



San Diego Ship Modelers' Guild

1492 N. Harbor Drive

San Diego, CA 92101

JANUARY 2004

NEWSLETTER

VOLUME 28, NO.1



Photo by Chuck Seiler

An Arab "sambuk" or "sambuco", by Guild member **Dick Roos**.

December Meeting

MINUTES OF MEETING 10 December 2003 By Jacki Jones

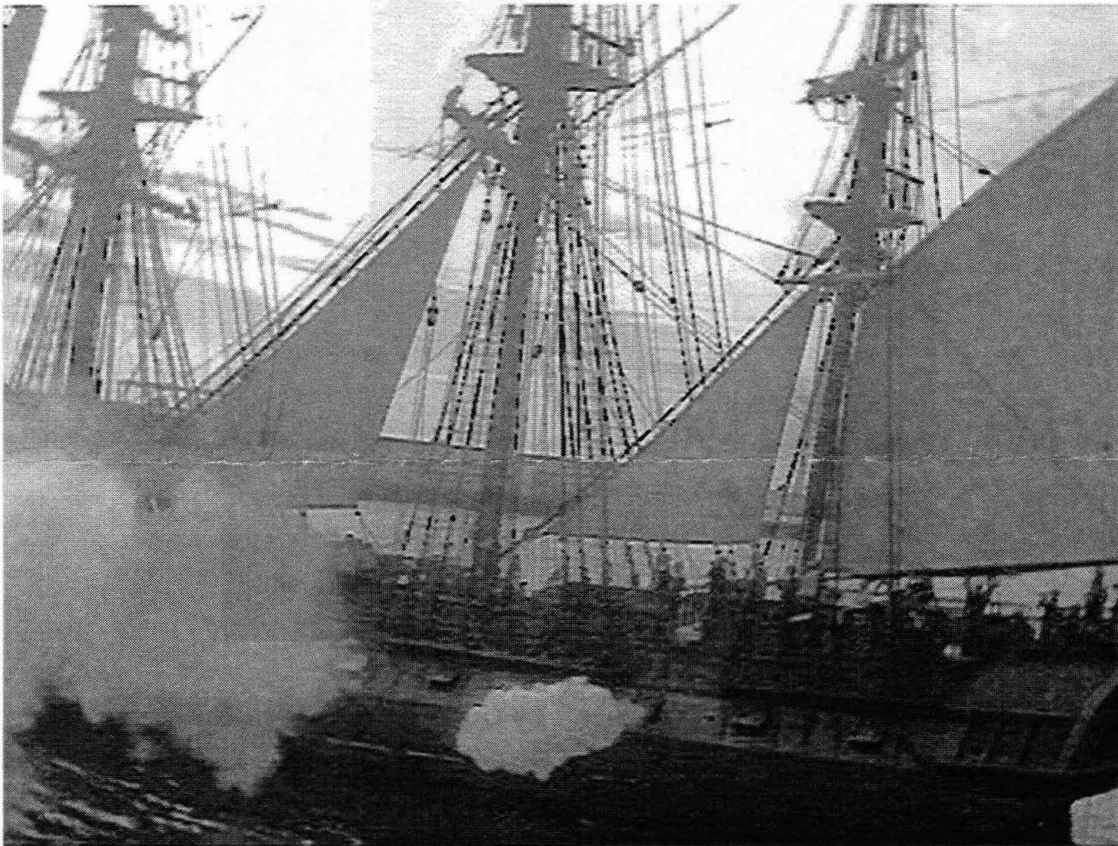
Don Bienvenue opened the well-attended meeting on the Ferryboat Berkeley. One neophyte modeler, **Jim Hardgrove** dropped by for a visit. Don announced that the by-laws for the Guild have been recrafted and copies are available for anyone interested. **Robert Hewitt** announced that this month in the Smithsonian magazine there is a fascinating article on the British naval commander Thomas Cochrane, nicknamed the "Seawolf" by Napoleon Bonaparte and who inspired the Aubrey-Maturin Novels by Patrick O'Brien.

Robert Hewitt also discussed the need for *HMS Surprise* volunteers. Please see the article following Show and Tell in this newsletter for more details on how you can stand watch on the replica of the celebrated vessel. **Bob McPhail** spoke briefly of his volunteer stint on Cook's *Endeavour* when it docked

in San Diego. He recounted the job is rewarding not only because you can be on the ship but that it is a real pleasure to introduce tourists to the lore and history of the ship.

Recent gossip on the *Midway* is that she will arrive in San Diego in December, \$6 Million dollars in the red! It will be interesting to see how that situation develops. More gossip suggests that the *Rose/Surprise* will be with us at the San Diego Maritime Museum for at least a year!

Guild member and real ship builder **Bill Luther** proudly announced a special sailing scheduled for next February in one of his brigantines, the graceful square rigged *Exy Johnson* just for the San Diego Ship Modeler's Guild and their quests! See the form at the end of the newsletter for more details. Please don't delay in reserving your spot on this once in a lifetime opportunity to participate in a serious sail out on the real ocean in a 1:1 scale ship! Those able to will help work the sails, lines etc. Yipeee!



Correction: This great action-shot of the *HMS Rose/HMS Surprise* firing on the *Californian* was taken by guild member **Dick Camfield** not **Chuck Seiler** as stated in the last newsletter! Our apologies to Dick!

