



San Diego¹ Ship Modelers' Guild

The San Diego Ship Modelers' Guild is affiliated with
and supports the Maritime Museum of San Diego.



Guild Meeting Report: **1 2 S e p t e m b e r 2 0 1 1**

Oct. 2011 Vol. XXXV No. 10

Bill Grolz opened the meeting. There were no guests or new members. There was no purser's report. Dr. Sheehan was not present to give his report. The newsletter editor, Katherine Pogue was not present. For any communication, please contact her at <redacted>

Ernie Andrew passed away on 23 August 2011. There was a moment of reflection requested and observed by everyone present.

It was reported that the full sized replica of SAN SALVADOR that is being built at Spanish Landing has had a problem with the adhesive used on the frames. The problem is being addressed. To date very little work has been done. The site is open for visitors and Museum membership will allow members to see the site without charge. Non Museum members will need to purchase an admission ticket.

The USS SAN DIEGO project was discussed. Howard Griffus shared pictures he took of the work. SAN DIEGO is basically complete. A lot of detail work remains to be done, however. If you would like more information, you can contact him at <redacted>.

The annual party was held 8 August (Monday) on the BERKLEY. Everyone had a good time. The potluck was great. Robert Riddock provided refreshments and a shrimp platter.

There was a discussion about the meeting dates for the monthly Guild meeting. It was noted that the meeting date was changed to Monday from Wednesday. A Monday meeting doesn't seem to work well. As for Wednesdays, the quarterly membership meeting seemed to be the only conflict. There were conflicts with Mondays that were discussed. After some discussion, it was decided to return to a Wednesday date. However, it was unresolved which Wednesday to hold the meeting. Bill Grolz and Bob McPhail plan to meet with Dr. Ashley to discuss which Wednesday would be best. Feedback from this meeting will be presented at the October meeting.

There was discussion about putting the Guild on Facebook. After some discussion about the Guild and Museum connection, this topic will be further discussed at the October meeting.

OFFICERS

~

Guild Master

Bill Grolz
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Photographs

John Wickman

Established in 1972

*by Bob Wright
& Russ Merrill*

SHOW AND TELL

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S e p t e m b e r 2 0 1 1

CANADIAN CANOE **Bob McPhail**

Bob McPhail started this Midwest kit model for the San Diego County Fair with the idea to complete it before the Fair's end. He tried "speed modeling", but could not finish in time. The instructions required lots of steps to build - first shaping the hull upside down on a form. The critical step involved bringing the planks together at the bow and stern and joining them in the curved shape. The planks had to be trimmed down to match both sides. Once glued and contoured, the framing, installing decking and finish work could be finished, three days after the fair closed.



Bob will send the canoe to his grandson.

CHINESE JUNK **Bill Grolz**

Following a practicum on an \$18 disc, Bill Grolz is building a Chinese Ming Dynasty junk entirely of basswood. The term junk is an anglicization of the Malaysian word "djong" which translates as "boat." The Chinese used iron nails and staples for centuries to fasten planks, but Bill is using more eye-pleasing trunnels. Not seen in the model are solid internal bulkheads dividing the boat into watertight compartments and giving hull the strength to get the blunt bow through typhoons bucking but not breaking apart. For a thousand years basic junk constructions has not changed. Planks were caulked with a mix of ground lime, tung oil and chopped hemp or fishnets. Bill's has red hull trim and black bulwarks.



FLYING FISH **John Wickman**

This market schooner has been John Wickman's work at the San Diego County Fair for the last three years. A Corel kit scale 1:50 with "not particularly good" instructions, the Flying Fish will have a schooner rig with very tall and large sails. Designed by Jeremiah Burnham and launched at Essex Massachusetts in 1860, it's unusual construction features and huge sail area made it one of the fastest schooners in the Gloucester fishing fleet. This made it capable of carrying fresh fish from the Grand Banks off Nova Scotia to New England where it sold the fresh fish with the advantage of reaching the market first. The deck furniture is complete and it is ready to start masts and rigging.



CHICKEN COOPS **John Sauvajot**

Bob Duncan is making a 1780 French exploration ship from scratch. John Sauvajot is helping with the deck furniture. John displays some chicken coops he made for the ship, so that it's crew would have fresh eggs, and perhaps some meat during long voyages. At 3/16" to the foot, chickens were too small to see inside, so he omitted them. John has also made boxes for botanical specimens with screens.

SAN SALVADOR CONSTRUCTION

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Courtesy of John Wickman



I visited building site today (29 Sept at 2 PM). The pictures show the keel and the transom framing and a mock frame. I was told that the original frames were delaminating upon arrival here, and so now construction is on hold awaiting receipt of decent frames. The blacksmith was still on site and working on ships hardware. They were selling refreshments on site and had an area set up to sit and enjoy the building activity. I might emphasize, the correct left turn is at is the second stop light saying Spanish Landing West heading west on Harbour Drive

CONOVER'S TIPS

by John Conover

Are you bending your wood strakes with steam from a teapot? Try wrapping the wood in a wet paper towel and using the microwave. You can also build a nifty steam chamber from PVC pipe for use in the microwave. Remember to bore holes in the end caps to keep the pressure down and watch the time. PVC can get soft in the steaming process, so watch carefully and remember the steamed product will be HOT when it is done.

SEAFARING WORDS IN EVERYDAY SPEECH

from Olivia A. Isil's *When a Loose Cannon Flogs a Dead Horse There's the Devil to Pay*

High and Dry . . . (left in the lurch)

A beached ship, or one that is up on blocks and in the yard for repair or storage, is said to be "high and dry." Figuratively, a person is "high and dry" when left in the lurch or in an awkward position as a result of uncontrollable circumstances.



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The next meeting will be
Wednesday, 12 October 2011
aboard the *Berkeley* at 7:00pm

