



San Diego Ship Modelers' Guild

1306 N. Harbor Drive

San Diego, CA 92101

JUNE 1995

NEWSLETTER

VOLUME 19

NUMBER 6

NEXT MEETING

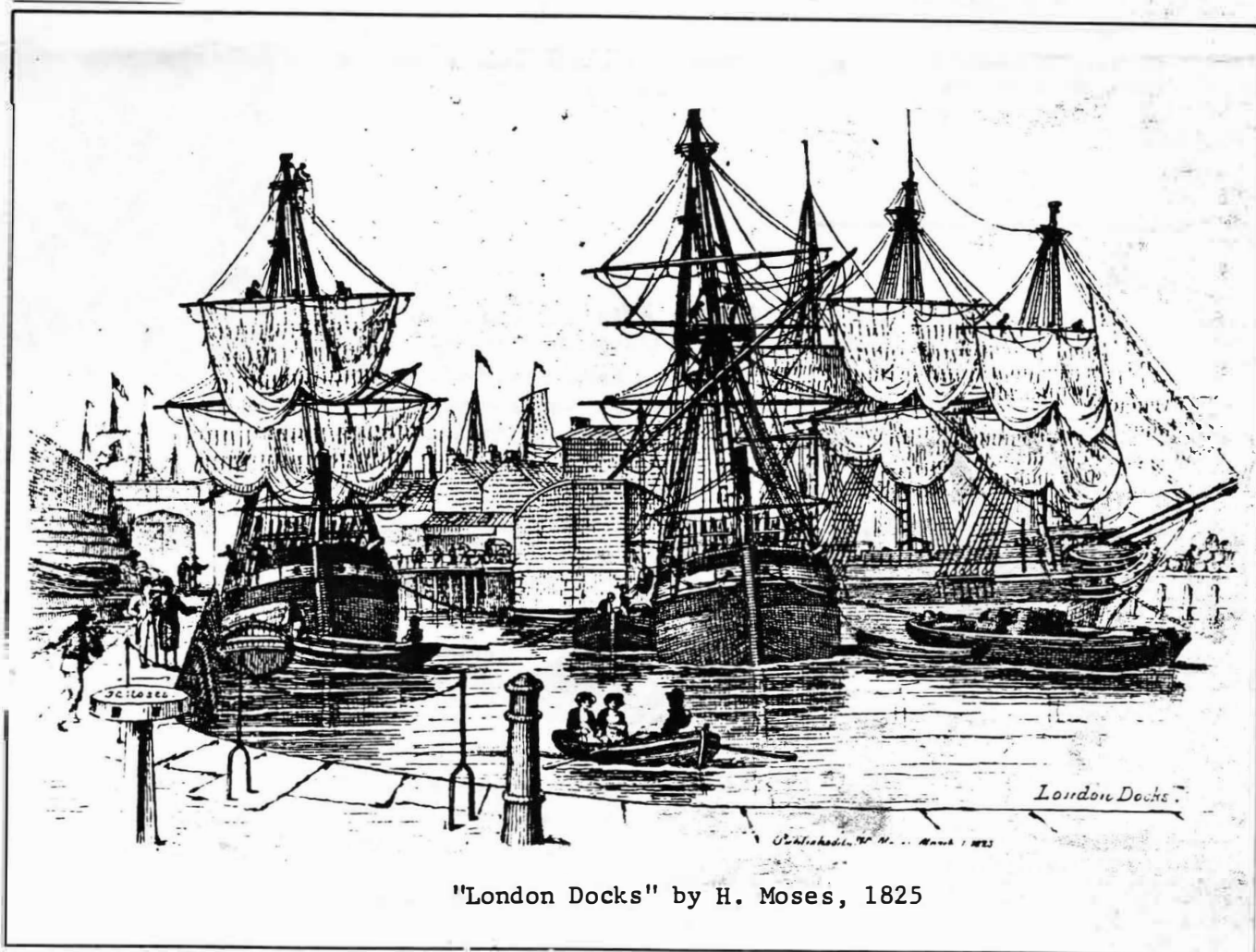
"See ya on the"

JUNE						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Coming: The Nelson Decade

The 200th anniversaries of some of the most famous events in British naval history—the great battles fought by Nelson during the French Revolutionary and Napoleonic Wars—will be upon us later in this decade—most notably the Battle of Cape St. Vincent (1797), the Battle of the Nile (1798), followed by Copenhagen (1801) and Trafalgar (1805). The National Maritime Museum in London and the Royal Naval Museum in Portsmouth have established the Official Nelson Celebration Committee to commemorate

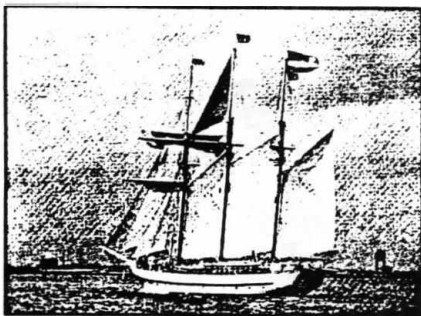
“The Nelson Decade.” To lead off the celebrations, the National Maritime Museum will open a new “Nelson Gallery” in June and the Royal Naval Museum will produce two major publications: *The Nelson Legend* edited by Collin White and *Remembering Nelson* edited by Chris Howard Bailey. (NMM, Greenwich London SE10 9NF UK; 181 858 4422; RNM, HM Naval Base, Portsmouth PO1 3LR UK; 705 733 060)