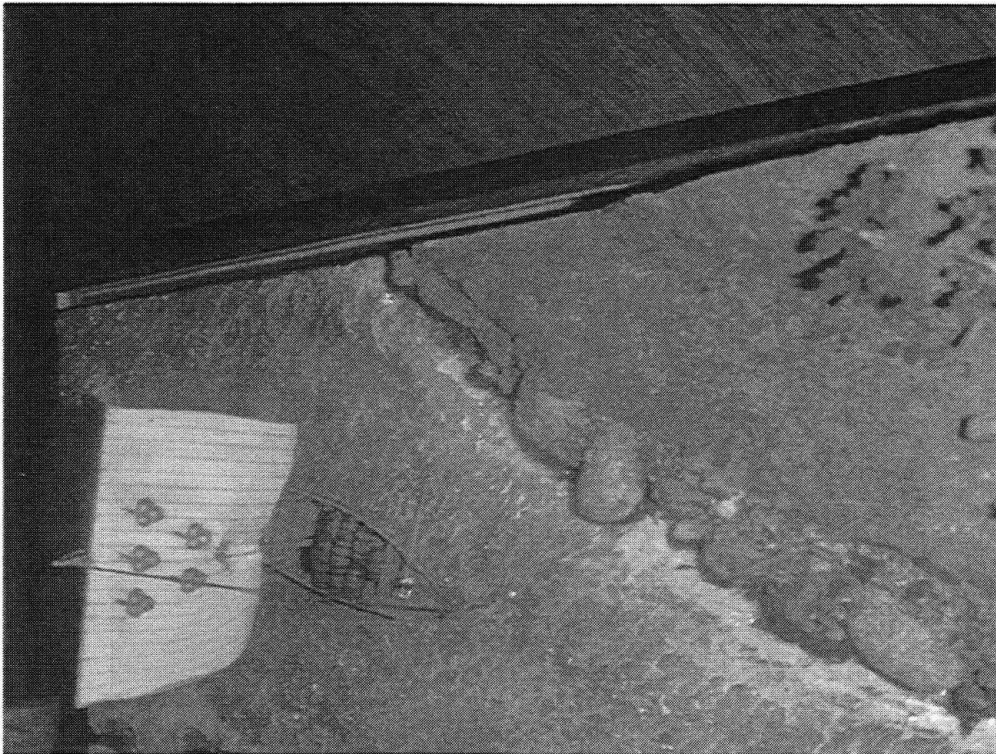
Show and Tell

Robert Hewitt brought in a model of a Portuguese wine boat. The scratch built model is to a scale of 1"= 20 ft. The diorama comes from information set to Robert from Randy Biddle of SMA. The scene is of a wine boat returning up the Douro River. The boat, with its empty casks, was driven by a combination of sail, rowing and being pulled by oxen. The oxen were carved from boxwood. A footman is alongside the oxen with a whip in his hand. The vineyard in the background is complete with a scarecrow. Two men are rowing the boat. The captain on the large platform (apegadas) is raising the sail to see ahead. Under the platform is a statue of the crew's favorite saint. The boat is made of pear and ebony and is built as the real boats were constructed. The river

and land are made of tupolo wood. River pebbles, of tumbled bricks, were gathered from Sorrento Valley Creek. The water was carved and painted with grey, white and silver paint. Liquid-TeX heavy gel medium created some of the wave peaks and the entire surface was coated with Liquid-TeX gloss medium varnish. A glass cover sits on top of a picture frame base.



Note Hewitt's tiny vineyard and the oxen pulling the wine boat up the river. Photo by John Wickman



The bands on the wine barrels were made from wood shavings! Photo by John Wickman



Photo by John Wickman

An Arab "sambuk" or "sambuco", once the most common of Arab dhows was crafted by Guild member **Dick Roos**. These vessels were used along the east African coast for cargo and or for fishing. And can be traced back to the 15th century of Portuguese descent. Presently this style is used for collection on pearl oysters using up to 20 man crews, they sail south in November and North in April due to the local monsoon winds. All included "corel" woods were re-sawn, along with other woods This plank on bulkhead model is a 1/4 scale version.

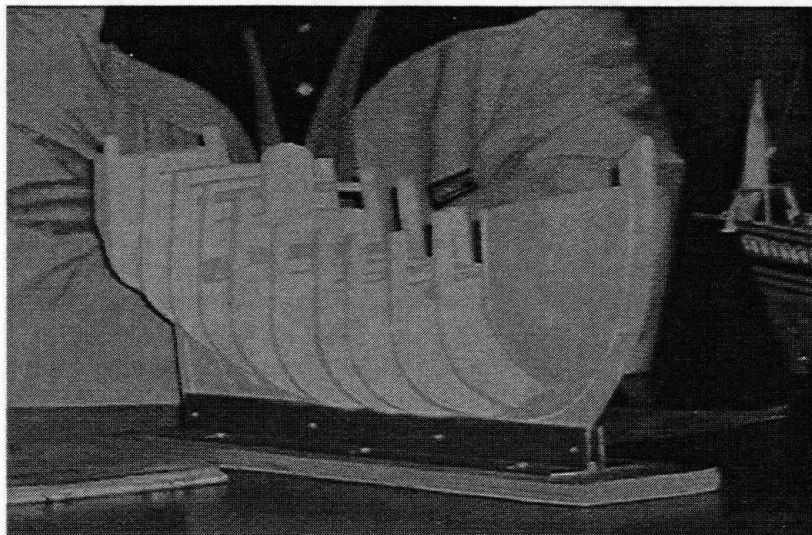


Photo by Chuck Seiler

Nonsuch By Dick Roos is being built from an Italian "Aero Piccola" kit. The original ship itself was a 1650 Hudson Bay Two master. The planking will be 2mm bass "plank ready".



