



San Diego Ship Modelers' Guild

VOL: 14

NO. 4

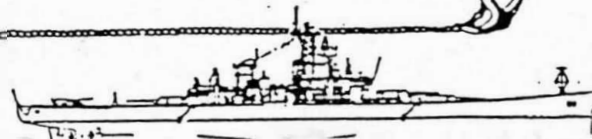
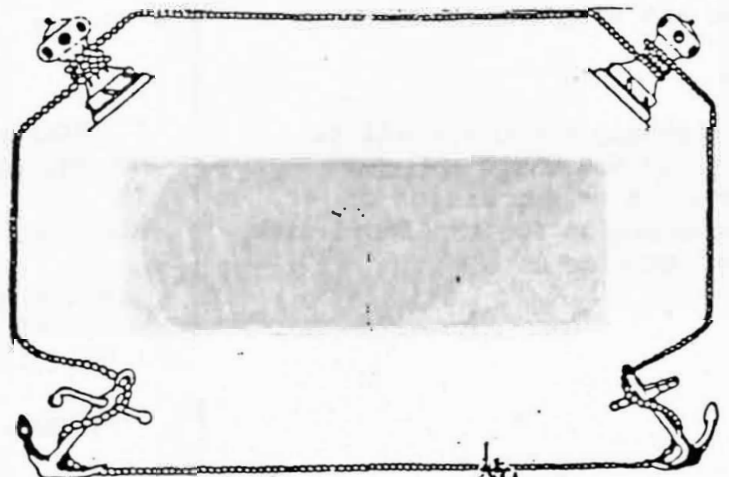


JAY MACMASTER WILL BE OUR APRIL
GUEST SPEAKER AND SAIL MAKING
WILL BE THE TOPIC OF THE NIGHT

APR 20 1990



San Diego Ship Modelers Guild
MIKE RIVERA
/redacted/



SAN DIEGO SHIP MODELERS GUILD
OFFICERS FOR 1989

MASTER

Doug MacFarland

MATE

John Fluck

PURSER

Bob Willis

LOGKEEPER

Doug Sney

NEWSLETTER EDITOR

Mike Rivera

STEERING COMMITTEE

Ed White

Bob Crawford /redacted/

Ralph Aruda /redacted/

Ray Wilson

SCHEDULE OF ACTIVITIES

MEETINGS- Third Friday of the
month 7:30 PM social
8:00 PM meeting

STATIC WORKSHOP-Every other
Tues. 7:00 to 9:00PM
aboard the ferry Berkeley

R/C Operations-Saturday mornings
Model Yacht Pond

ANNUAL REGATTA-Third weekend
in June

MEMBERSHIP

es are \$10.00 annually

strongly encourage all to
in the San Diego Maritime
seum as an expression of
ppreciation for the facilities
ney provide us.

The showcase is very near
completion---and the glass will
cost \$130.00 for one top piece
in laminate and four side in
tempered glass; Thanks to Scripps
Glass for knocking off half
the price. The following member
contributed towards the \$130.00
glass cost:

ED WHITE
DOUG MACFARLAND
JIM HAWKINS
JOHN FLUCK
ART HYDELOTIE
HOWARD NEWMAN
ROYCE PRIVETT

THANK YOU!!!

S.O.S

Regatta time is NEAR!! Jim is
looking for a few good men to
pitch in.

Volunteer and be part of the
Modelers Guild best regatta
of this decade!!!!

JIM HAWKINS CAN BE REACHED
THROUGH YOUR NEWSLETTER
EDITOR, MIKE..

IF YOU ARE RENEWING MEMBERSHP
OR JUST SENDING DONATIONS---ADDRESS
IT TO YOUR PURSER:

ROBERT K. WILLIS
/redacted/

IF YOU ARE CONTRIBUTING ARTICLES
OR PLACING AN ADVERTISEMENT
IN YOUR NEWSLETTER CONTACT YOUR
EDITOR:

MIKE RIVERA
/redacted/



MARCH 16,1990 MEETING MINUTES

8:00 P.M.