"London Docks" by H. Moses, 1825

New Award to *Tole Mour*

The *Tole Mour* is the recipient of the first Black Pearl Sail Training Award. The Award is given by the Black Pearl Sail Training Trust, established by ASTA founder Barclay H. Warburton, III, to further sail training and acknowledge vessels that epitomize the organization's goals. It consists of a silver bowl inscribed with the motto "Eternal vigilance is the price of safety at sea" and a \$1000 scholarship. One of the main criteria for the award is participation in an ASTA Rally—regular events designed to improve the skills of participants through competition and cooperation. In presenting the award, Barclay H. "Tim" Warburton, IV, noted that "this ship gave generously of its time to the

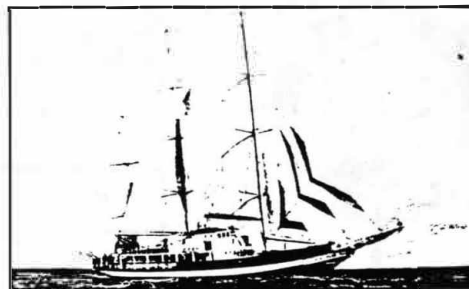


Tole Mour

purposes of the ASTA. In all respects the *Tole Mour* showed the way in unity of spirit and purpose... and created an example of enthusiastic teamwork." (ASTA, PO Box 1459, Newport RI 02840; 401 846-1775)

Americas' Sail Draws Tall Ships this Summer

Tall ship crews in the Americas have been eagerly awaiting June of 1995 since the idea of Americas' Sail was proposed seven years ago. Training ships from nine countries are eligible to participate. As of now, 12 vessels are scheduled to join the fleet: USCG bark *Eagle* (the host vessel); Uruguay's schooner *Capitan Miranda*; the Frigate *Rose*; Belgium's 93-foot ketch *Zenobe Gramme*; the Hudson River sloop *Clearwater*; the Chesapeake Bay schooner *Lady Maryland*; Vision-Quest's schooners *Bill of Rights* and *New Way*; *Norseman*, a 1/3-scale replica of a Viking longship; the schooner *Quinnipiack*; and Mexico's *Cuauhtemoc*.

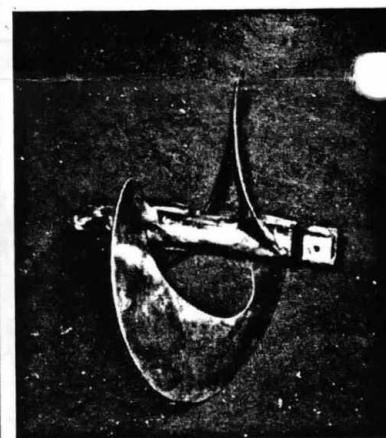


Uruguay's Capitan Miranda

Vessels will begin arriving off Norfolk, Virginia, on Friday, 23 June, for the Americas' Sail Race on Monday, 26 June. They will reach Long Island's Montauk Point, New York, on Wednesday, 28 June. For the next several days, many of the vessels will visit Long Island ports, including Greenport (expected to host *Cuauhtemoc*, *Capitan Miranda* and *Zenobe Gramme*), Sag Harbor (expected to host *Lady Maryland*, *Bill of Rights* and *New Way*), and Oyster Bay (expected to host *Clearwater*).

They will then head out to New Haven for the Grand Parade of Sail planned as part of the 1995 Special Olympics World Games Harbor Festival on 2 July 1995. The Parade of Sail will begin at 4PM. Their participation in the harbor festival is sponsored by the *New Haven Register*. During Games week, students from across Connecticut will be invited to participate in Youth Day, for educational programs aboard the vessels. (Americas' Sail, PO Box 462, Oyster Bay NY 11771; 516 671-0534; 1995 Special Olympics, 195 Church St., 16th floor, New Haven CT 06510-2009; 203 498-7773)

TOLE MOUR was built on Whidbey Island, Washington a few years ago. She visited San Diego a couple of years back. Ed.



Washington crossing the street

Tech Tip reprinted by permission American Woodworker magazine

I recently found a new use for those flexible desk lamps in vogue years ago. After removing the bulb holder



Attach magnifier with tape, wire or small hose clamps.

and wiring, I attached a large magnifying glass as shown. Now I can have both hands free when working on miniature projects.

Howard Moody

My brother found an unusual propeller in Singapore and was told that it came from Australia. He has been told that it is a Napier Boomerang Propeller that was made about 1910 in Sydney.

Other information given suggests that the propeller was designed during the American Civil War with a capability to jump over the cables and ropes that were used as barriers across harbours.

Can anyone tell us anything about our find?

Grethe Guerin,
Hampton Park,
Victoria.

