2012 was \$<redacted>.

The newsletter editor, Katherine Pogue had nothing to report. Katherine requested that she would like feedback about the newsletter. Please contact her at <redacted>

The San Diego County Fair is being held June 8 through July 4. The museum again sponsored the competition for best wood ship model. Mike Lonnecker won second prize (\$175) and the San Diego Maritime Museum Perpetual Trophy Best Scale Ship Model prize of \$500 for FAIR AMERICAN 1750. Robert Hewitt won third place (\$150) and Joe Bompensario won first place for SAN SALVADOR (\$200). The County Fair was discussed. There were comments about "Green" parking lot issues and limited parking for disabled persons. An after action report will be prepared at the close of the fair to address these concerns.

Eight members signed up for the "community build" project. Several kits were discussed to be used but nothing definite was decided. Mike Lonnecker volunteered to use his home work shop for the project. Discussion will continue at the July meeting.

There will be an auction at the July meeting. There will be some kits and members are encouraged to bring in items they wish to auction. Proceeds from personal items will be returned to the member or they can elect to donate any proceeds to the guild.

The annual party will be held during the AUGUST meeting. Details for the party will be discussed at the July meeting. As usual, all guild members and their guests are invited to this annual event.

At this month's meeting, there was a very good discussion about operating a lathe. Suggestions for future demonstrations should be brought up at the July meeting

OFFICERS

~

Guild Master
Robert Riddoch
phone redacted

First Mate
Chuck Seiler
phone redacted

Purser
Ron Hollod
phone redacted

Editor
Katherine Pogue
phone redacted

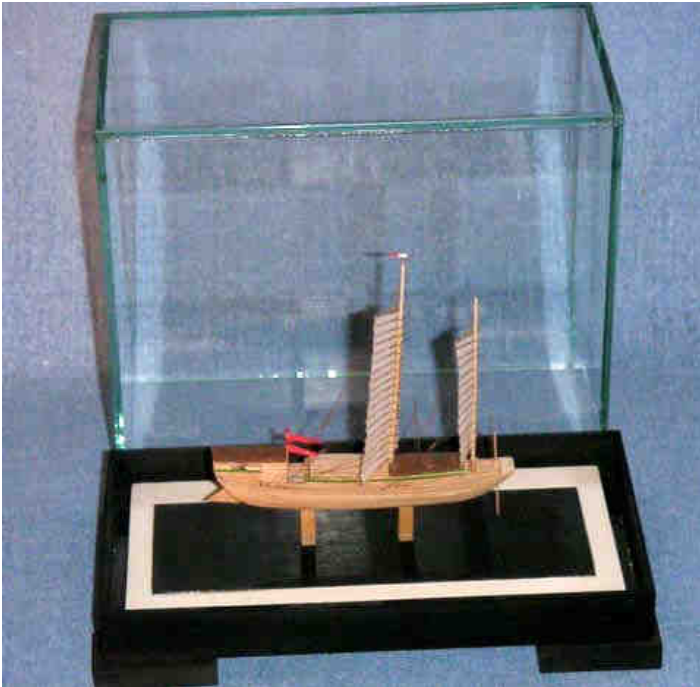
Log Keeper
Bob McPhail
phone redacted

Newsletter Distribution
Robert Hewitt

*Write-Ups and
Photographs*
John Wickman

*Established in 1972
by Bob Wright
& Russ Merrill*

SCRATCH BACK BOAT Robert Hewitt
Scale 1" = 20 feet (1: 240)



A "stick in the mud" or "water eye" anchor was added to the bow. The roofs are made of .015" thick Castello box wood from Brazil. Netting is glued over the pieces of bent boxwood, trimmed and painted rust. At least five coats were needed to cover the black netting. The mid-section of the boat is roofed with .015 thick x .06 wide boxwood strips. The masts were then stepped and the roofs fitted in place.

The book, "Junks and Sampans of the Yangse", has 640 pages but only 15 related to rigging and sails. Each batten has a line to it which then roves through a euphroe and back to a batten. Most euphroes have an even number of lines to it, but the book shows an odd number in a few cases. The odd line is attached to the end of the euphroe. At the opposite end of the euphroe is a pulley which is tied on or is built into the euphroe's housing. The sheet is attached to the deck then roved through the upper euphroe pulley, then back to the deck pulley. The sheet then goes to the mid euphroe, and back to the deck and up to the lower euphroe, back to the deck and into the cabin. All of the pictures in the book are schematic in form so placing the ring bolts and pulleys on the deck was pure guesswork.

The rigging wire is 40 gauge tinned wire which is rolled straight between two glass plates. It is then primed and painted rust color, the closest to brown rope color that I could find. I use Floquil railroad color paint. Euphroes and blocks are made from .005 thick pear wood, cut into thin strips on my Priac table saw. The strips are parted off to obtain the correct length of the block.

The case was started before the deck was laid.

Two holes were drilled in the floor of the boat, and the pattern transferred to the holly base. The base was taken to Karl's Glass who made the glass cover. They were also given a sketch showing the seam location and the height. A 1/16" thick piece of ebony was glued to the holly base. An ebony frame was made to hold the holly and glass. This case was the hardest and dirtiest part of the entire build and I am reluctant to do another.

The model was started on April 13th. It was finished on May 14th, including the ebony case, just thirty-one days.

PRIDE OF BALTIMORE HC Orrell



PRIDE OF BALTIMORE John McShefferty

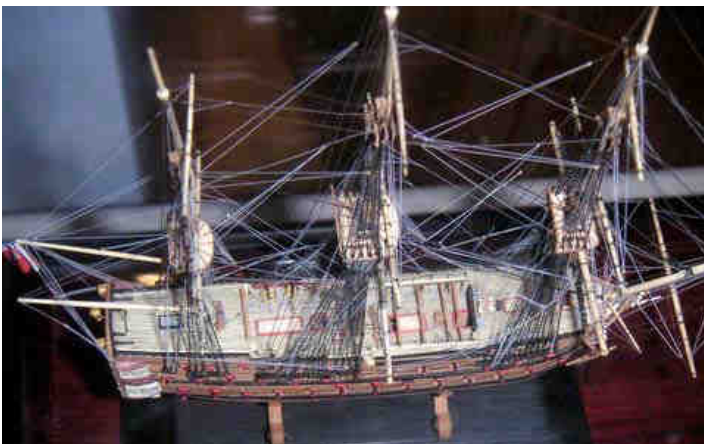


Mike Lonnecker delivers How To talk on small lathe from Model Shop.



Bombasiro's San Salvador, Ship Model 1st Place

Mike Lonnecker's *Fair American*, Ship Model 2nd Place and San Diego Maritime Museum Perpetual Trophy Best Scale Ship Model.



Robert Hewitt's HMS *Agamemnon*, Ship Model 3rd Place



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The next meeting will be
Wednesday, 11 July 2012
aboard the *Berkeley* at 7:00pm.



Point Loma from *Californian*.