Meeting started with a quick show and tell by Guild Members, so as to allow plenty of time for our guest speaker Mr. Lyonel Meeker.

1. Model sand blaster for tiny parts using 220 grit sand by Phil Matson.

2. Navigation Buoys for the Regatta using 2 liter coke bottles.

3. Borderer Steam engine castings brought in by John Defreist.

4. The Hotspur Again!! Doug Mac Farland.

5. McMaster brought in line wood sample and some hints that he promise to elaborate at a later meeting but one of his hints include a drill extension using tubing and glue see sketch.

6. Bob White finally received his model from the Laughing Whale all has been straightened out.

7. 1/700th scale military models from Art. Yamato & North Carolina very fine detail.

8. Graf Spree 1/100 scale prints from Ross Lloyd.

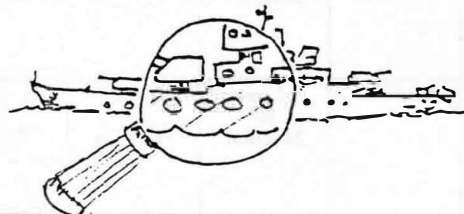
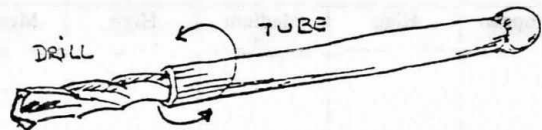
Mr. Lyonel Meeker brought his 3/16 scale of the Bome Home Richard, an Admiralty Model about 30% complete and combing his knowledge of model ship building and historical data pertaining to John Paul Jones Battle with the Serapis and some french ship building technique plus his personal hints on doing this and that made for one very enjoyable evening....

ALERT!!

ALERT!!



HAVE YOU SEEN THIS MAN???



continue alert

The 90 ft. Steam Yacht Medea has not been seen for a month---reportedly the above person was seen hanging around the ferry boat Berkeley. Shortly after the MEDEA WAS GONE; he is seen here walking off with our 100 year old Medea. WHO IS THIS MAN ? HOW BIG IS HE? (what scale) (whats he drinking) Stay tune for further reports. (yes!! yes!! Please!! send newsletter material or else)

TABLE 1

Common Name	Density	Resistance to splitting	Hardness Resistance to indentation	Stiffness Resistance to bending	Remarks
Ash	High	Medium	High	High	Used in gymnasium equipment, motor body building and for tool handles. Now being used in furniture for its fine colour and distinctive grain.
Beech	High	High	High	High	An excellent all-round timber. Used for furniture framing, mallet heads, chopping blocks, etc.
Birch	High	High	High	V.High	Good density, close fine grain, variety of colour. Good for furniture, handles, boxes, jobs where hard wear will be encountered.
Elm	Medium	Medium	Medium	Low	Beautiful figure in some pieces. Prized for furniture. Makes good mallet heads for metalworkers.
Hemlock	Low	Low	Low	Medium to High	All-round softwood for benches and framing. Virtually interchangeable with Scots pine.
African Mahogany	Low to Medium	Low to Medium	Medium	Medium	Interlocking grain can be a problem for hand working. Very strong for hard wearing components.
European High	High	Medium to High	High	Medium	Too hard and intractable for workshop jobs unless you have machinery for working it. Excellent for bases to mount finished models. V. good figure.
Parana Pine	Medium	Low To Medium	Medium	Medium to High	Looks and feels easy to work but can be awkward owing to varying density and hard red streaks. Instability a problem.
Scots Pine (redwood)	Medium	Low to Medium	Low to Medium	Medium to High	The universal carpentry timber. Excellent for framing, bench tops, shelves, seating. Will take a good finish if needed.
Yellow Pine	Low	Low	Low	Low	Too soft for structural work. Excellent for carving and shaping, as in patternmaking. May be getting scarcer now.
Poplar	Low	Medium	Low	Low	The wood used for making match splints. Good for work where coarse grain would be a problem, e.g. model wagons and carts.
Ramin	High	Medium	High	V. High	Almost exclusively used in making mouldings and dowelling. Very hard but takes a good surface finish. Wears well for home made squares, scribing gauges, etc.
Teak	High	Medium to High	Medium to High	Medium to High	Too expensive for most jobs. Has been replaced by Iroko for bench tops, etc. Now mainly used as veneers. Solid timber much prized for carving and