MEETING NOTES for MAY MEETING

NOTES FROM OUR MAY MEETING:

ANNOUNCEMENTS: DAVE MANLEY, our 1995 Regatta Commodore, opened the discussion session with an update on his progress in planning this year's regatta. One of the biggest jobs which has to be done well in advance is soliciting door prizes from various hobby manufacturers/suppliers. Dave stated he had received a very good response to date. He cited some of these were; speed controls from VANTECK, a kit from BLUE-JACKET, five \$20.00 gift certificates from H-R Products as well as nice items from TAUBMAN PLANS.

DAVE needs help! He's especially looking for judges as two courses will be operating simultaneously, requiring twice as many judges. He anticipates finishing the regatta in early afternoon which will make for a much shorter day for everyone. How 'bout it guys?? Many hands make light work. Also judges will also receive a "FREE LUNCH" in spite of old rumors that none exist anymore. -- It was also suggested that Dave supply the newsletter editors with a list of all gift donors so that due credit and wider recognition can be given.

JACK KLEIN is also looking for a few good mem to help man the Fine Woodworkers/Ship Modellers booth at the Del Mar Fair. This event opens June 15th and runs thru July 4th. The following members have already signed up: Joe Bompensiero, Ed White, John Fluck, Doug Mac Farland, K.C. Edwards, Tom Taylor and of course Jack Klein. Chuch Hill and Susan Levonian who work in the model shop as volunteers will also help out. For more info, give Jack KLEIN a call at /redacted/. (ED. NOTE: If you're going to the fair, stop by and say "hello" at their booth. If you've never seen the fine woodworkers entries, you're in for a real impressive treat.

TOM TAYLOR announced that "Antique Models" of Pomona carry only models from 1960 or earlier.

SHOW AND TELL: GORDON JONES brought four books he had for sale, including a novel written in 1918 and a book by Chapelle. EVAN HULL had a model of a Curtiss seaplane (USN float plane- "SOC-Seagull" in 1/96 scale. These aircraft served from 1935 thru WWII.

JIM HAWKINS displayed his German Type IX U-boat that he is building on commission. He also showed an 8" gun turret, one of three he scratch-built for his model heavy cruiser, USS CHICAGO (CA-29). BILL FORBES brought his "Jefferson Davis" built from a BlueJacket kit in 7/32 scale. This ship was built as a revenue cutter in 1853 and sailed around "the Horn" to Seattle. Bill stated he's considering building this model again just to see if and how a second one might be easier and turn out better.

PHIL MATSON showed his figurehead which will be mounted on the stem of his model of HMS ALFRED, a 74 gun ship-of-the-line.

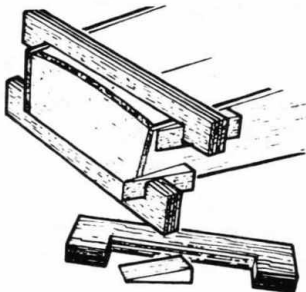
NOTES FROM OUR MAY MEETING: (Cont.)

FEATURED SPEAKER: TOM TAYLOR gave a detailed presentation on gold leafing. He went into explaining the various methods and types of gold leafing such as using matt gold, (seizing and actual leaf) and shiny gold or water leafing (gilding.) With the latter you use rabbit skin glue and red bole which looks like rust and acts as an undercoat. Gold oxides over centuries turns color to rust. He uses a burnisher which is made out of dogs teeth and is used to press down with a mixture of alcohol and water.

In using composition gold, (which is actually brass), he rubs his leafs in his hair. This guilders tip makes the leaf stick by either the grease in one's hair, or by the static electricity. He further explained when using varnish powder, it is painted on after mixing with lacquer or the varnish powder will raise up. Real gold leaf is actually 22 carat gold which can be pounded down to 2 or 3 thousands inch in thickness. In this manner an ounce of gold can be spread out to incredible lengths. He said that silver leaf used in antiques years ago was much thicker and that real silver was used on glass. He emphasized that good "size" was the total secret. When asked where he purchased his materials, he gave this source:

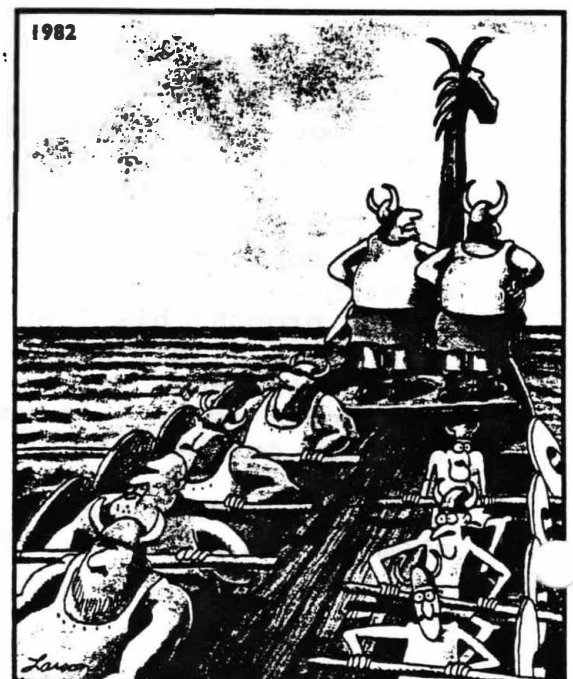
Esoteric Sign Supply
1646 Wilmington Blvd.
Wilmington CA. 90744

This company has a catalog which in 1993, was \$3.00. They also sell a great "how-to-do-it book, "How to Gold Leaf Antiques (and other art objects") by Donald L. Chambers. When asked about costs, Tom stated that a "book of gold leaf" has 24 sheets and measure 3" x 3 1/4". The meeting ended-up with Tom giving a demonstration on the techniques involved.. We wish to thank Tom for his interesting presentation.