Photo by Chuck Seiler

A pine belaying pin created by San Diego Maritime Museum staff out of decking from the *Star of India* was brought in by **Dick Camfield**. To complement and show off the belaying pin in its appropriate environment, Dick designed and built a unique teak pin rail using pine supports and an oak base.

Time to Pay Dues for 2004

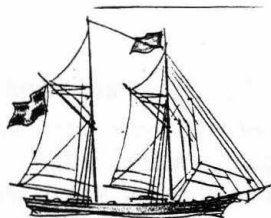
Richard Strange would like San Diego Ship Modeler's Guild Members to know that now is the time to pay dues for 2004! Please send a check for \$20.00 made out to the:

"San Diego Ship Modeler's Guild"
and mail to:

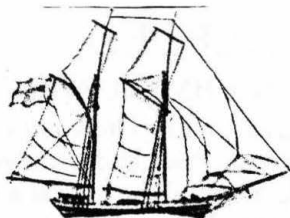
Richard Strange

XXX

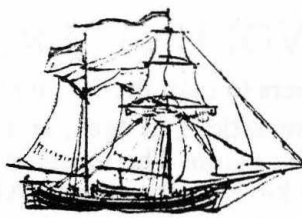
XXX



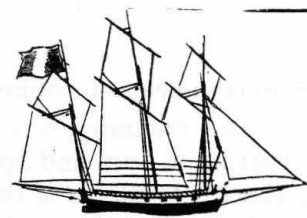
Fore and aft schooner, 19th cent.



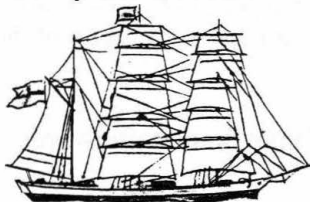
Finnish galeas, 19th cent.



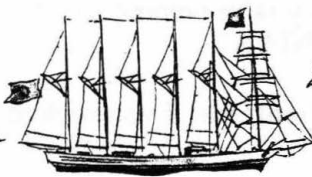
Dutch kofschip, 19th cent.



