



# San Diego Ship Modelers' Guild

P.O. BOX 6725, SAN DIEGO, CA. 92106

VOLUME 10 NUMBER 12

DECEMBER 1986

★  
Season's  
Greetings

&

Happy  
New  
Year

## HOLIDAY PARTY NIGHT

December 19, 1986

2000 hours (8:00 p.m.)

STAR OF INDIA "Tween Decks

Bring that special person in your life who puts up with your hobby, and a Holiday munchie to share. A bar will be available.

\*\*\*\*\* RENEWAL REMINDER \*\*\*\*\*

About one-half of the members have already renewed. Use the simple form in our last issue.

### EXHIBIT ANNOUNCED

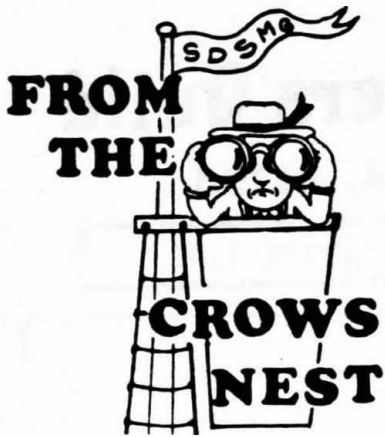
The first Biannual Ship Model Exhibit sponsored by the Maritime Museum will be held April 17 - May 15, 1987. Our Guild will co-sponsor this event. A seminar for novice builders will be conducted. A class on basic ship building taught by Bob Crawford is also in the planning stages. For more information or to volunteer to help contact Bob Crawford, Curator of Models, Maritime Museum, 1306 North Harbor Drive, San Diego, CA 92101; phone (619) / redacted/.

### SHOW & TELL

by Nilson



"VIC CROSBY WOULD LIKE TO SHARE A UNIQUE PROBLEM WITH US TONIGHT"



BY BILL KELLY-FLEMING

## "Model & Waterfront News"

Two well known research vessels have been in port recently. Cousteau's new turbo windship ALCYONE was here for a few days while studying blue sharks off the coast. More recently, ATLANTIS II, the Woods Hole Oceanographic mother ship to the Deep Submergence Vehicle ALVIN, was in port. She will return and be at Campbell's yard from December 19 to January 6. One of her more recent projects was the TITANIC expedition featured in the current NATIONAL GEOGRAPHIC and an upcoming TV special. Of interest to modelers is that ALVIN's pilot used a printed cardboard model of the TITANIC in planning the dives. It is the same as the one I have been building, which some of you have seen. Currently, I have my cardboard model at the model shop.

The current issue of the Museum's MAINSAIL HAUL has an excellent article by Doc Stern on our "votive" model and our problems in determining its age.

An interesting twist has shown up in the model shop. Ed White is restoring a Chinese junk donated to the Museum. I have just taken a restoration contract for another junk. It appears both were built by the same man near Shanghai in the mid-1930's. He lived near a military base and several of these models have shown up in this area and in Texas.

### • • • UPCOMING CRUISE SHIP SCHEDULE • • •

Every Tuesday until December 30 -- AZURE SEAS

Sat. December 27 -- PACIFIC PRINCESS

Mon. January 5 -- ROYAL VIKING SKY

Sat. January 24 -- PACIFIC PRINCESS (B-Street)  
STARDANCER (Broadway)

Tuesday, January 27 -- AZURE SEAS resumes Tuesday visits after overhaul in S.F.

• • • • •

If you haven't seen it, there is a great article in the current WOODEN BOAT on Lloyd McCaffery and his superb miniature models that out do McNarry.

- - - STOP THE PRESS - - -

JUST IN as I give this to Aurora to type, in response to a tremendous demand, the PRIDE OF BALTIMORE Foundation announces that they will build a new PRIDE OF BALTIMORE. A substantial level in donations already received has mandated the building. More information as it becomes available.

### + + + + + NEW EDITOR VOLUNTEERS + + + + +

We have just received an offer to edit our newsletter. Aurora Joan Selenian, spouse of Bill Kelly-Fleming, has volunteered to take on the task. She is a writer and has a professional quality typewriter. She may even be able to help correct Roy's spelling and grammar! (Count on it! ajs)

Details still need to be worked out, but it is anticipated Roy and Bill will still write and prepare material. Aurora will proof, type and layout the newsletter, and then take it for copying. Aurora is contributing some to this issue, and will take on the full responsibility for the January edition.