CLAMPS & WEDGES

An extra pair of hands is often useful in some situations, but in their absence these simple wooden clamps and wedges are always useful to have around, especially when pulling in the sides of a hull. Nice thing about these is that you can make as many as you need very quickly and in any width desired.



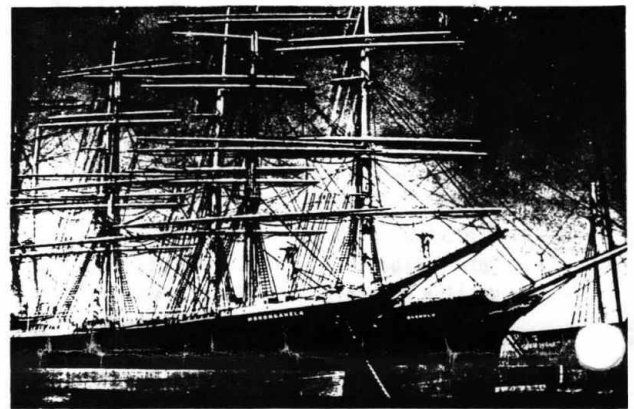
"I've got it, too, Omar ... a strange feeling like we've just been going in circles."

Roster May 8 1995

Name	City	St	Zip	Phone	Yr	Spouse	Renewed
Manuel Acuna	Bur-Hippodromo	DC	CP22480		94	Magarita	8/19/92
Terry Alden	El Cajon	CA	92020		95	Susan	4/6/95
Ernest J Andrew	San Diego	CA	92116		95	Jean	1/19/95
David J Armbruster	Vista	CA	92083		95		11/18/94
Ray H Beals	La Jolla	CA	92037		95		4/22/95
Wm Scott Bell	San Diego	CA	92128		94		10/20/94
Bunny Benson	San Diego	CA	92128		L		Life
Donald E Brent	San Diego	CA	92128		94	Leticia	9/27/94
Walter E Cagle	Chula Vista	CA	91910		95	Kathlyn	1/24/95
Jack Chidgey	San Diego	CA	92126		94	Debris	4/21/94
Robert C Cornell	San Diego	CA	92110		94	Rose	12/7/93
Bob Crawford	San Diego	CA	92120		94	Kathy	1/20/94
Vic L Crosby	Redmond	WA	98052		L	Alleen	Life
Robert L Cunningham	San Diego	CA	92119		95	Leanne	1/17/95
Mike Davis	Poway	CA	92064		95	Sue	2/16/95
Tony De Feo	Oceanside	CA	92057		95	Vicki	1/19/95
John De Friest	San Diego	CA	92124		95	Mary	12/19/94
Robert L Eberhardt	Grantville	CA	92120		95	Rosemarie	10/21/94
Kenneth C Edwards	San Diego	CA	92117		95	Jo Ann	1/19/95
William J Flemming	Everett	MA	02149		95	Aurora	1/21/95
John F Fluck	Vista	CA	92084		95	Rita	1/19/95
William H Forbis	San Diego	CA	92119		95	Margy	1/15/95
Fred Fraas	San Diego	CA	92119		95	Shirley	1/11/95
Albert Grimes	Cordes Lakes,	AZ	86333		95	Jackie	1/16/95
Robert J Hallbach	El Cajon	CA	92020		95	Edith	1/14/95
James Hamill	San Diego	CA	92123		95	Marie	1/20/95
Jimmie C Hawkins	San Diego	CA	92101		95		1/19/95
Evan B Hull	Rancho Bernardo	CA	92198		94		8/25/94
Bruce Jamieson	Bonita	CA	91902		95	Cathy	5/1/95
Johnny R Johnston	Poway	CA	92064		94		12/6/93
Lewis Johnson	San Diego	CA	92120		95	Helen	1/19/95
Gordon Jones	San Diego	CA	92111		95	Betty	2/15/95
Jack Klein	San Diego	CA	92119		95	Jackie	1/30/95
Jack R Lind	Coronado	CA	92118		95		3/5/95
Russ Lloyd	San Diego	CA	92117		94	Chris	2/17/94
Larry Malopy	San Diego	CA	92131		94	Mary	1/20/94
David Manley	San Diego	CA	92117		95	Megan	1/19/95
John C Mathews	Coronado	CA	92118		95	Mrs	1/14/95
Phillip T Mattson	La Jolla	CA	92037		95	Helen	1/15/95
Doug McFarland	San Diego	CA	92131		95	Jeanne	1/19/95
Anne Merrill	San Diego	CA	92117		L		Life
Tom Mcfette	La Jolla	CA	92037		95	Ann	1/19/95
Mathew Moranville	Poway	CA	92064		95		1/19/95
Howard L Newman	San Diego	CA	92120		95		4/6/95
Anchor R Nielson	San Diego	CA	92126		94		4/14/94
Roy T Nilson	Benson	AZ	85602		94	Donna	1/12/94
Roy H Norton	El Cajon	CA	92021		94		1/20/94
Robert E O'Brien	Poway	CA	92064		95	Treva	1/16/95
Thomas Ortman	Carlsbad	CA	92008		95	Susan	1/13/95
William Paylor	Murrieta	CA	92563		95	Marcy	12/15/94
Gerald Pearce	San Diego	CA	92154		95		4/11/95
Royce Privett	Santee	CA	92071		95	Jeannette	1/16/95
Calvin D Raymond	Poway	CA	92064		95		1/19/95
Richard A Reynolds	Chula Vista	CA	91911		94	Jeanne	10/21/93