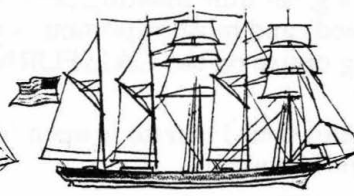
French lugger, 1810



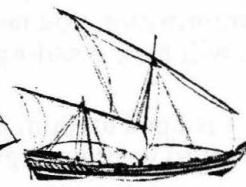
Three-masted barque, 1885



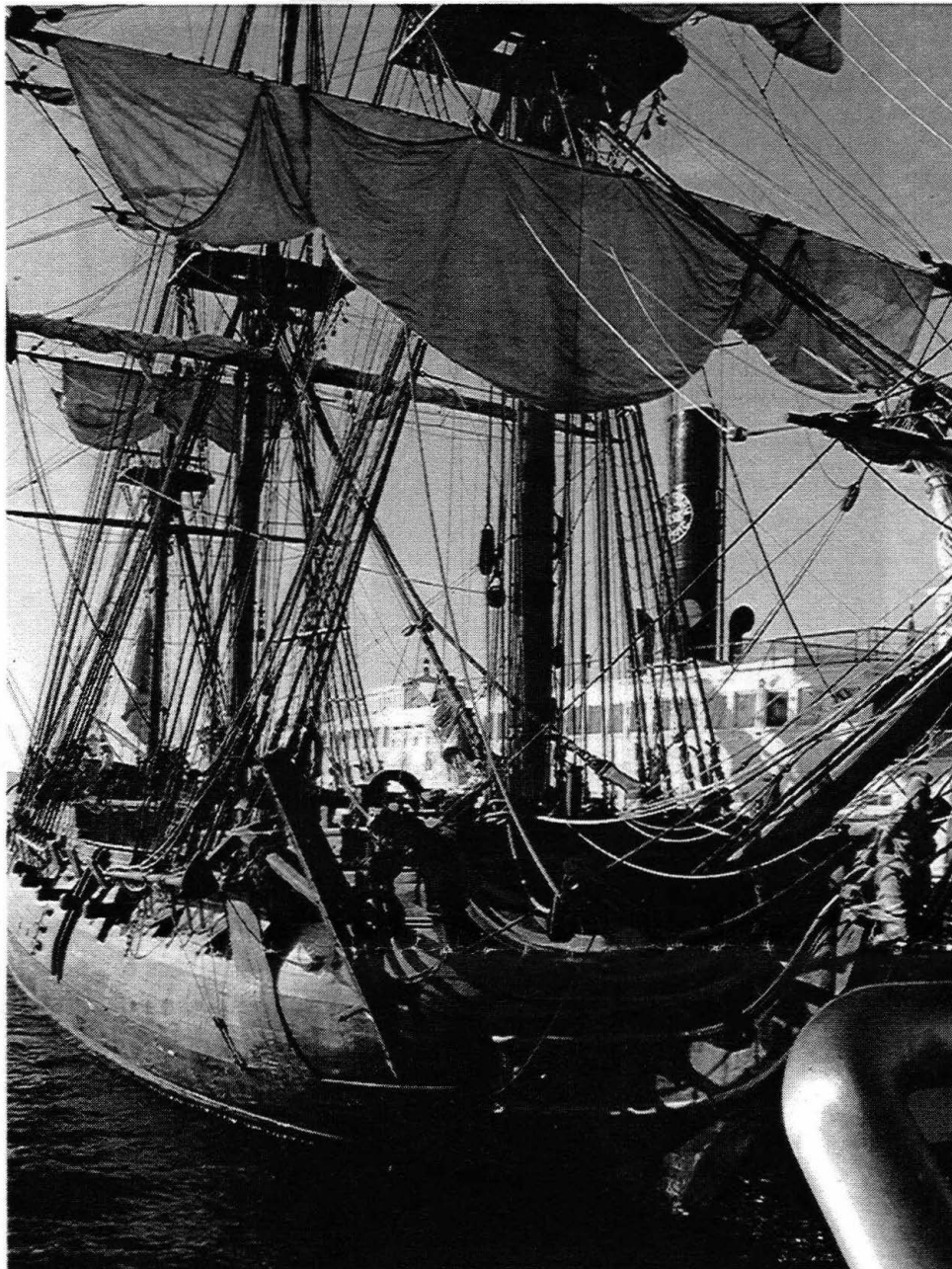
Six-mast barquentine, 1890



5-mast, 2-topsail schooner, 1910



Arab Sambouk, 20th cent.



The HMS Surprise Photo by Chuck Seiler

VOLUNTEERS NEEDED

The museum is in need of volunteers to man the 20 gun frigate HMS SURPRISE. The duties are standing watch at the gate, manning the forecabin, gun deck, and great cabin. There are three watches every day, 9am to 1 pm, 1pm to 5pm and 5pm to 8pm. The museum needs week end and evening watches filled. A sign-up sheet is available at the kiosk next to the STAR. You will be issued a special sailor's shirt and a straw hat with a sign-on for eight watches. It is possible that volunteers will be needed throughout the year. The reward is having a great time meeting people and explaining the ship (there is a flyer available with the information you need) and most important is you're helping the museum and for eight watches or more you will have a sailing cruise on the CALIFORNIAN!

Anthony's is open to 10pm and their Fishette is open until 9pm if you wish to have dinner afterwards
Don't forget to wear your guild badge!



Event Registration Form

Western Ship Model Conference and Exhibit
April 30 and May 1 & 2, 2004

APRIL 30, and MAY 1&2 ALL EVENTS AND HOTEL ON-BOARD RMS QUEEN MARY Long Beach, California

Thursday, April 29:

Model setup in Exhibit Hall, 9 AM - 8 PM

Friday, April 30:

The conference officially begins. Registration 10 AM - 5 PM. Exhibit open 10 AM - 5 PM. Late afternoon "Sawdust Seminars". Evening reception. Vendors open all day.

Saturday, May 1:

Late registration 8 AM - 8:30 AM. Exhibit Hall open 10 AM - 5 PM, Technical sessions 8:30 AM - 4:30 PM. Evening banquet including after dinner speech and presentation of SMA-Harold Hahn Award. Vendors open all day.

Sunday, May 2:

Exhibit Hall open 10 AM - 5 PM. Demonstrations and round table discussions with speakers 10 AM - 2 PM.

For more information:

Telephone: (310) 216-7885 or (310) 544-1461

E-mail: conf@ship-modelers-assn.org

Web Site: www.ship-modelers-assn.org

Registrant Name: _____

Others in Party _____

Street Address _____

City _____

State _____ ZIP Code _____

Country (other than USA) _____

Club/Organization _____

Work Phone (____) _____

Home Phone (____) _____

E-mail _____

Fees

<u>Item</u>	<u>Cost</u>	<u>No.</u>	<u>Total</u>
Seminar Registration	\$45	_____	_____
After April 15, 2004	\$55	_____	_____
Friday Reception	\$28	_____	_____
Saturday Banquet			
Grilled Chicken Breast	\$48	_____	_____
Aged Prime Rib	\$48	_____	_____
Vegetarian	\$48	_____	_____
Conference Proceedings	\$28	_____	_____

Total Remitted \$ _____

Make Checks payable to: WSMCE

Send form to: Monica Chaban, Registrar

8025 Regis Way

Westchester, CA 90045

Telephones: (310)216-7885 or (310) 544-1461

E-mail: conf@ship-modelers-assn.org

You may register on-line at
www.ship-modelers-assn.org

SHIP MODELS WANTED

The Ship Model Society of Los Angeles is holding their semi-annual ship model conference on the QUEEN MARY in Long beach. The three day affair will have over 250 ship models on display. They are looking for ship models of all classes, complete or in the construction stage. Mr. Bob Crawford will be taking models up in van, so you can drop them off at the museum if you can't make the delivery and pick-up dates. See the enclosed registration notice. I have a number of ship model descriptions on hand from our last NRG meeting and will share them if needed. I will handle the coordination at this end and would appreciate a call or e-mail if you intend to display a model. I would also like to know if you are going to attend the conference.