Deadline for submissions of all material is the first Friday of every month to Bill or to our P.O. Box.

LOG of the November 21, 1986 meeting  
Bill Kelly-Fleming, Logkeeper

OLD BUSINESS:

Following up on last month's discussion about the model shop, Bob Crawford announced a museum sponsored show between our April and May meetings. The exhibition will include a seminar for novice modelers, and attendees showed a favorable response. In alternate years there would be a day-long gathering with workshops, seminars, displays, and similar educational activities.

NEW BUSINESS:

Announcement was made of a new electronics swap meet held at the Santee Drive-In. The Model Yacht Pond was the focus of several items. The first was regarding common courtesy in using and sharing frequencies. (See courtesy list elsewhere.) Recently an out of town visitor had three R/C boats stolen from his local campsite. One lesson--have good close-up photos of your boat and use a good identifying mark somewhere visible inside the hull.

Nominations were taken for 1987 officers. (The Logkeeper swears he heard a train whistle blowing in the background.) Nominated were Bill Kelly-Fleming for Master and Doug McFarland as Mate. Still needed are a Clerk or Asst. Logkeeper to take our log at meetings and a purser. Herman can continue as purser but he will be out of town a lot of the time this year.

PRESENTATIONS:

George Barber is a photographer of Navy ships and shared about his collection and work. He is a good local source for Navy ship photos for modeling purposes.

Albert L'Heureux shared set-ups for photoetchings of parts for his model of PACIFIC PRINCESS. Among his needs are 90' of railings for this 7'3", 160 lb model. Al has a technical drawing background that was put to good use in setting up his masters. He showed examples in all the stages of the set-up for the photoetching process, which will be arranged through Loren Parry. A brief summary is as follows:

1. Enlarge the original drawing.
2. Draw the master with a technical pen or line tape.
3. Reduce to size desired.  
(Note: Reducing is cheaper than enlarging.)
4. Make reversal.
5. Make Negative.

For a full description see article in FINE SCALE MODELER. Does anyone know of a local company for photoetching up to 12"x24"?

Roy Nilson and Doug McFarland demonstrated techniques for planking hulls, Roy for R/C and Doug on traditional methods for static models. For large R/C hulls, Roy gave this process:

1. Use door thin material for planks.
2. Glue with Elmer's Woodworking Glue.
3. Seal gaps and dips with Bondo.
4. Sand.
5. Slosh around resin inside the hull.
6. Seal/paint outside of hull.

## SHOW AND TELL

- Vic Crosby -- USCGC EAGLE in a pinch bottle, :Liquor was good but I was sober at the time I built it."
- Ken Nurmi -- Cross section of USS CONSTITUTION from a kit, 40% complete. Made of walnut and basswood. "For authenticity, some details must be added."  
-- New Bedford whale boat in 1/36 scale from kit. This nicely finished planked model is from basswood and birch. Original vessels were built predominately in New England by 6 well known builders in the 1830 - 1900 era.
- Bob Crawford -- USS MADDOX (DD - 731) scratch built in 1/32"=1' scale, from poplar. The MADDOX formally started Viet Nam as a result of the Gulf of Tonkin incident. "Small scale, big hurry."
- Jay McMaster -- Galleon SAN FILIPE in 1:78 scale from kit, about half done, currently finishing cannon rigging.
- Doug McFarland -- Fictional sloop of war HOTSPUR. Is working on ratlines, he found 1/4" graph paper makes an excellent backing pattern for spacing.
- Al L'Heureux -- Lifeboats for PACIFIC PRINCESS modeled from fiberglass and styrene.
- Rick Medley -- Baltimore Clipper LYNX in 1:62 scale from a kit in walnut, basswood, and limewood. This POF display model is now 25% complete. Launched in 1812, the LYNX was 94' on deck and while rated at 14 guns, she carried only 8. "PANART KIT, main problem is poor rigging plan."