6	Name	Mail Address	City	St	Zip	Phone	Yr	Spouse	Renewed
	O. Nicholas Rugen		Del Mar	CA	92014		95	Ellen	12/2/94
	E G Schweizer		Cardiff	CA	92007		95	Florence	2/14/95
	Jack Slowiczek		San Diego	CA	92124		94	Frances	2/17/94
	Ronald C Smith		Laguna Niguel	CA	92677		94	Marilyn	10/2/93
	Dave Snook		Henderson	NV	89015		95	Carol	3/14/95
	Thomas L Taylor		San Diego	CA	92109		95	Kay	1/19/95
	Paul Thompson		Chula Vista	CA	91911		95		12/26/94
	John W Walsh		Palm Desert	CA	92260		94	Dorren	2/1/94
	Louis E Walsh		San Diego	CA	92101		94	Betty	5/3/94
	Henry S Wenc		La Jolla	CA	92037		95	Lauretta	1/19/95
	George P Wheeler		San Diego	CA	92131		94	Joanie	1/20/94
	Edmund F White		San Diego	CA	92120		95	Ruth	1/17/95
	Robert K Willis		Poway	CA	92064		95	Isabelle	1/18/95
	Bob Wright		San Diego	CA	92119		95	Joyce	1/19/95
	Arthur J Yeend		San Diego	CA	92122		95	Margenatt	1/14/95
	Dave Young		Encinitas	CA	92024		95	Bertha	2/10/95
	Jack Z Zimmerman		Oceanside	CA	92056		94	Mary Anna	2/5/94

Barks MONONGAHELA and MOSHULU anchored in Eagle Harbor, Washington, 1935. I went aboard MOSHULU in 1928 with my school class, just after her arrival from Australia. In 1935 the Finns purchased her from the Charles Nelson Co. and put her back in the Cape Horn grain trade.
ED.



Moshulu Is Being Restored!

The mighty *Moshulu* of 1904, perhaps the most famous of the great square riggers of the final era of deepwater sail, is now being restored as a restaurant/museum ship in Camden, New Jersey. She is to be the centerpiece of a new waterfront development in Camden, once a leading center of shipbuilding on the Delaware River.

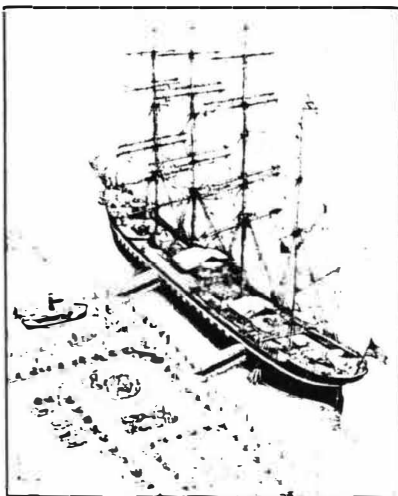
The dramatic turn in her fortunes has been engineered by a group of NMHS members, persevering devotees of the ships of the last days of sail—of which *Moshulu* is a queen, having claimed the title of first home in the Great Grain Race of 1939.

The Society grew concerned about the *Moshulu* after the disabling fire that ended her earlier career as a restaurant ship and left her deteriorating at a Camden pier. Sailing ship aficionados, from Capt. J. Ferrell Colton in Hawaii to Ray Wallace and Karl Kortum in California, sang her praises at every opportunity. To boost awareness of her plight, we published her history in two parts in *Sea History*. NMHS trustee Ray Wallace and veteran ship restorer Hajo Knuttel went campaigning to find a buyer. Finally, the well-known Philadelphia restaurateur Eli Karetmy stepped in.

According to Ray Wallace, who designed the reconstructed *Pilgrim*, *Lady Washington* and other ships and who now heads the *Moshulu* restoration, from the deck up she will be a museum ship, with additional exhibition space below. Lying across from the Independence Seaport Museum (formerly the Philadelphia Maritime Museum and now located at Penn's Landing), she will enhance a growing maritime heritage scene framed by the museum, the New Jersey State Aquarium and the Ben Franklin Bridge.

KH

A rendering of *Moshulu* restored at her new location on the Camden NJ waterfront.