We need to support our fellow modelers in L.A

Robert Hewitt Tel. xxx

Technical Sessions

The technical sessions will feature six speakers and their topics are identified below. The moderator will be **Rob Napier**.

Randy Biddle, a maritime historian and Marine Model Artist will present the results of his research on the colonial schooner, Chaleur, 1763 - 1768.

Robert Gardiner, the noted author and authority on maritime history, and a founder of Chatham Publishing, will talk about the use of contemporary models as historical evidence, with some commentary on the thorny problem of identifying models.

John Harland, one of the foremost authorities on maritime history of the 17th, 18th, and 19th centuries, and the author of Seamanship in the Age of Sail will choose his topic from that era.

Rob Napier who is one of the few professional ship model builders, and a former editor of the Nautical Research Journal will discuss his experiences in reconditioning a large Dutch ship model.

David Pearson the Curator of the Columbia River Maritime Museum in Astoria, Oregon, will talk about West Coast Modeling subjects.

Edward Von Der Porten, a model builder and authority on early maritime history, plans to talk on English bronze age boats.

After Dinner Speech

Al Sorkin, from the San Diego Maritime Museum, will speak on his experiences as a cast member of the new movie, Master and Commander, which is based on Patrick O'Brian's novels. Through slides and words, he will tell you how period movies are made.

Model Registration

No charge to exhibit a model. *You do not have to register for the conference to exhibit a model. All models must be registered in order to be included in the exhibit. Model check-in time is Thursday 10AM - 8PM and Friday 9AM - 12 noon. Because the exhibit is open to the public, models may not be removed from Exhibit Hall before 5PM Sunday, May 2, unless special arrangements are made in advance. If you need to remove your model early, please indicate below. The Model Coordinator will contact you to discuss your special arrangement. The information requested below will be used to make a souvenir quality placard for the exhibit (Adhesive labels will not be used.) and will be included in the Conference Proceedings. We regret that models will not be insured by the Conference.*

Name _____
 Address _____
 City/State/Zip _____
 Day Phone _____
 E-mail Address _____
 Club Affiliation _____
 "Special" check-out time _____
 Name of Vessel _____
 Year original ship was built _____
 Cased (Y/N) _____ For sale (Y/N) _____
 Built from: Scratch _____ Kit _____
 Type: Static _____ RC _____
 Scale (for example 1:48) _____
 Size of Model (inches). Use case size where applicable. Length _____ Width _____ Height _____
 Type of ship (brig, etc.) _____

Provide a brief description, history, or interesting facts about the model. (less than 100 words)

Use more sheets if needed.

FRANK AND ERNES I

Bob Thaves



Ticket Order Form
S/V Exy Johnson Celebration Sail
Sunday, February 1st, 10:00 AM, from San Pedro Calif.

Name _____

Address _____

Phone # () _____ [] Day [] Evening

Ticket cost: \$25.00 for one or \$20 each for two or more.

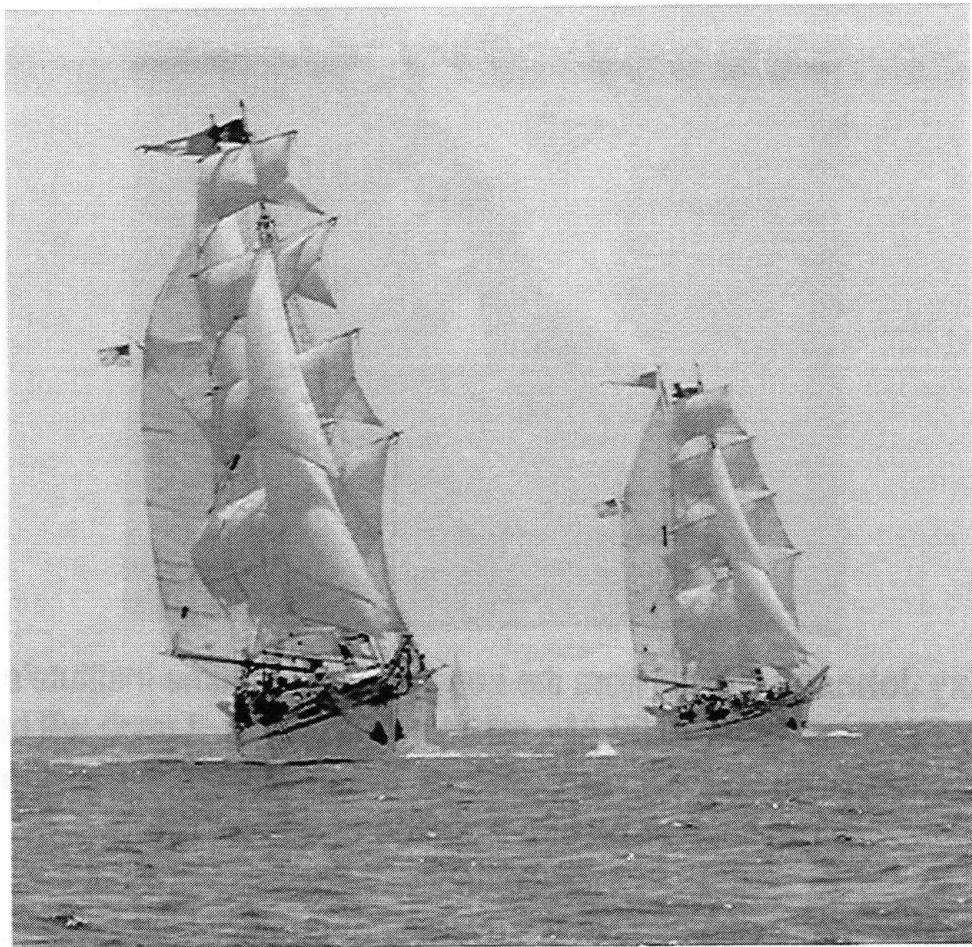
of tickets _____ **Amount included** _____

On receipt of your order, your tickets, a map and additional details will be mailed to you at the address above.