- + + + + +  
+  
+ QUIZ +  
+  
+ " DECK THE HULLS. . ." is: +  
+  
+ A. The next step in your model project. +  
+ B. What happened when Roy got mad when unsuccessfully planking his latest hull. (Donna is still picking splinters out of his fist!) +  
+ C. A holiday sign to be found in the window of the model shop on the BERKELEY. +  
+ + + + +

## WE NEED

- A Clerk to keep the log of our meetings while Bill is Guild Master. See Doug or Bill. -- The office of Purser is also open.
- An electronics person to set up a direct R/c controls to servo link for a museum display. They want to avoid the actual transmission over airwaves in this hands-on display for the public. If interested, talk to Bob Crawford.
- A few more model shop volunteers to have the shop open more to answer questions from the public and to demonstrate how we make models. Contact Bob Crawford.
- A "Radio Officer." (See Frequency article.)

R/C FREQUENCY REVIEW

LEGAL FREQUENCIES FOR BOATS AND CARS:

"OLD" SHARED FREQUENCIES - 72 Mhz Band

- 72.160 Blue and White
- 72.320 Purple and White
- 72.960 Yellow and White

These channels are usable UNTIL JANUARY 1988. After that time they can only be used for planes.

SHARED FREQUENCIES - 27 Mhz Band

- 26.995 Brown
- 27.045 Red
- 27.095 Orange
- 27.145 Yellow
- 27.195 Green
- 27.225 Blue

NEW FREQUENCIES - 75 Mhz Band

- 75.430 - 62 BLUE/RED
- 75.470 - 64 BLUE/YELLOW
- 75.510 - 66 BLUE/BLUE
- 75.550 - 68 BLUE/GRAY
- 75.590 - 70 PURPLE/BLACK
- 75.670 - 74 PURPLE/YELLOW
- 75.710 - 76 PURPLE/BLUE
- 75.750 - 78 PURPLE/GRAY
- 75.790 - 80 GRAY/BLACK
- 75.830 - 82 GRAY/RED
- 75.870 - 84 GRAY/YELLOW

LOGKEEPER'S NOTE:

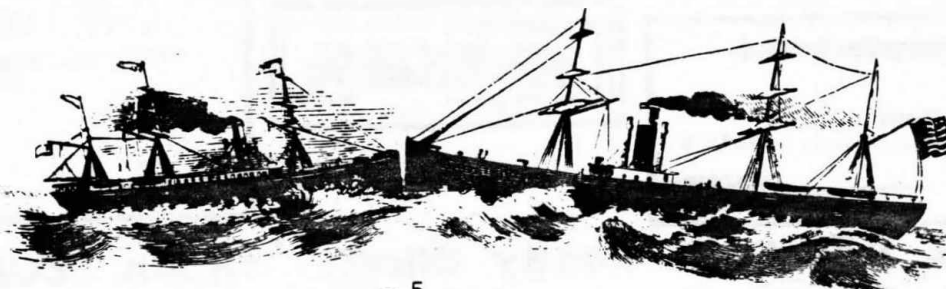
I noticed that one of the clubs from which we receive a newsletter has an officer with whom members register their frequencies to help in selecting a channel and similar concerns. Perhaps having a "Radio Officer" to keep a roster for our R/C people would be helpful. What do you think? Any volunteers?

+++++  
 + QUIZ answer: 'C' +  
 +++++

Eighteen additional frequencies will be added in 1991.

/ COMMON COURTESY AT THE POND /

- Use color flags on antenna of your transmitter.
- Check to make sure no one is operating on your frequency before turning on transmitter.
- Get to know who shares your frequency so that running can be coordinated.
- Don't hog the frequency.
- Observe normal "Rules of the Road."






LADIES - SOME STOCKING STUFFERS FOR YOUR FAVORITE MODELER.

SINGLE EDGE RAZOR BLADES  
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 MITER BOX & RAZOR SAWS  
 "HOT STUFF" ADHESIVES  
 GLUE FOR WOOD OR PLASTIC  
 MODEL BOAT PAINTS  
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 SMALL CAN OF BONDO  
 OR OTHER FILLERS.  
 ALL OF THE ABOVE SHOULD BE UNDER \$5.00 EA. SANTA



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THERE ARE MORE HOBBY SHOPS - CHECK YOUR LOCAL PHONE BOOK YELLOW PAGES.