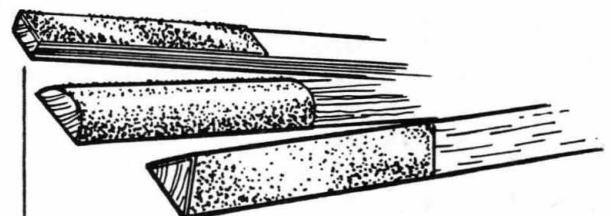


DRAWING BY RAY WALLACE



DISPOSABLE BRUSHES

You couldn't find less expensive disposable brushes. Simply rubber-band some sponge foam (from packaging) to a scrap stick and you've got an excellent tool for varnishing a deck or swabbing epoxy below deck.



SIMPLE SANDING

These easily made tools make sanding in those hard-to-reach areas a much simpler operation. Our contributor showed us a simple strip of wood with various grades of sandpaper glued to them, so we added a few more which, in our experience, we know to be useful.

DAN BURRIMAN, MADISON HEIGHTS, MICHIGAN

THE FLEET IS COMING

*Arriving June 17th for the
San Diego Ship Modelers Guild
18th Annual Scale Regatta*

Commercial Vessels, Tugs, Battleships, Carriers,
Coast Guard, Civilian, & Pleasure, Schooners
and other sailing craft will all be making
their way to the summer regatta.

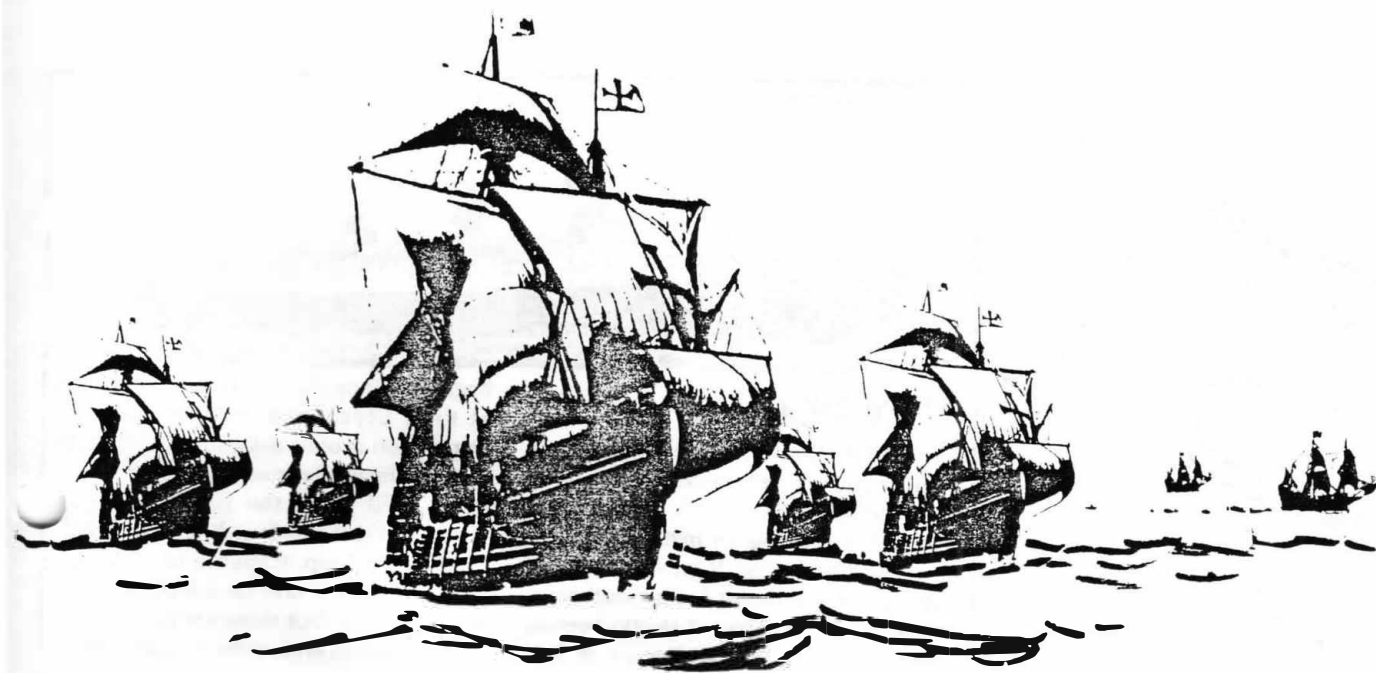
There will be food, fun, sun and prizes all
for your enjoyment. So Join us on
the glorious 17th day of June.

For more information contact:

Commodore Dave Manley /redacted/

or

Vice Commodore Jim Hawkins /redacted/



San Diego Ship Modelers Guild

18th Annual Scale Regatta

NAME _____ PHONE _____

ADDRESS _____ CITY _____ STATE _____

ENTRY NUMBER

NAME OF MODEL

FREQUENCY

CAPTAIN

STATIC

R/C

JUNIOR

CONSTRUCTION

COMPLETE SCRATCH

SEMI-SCRATCH

KIT BASH

KIT

TYPE

MILITARY

CIVILIAN

STEAM

SALVAGE/WORK

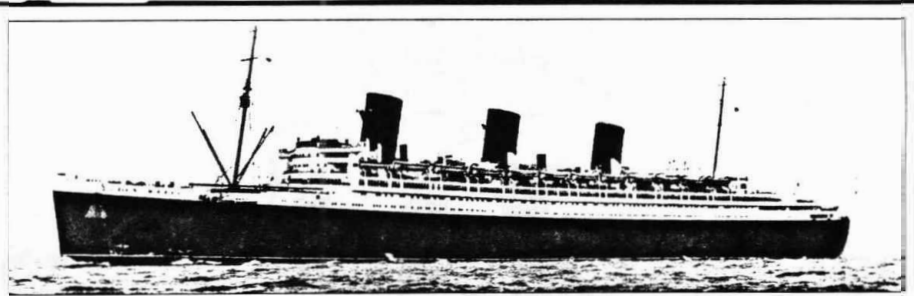
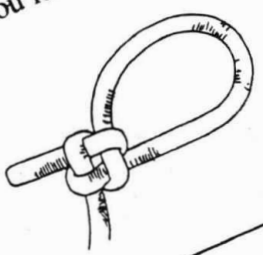
SAIL (SCALE)

SMALL BOAT <16"

NOVELTY

ENTRY DONATION: \$5 PER BOAT / LUNCH INCLUDED WITH FIRST AND SECOND ENTRY ONLY.

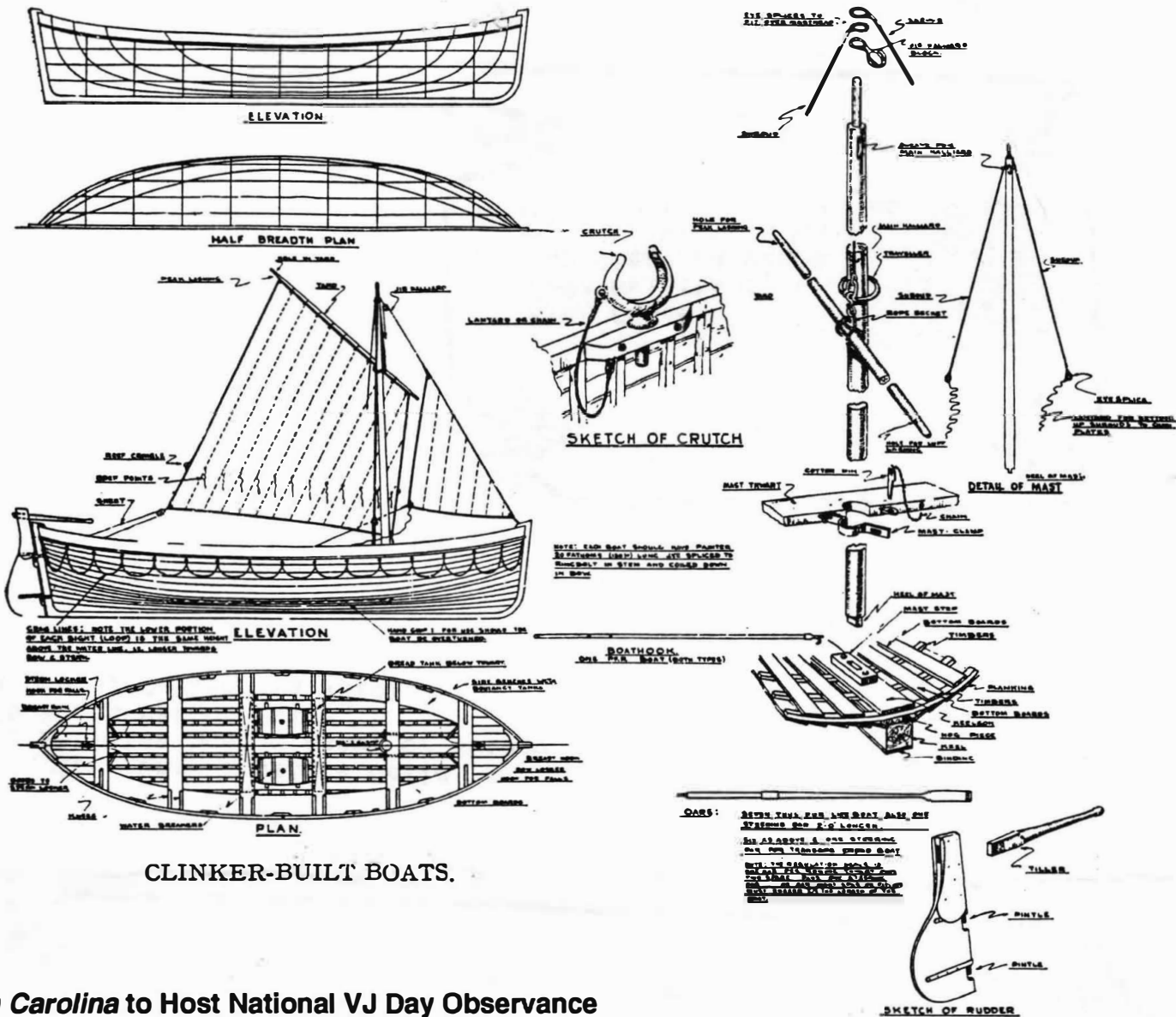
Knot of the Month
Can you identify this knot?



MAY 1936...