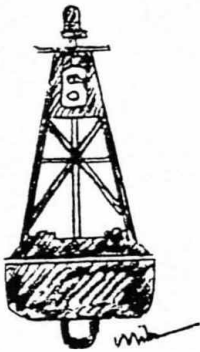
*Another wood table that can help you pick that particular lumber you'll want to have for your next project.



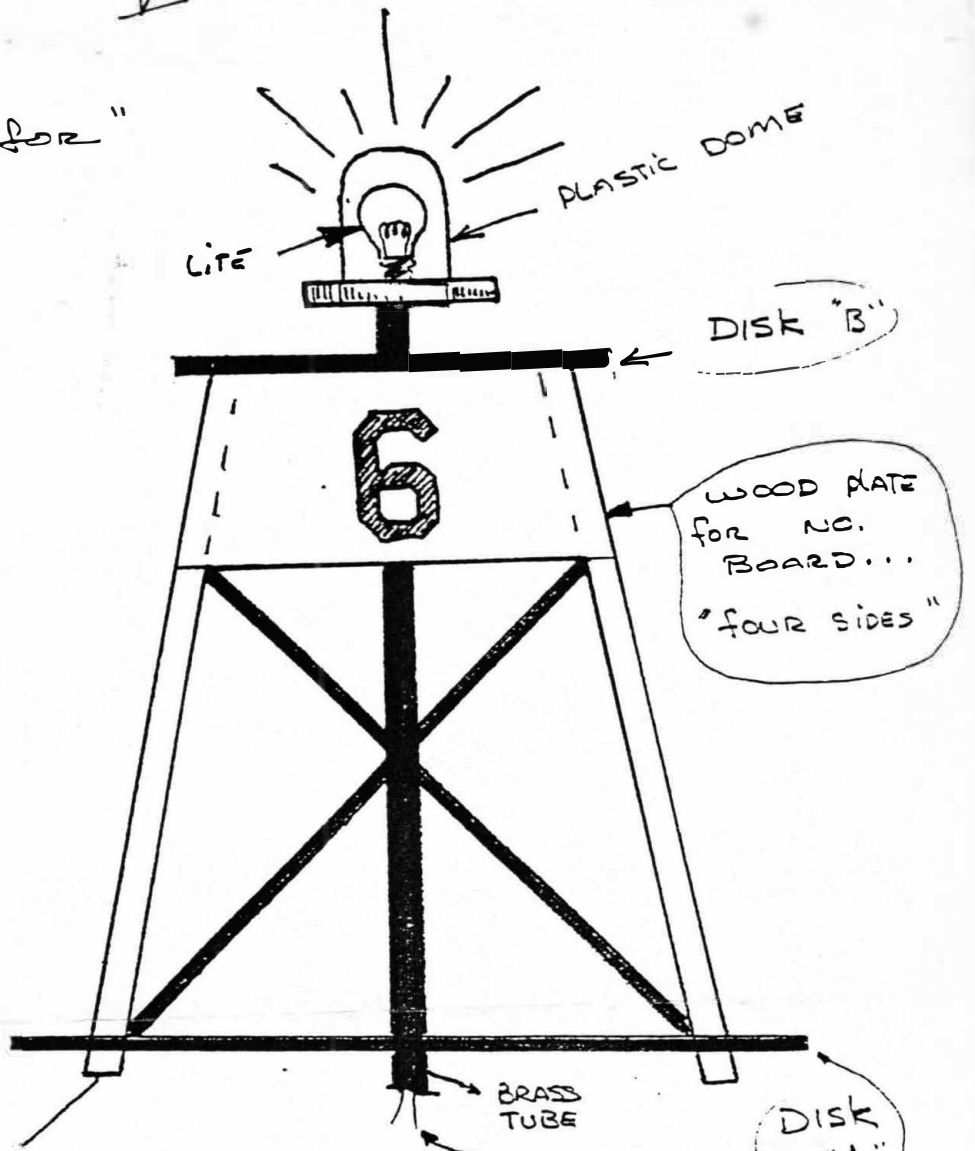
-----And the winner of o seventy-two hour model ship building marathon, is.....