Make Checks payable to: William B. Luther

Mail order and check to: XXX

XXX



SAIL A TALLSHIP!

Join Bill Luther, as he celebrates the completion of 6 years of design, construction and trials of the **Twin Brigantines**. Bill is inviting you, his friends, family & anyone else he has harangued with stories of the Brigantines for the last 6 years, for a sail onboard the **Exy Johnson**. See how a real square rigged ship is sailed, help "man the braces" and "ease the sheets", check out those details you've always wondered about, first hand. Bill will give tours and lectures as only someone who has been involved in the design and building of the Exy and her twin, the **Irving Johnson**, from their earliest design studies to final sea trials, can.



The S/V **Exy Johnson** will sail from the Los Angeles Maritime Institute's docks in San Pedro, February 1st at 10:00 AM, returning ~4:00 PM. Lunch will be some sort of joint effort, bring your own or a pot-luck, the details are in development.

The cost will be \$25 a person or \$40 for two.

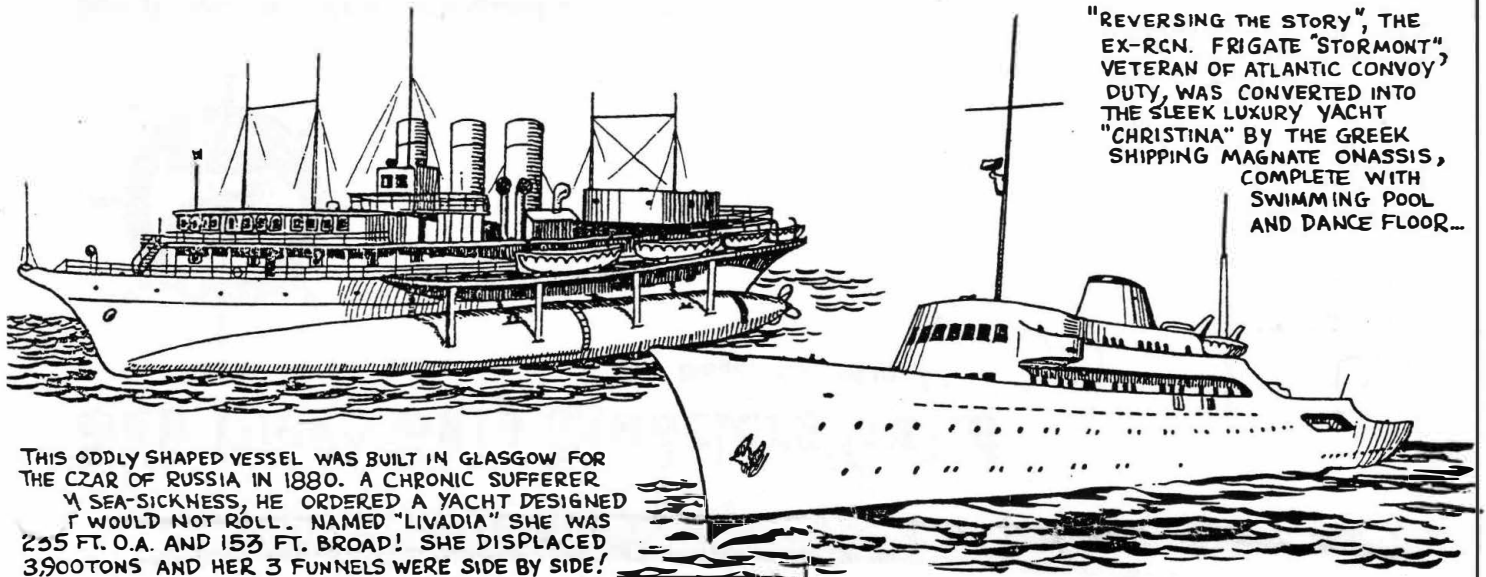
Contact:

Bill Luther, xxx in the evening or email, xxx

Naval Lore Corner

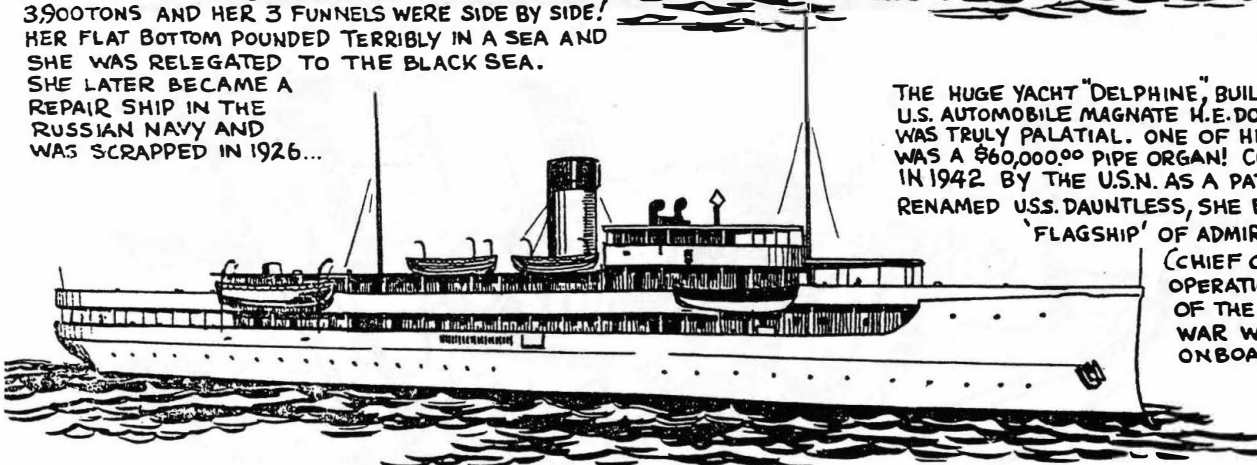
YACHTS AS WARSHIPS

IN BOTH WORLD WARS YACHTS HAVE PLAYED A BIG PART IN THE R.C.N. AS PATROL BOATS AND TRAINING VESSELS. IN OTHER NAVIES, TOO, YACHTS HAVE FIGURED IN WAR-LIKE ROLES, AND SOME HAVE SERVED IN ACTION...

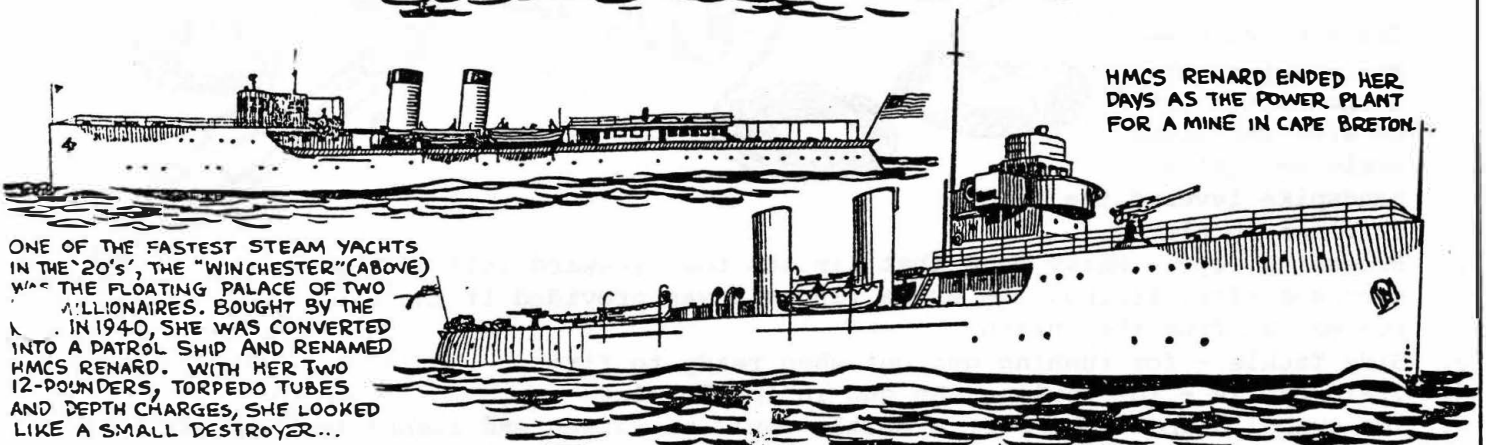


"REVERSING THE STORY", THE EX-RCN. FRIGATE "STORMONT", VETERAN OF ATLANTIC CONVOY DUTY, WAS CONVERTED INTO THE SLEEK LUXURY YACHT "CHRISTINA" BY THE GREEK SHIPPING MAGNATE ONASSIS, COMPLETE WITH SWIMMING POOL AND DANCE FLOOR...

THIS ODDLY SHAPED VESSEL WAS BUILT IN GLASGOW FOR THE CZAR OF RUSSIA IN 1880. A CHRONIC SUFFERER FROM SEA-SICKNESS, HE ORDERED A YACHT DESIGNED THAT WOULD NOT ROLL. NAMED "LIVADIA" SHE WAS 235 FT. O.A. AND 153 FT. BROAD! SHE DISPLACED 3,900 TONS AND HER 3 FUNNELS WERE SIDE BY SIDE! HER FLAT BOTTOM POUNDED TERRIBLY IN A SEA AND SHE WAS RELEGATED TO THE BLACK SEA. SHE LATER BECAME A REPAIR SHIP IN THE RUSSIAN NAVY AND WAS SCRAPPED IN 1926...



THE HUGE YACHT "DELPHINE", BUILT FOR THE U.S. AUTOMOBILE MAGNATE H.E. DODGE IN 1920 WAS TRULY PALATIAL. ONE OF HER FEATURES WAS A \$60,000.00 PIPE ORGAN! COMMANDEERED IN 1942 BY THE U.S.N. AS A PATROL BOAT AND RENAMED USS. DAUNTLESS, SHE BECAME THE 'FLAGSHIP' OF ADMIRAL E.J. KING (CHIEF OF NAVAL OPERATIONS) AND MUCH OF THE PACIFIC NAVAL WAR WAS PLANNED ONBOARD...