The liner *Queen Mary* will leave Southampton on her maiden voyage on 27 May, bound for New York. Some cabins may still be available for first class passengers. The King George V graving dock has been specially built for her in Southampton, but her future has not always been so secure. Although John Brown & Son

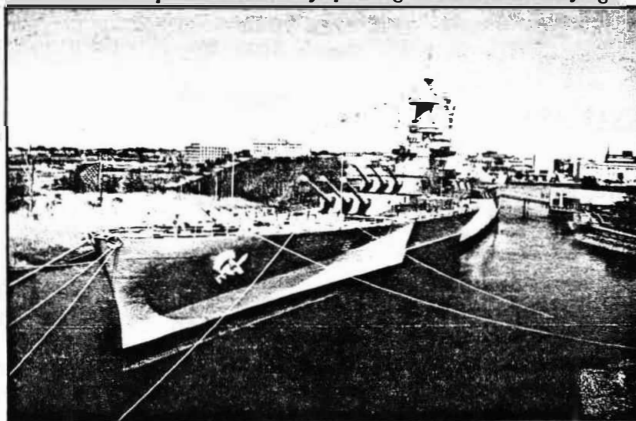
began work on the 80,000 plus ton vessel at their Clydebank yard in 1930 the Depression caused delays for this 1,019ft (310.6m) luxury liner, and she could not be completed until the newly merged Cunard and White Star lines had taken out a large loan. Capable of 28 knots *Queen Mary* is to take on a regular trans-Atlantic route, but there are rumours of engine troubles and excessive vibration.



North Carolina to Host National VJ Day Observance

Freshly painted in her most stunning World War II camouflage scheme and properly dressed with flags and bunting, the battleship *North Carolina* will be the setting for official VJ Day observances on 2 September. The *North Carolina*, BB-25 (1941-1960), has been honored as one of a select group of primary sites for the Labor Day commemoration. In Bremerton, the Battleship *Missouri*, now part of the Navy's inactive fleet, site of the original surrender ceremony, will serve as the location of another commemorative ceremony. Because guest seating for the observance aboard *North Carolina* is limited to 7,000, tickets are by invitation only and are intended for WWII veterans.

North Carolina pictured recently sporting her WWII camouflage

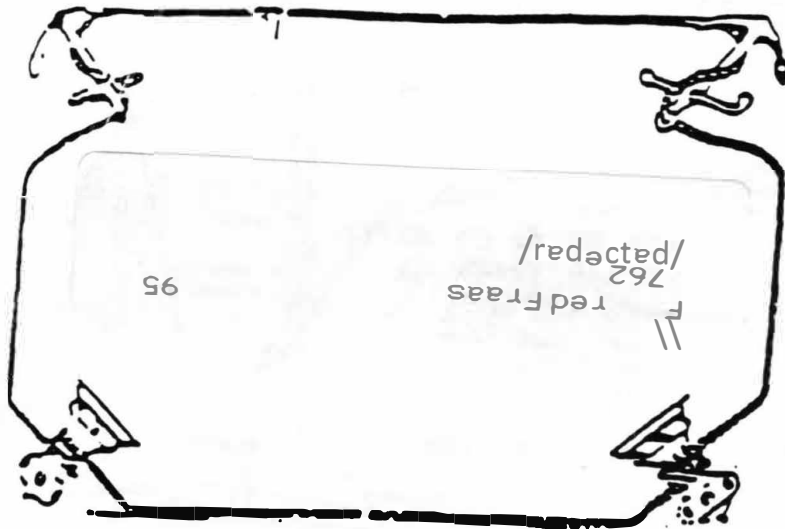


To enter the ticket drawing, veterans can send their name, address and proof of WWII military service to Battleship North Carolina, Box 480, Wilmington NC 28402.

Mariners' 75,000th Volume

Patrick O'Brian's recent appearance at The Mariners' Museum Research Library underscored the importance of research in historical fiction and, for its 75,000th volume, the library made an appropriate choice: *A New Voyage Round the World*, written by British navigator, surveyor and buccaneer William Dampier in the late 1600s. The three-volume work chronicles Dampier's expeditions to North America, the West Indies, South America and Australia. It is believed that Dampier's description of the aborigines in Australia inspired Jonathan Swift to write about Gulliver among the Yahoos. (The Mariners' Museum, 100 Museum Drive, Newport News VA 23606-3759; 804 595-0368)

92119-1234 23



San Diego Ship Modelers Guild
c/o Maritime Museum Assoc. of SDiego
1306 North Harbor Drive
San Diego, California 92101

San Diego Ship Modelers Guild

Officers for 1995

Guild Master
First Mate
Purser
Logkeeper
Newsletter Editors

Jim Hawkins /redacted/
Doug McFarland
Ed White /redacted/
(open)
Fred Fraas /redacted/
Gordon Jones /redacted/--

Steering Committee

Open to any and all interested in the welfare of the club.

Regatta Commodore

Dave Manley /redacted/

Schedule of Activities:

Membership:

Meetings -- Third Thursday of the month. 7:00PM Social, 7:30PM Meeting, held on board the ferryboat "Berkeley."

Dues are \$15 annually (\$7.50 after July 1st)

R/C Operations -- Saturday mornings at the Model Yacht Pond. (Mission Bay)

We strongly encourage all to join the San Diego Maritime Museum as an expression of appreciation for the facilities they provide for our benefit.

Annual Regatta -- Third weekend in June.