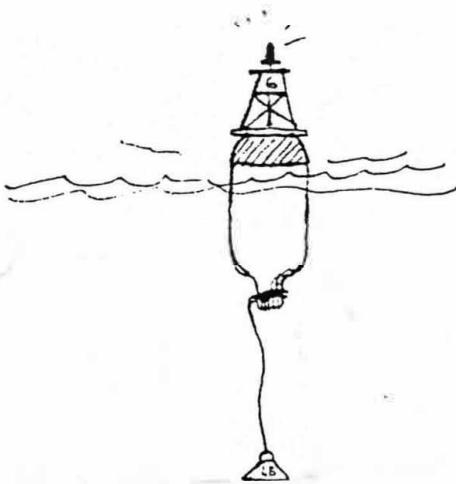
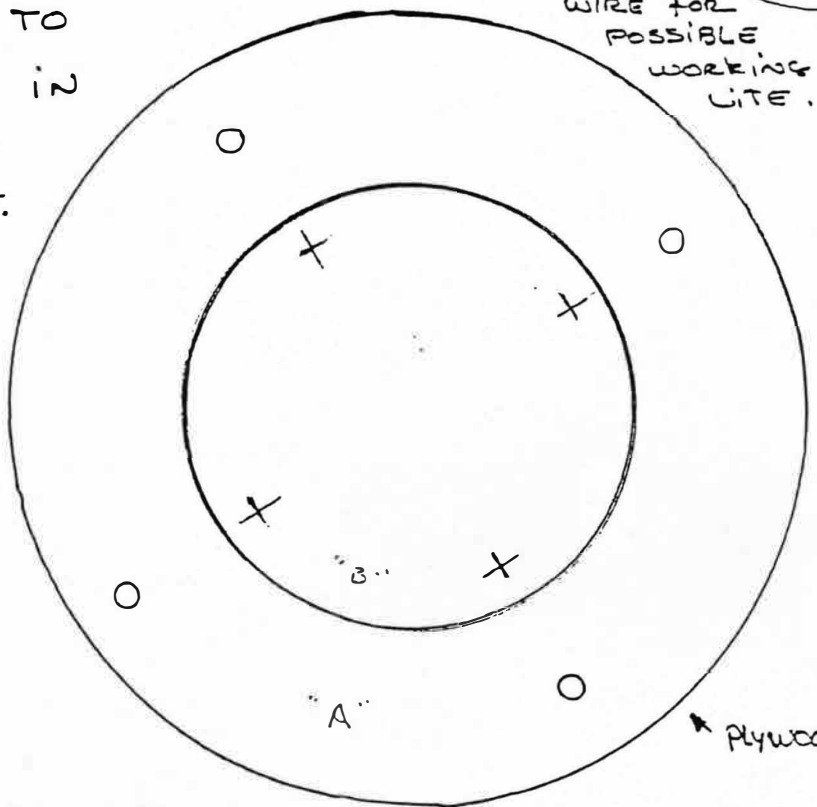
"IT WORK'S FOR ME....."



STAND OFF
MARKER BUOY



Dowel to fit holes in bottom of PLASTIC 2LT. SOFT DRINK BOTTLE...



plywood disk