ONE OF THE FASTEST STEAM YACHTS IN THE '20's, THE "WINCHESTER" (ABOVE) WAS THE FLOATING PALACE OF TWO MILLIONAIRES. BOUGHT BY THE U.S. NAVY IN 1940, SHE WAS CONVERTED INTO A PATROL SHIP AND RENAMED HMCS RENARD. WITH HER TWO 12-POUNDERS, TORPEDO TUBES AND DEPTH CHARGES, SHE LOOKED LIKE A SMALL DESTROYER...

HMCS RENARD ENDED HER DAYS AS THE POWER PLANT FOR A MINE IN CAPE BRETON.

Next Meeting Wednesday January 14 on the Ferryboat Berkeley
6:30 pm social, 7 pm Meeting

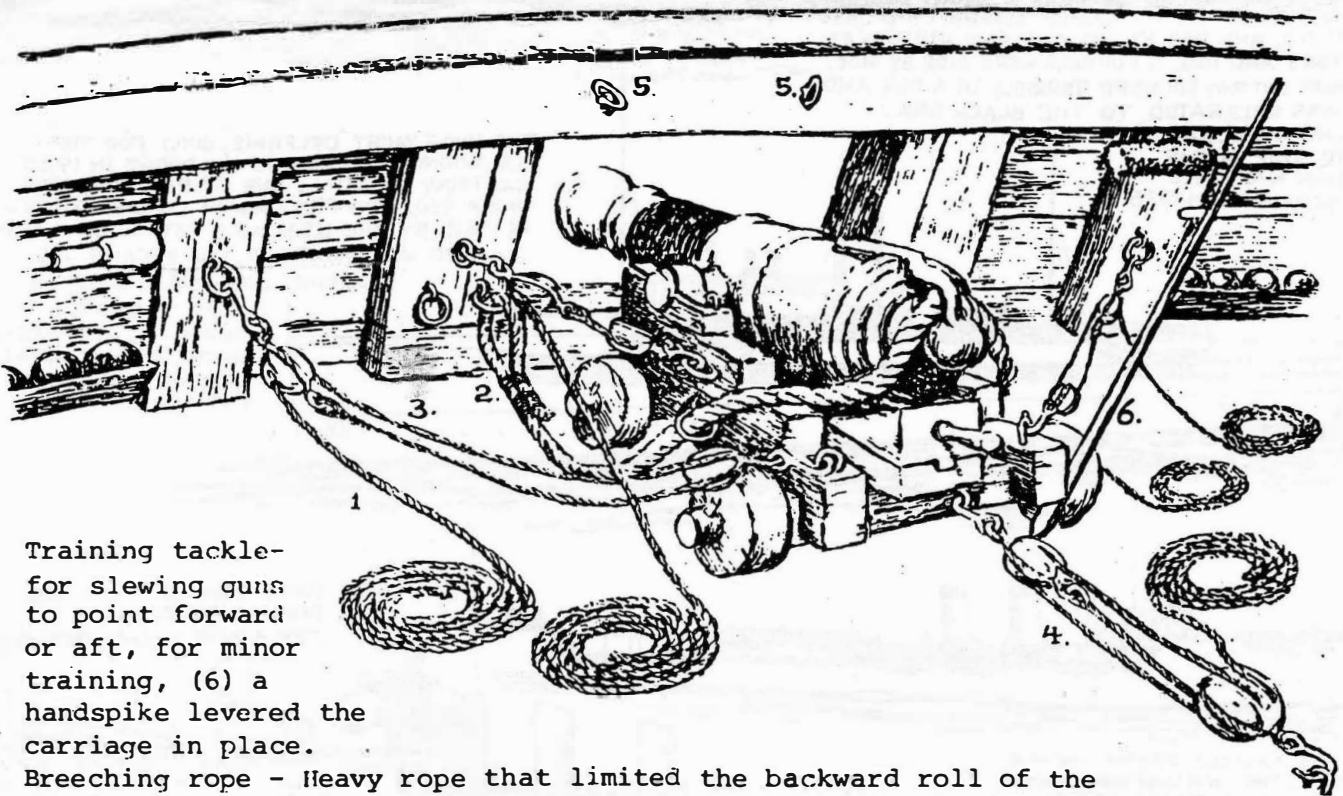
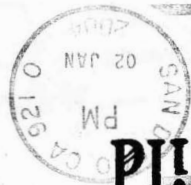
San Diego Ship Modelers Guild Officers
 Guild Master Don Bienvenue
 First Mate K.C. Edwards
 Purser Richard Strange
 Editors Jacki Jones
 Robert Hewitt
 Logkeeper Bob McPhail



1492 N. Harbor Drive

San Diego, CA 92101

San Diego Ship Modelers Guild



1. Training tackle-
for slewing guns
to point forward
or aft, for minor
training, (6) a
handspike levered the
carriage in place.
2. Breeching rope - Heavy rope that limited the backward roll of the carriage after firing. An extra ringbolt was provided if the other pulled out from the strain.
3. Side Tackle - for running gun out when ready to fire.
4. Train tackle - for hauling the gun in for loading.
5. Two eyebolts above gun-port - muzzle could be raised and lashed to these to secure gun in heavy weather.