# SHOP NOTES

## HOME MADE MODELING AIDS

A good model may depend on how cheap your tools are. The cheap tools I am talking about are the scraps lying around your shop, on the clothesline, in your wife's hair, her sewing box, and in the dining room drawer. I will talk about a few that I use. Maybe you have the same or others which may be of use to our members.

**AROUND THE SHOP.** Never glue a joint and leave glue squeezing out. Before it hardens, scrape it off. A rag only smoothes it out. One of my weapons is the common stick. I usually bevel the edge, to suit the job. A second method is to make scrapers out of nails, pieces of wire, scrap metal, or broken glass. These are used to get to hard corners. Bend the wire to suit the need.

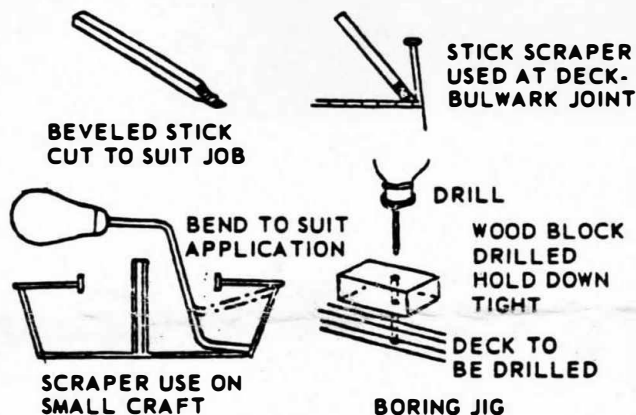


Figure 1

Another good device is a boring jig. When you want to drill a hole in a deck, especially if painted, you may get a bad start with the drill if it is a high speed tool. Get a block of wood, drill holes and you have a jig for the job. See Figure 1 for these gadgets.

**IN YOUR WIFE'S HAIR.** There are about 1000 different types of hair clips which can be used as small clamps for model work. The good thing about these are that they can be readily bent to suit the job. Figure 2 shows an example.

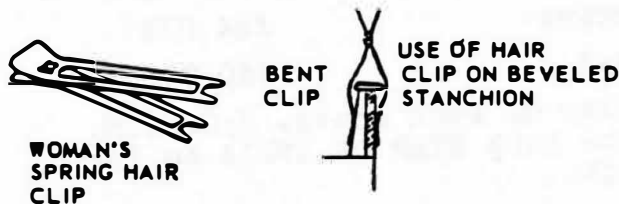


Figure 2

**IN THE MENDING BOX.** The needle is number one on the list for rigging. The heads can be filed out to form hooks and pushsticks. A small needle filed out for a hook is invaluable for making eye splices in small line. Push the needle through the line and grab an end and pull back. The head is small and when the hook has a line in it, it

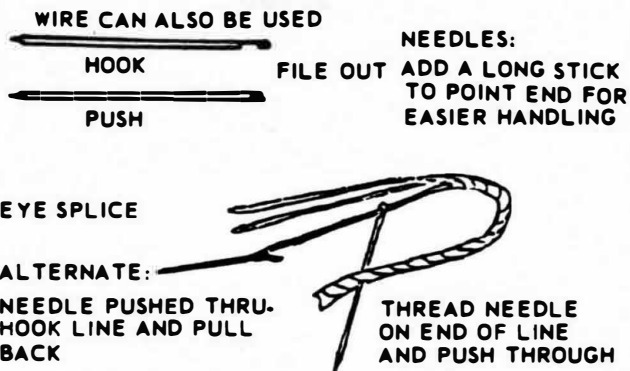


Figure 3

**IN THE DINING ROOM DRAWER.** Toothpicks have many uses. One that I use is as a dowel for aligning deck house and other furniture on the deck. For the tapered round toothpicks, I cut off a portion of the tapered end

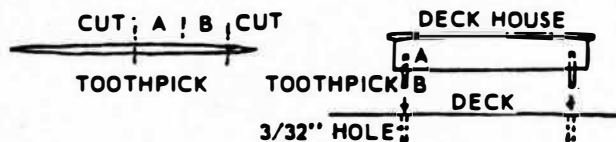


Figure 4

and use it to glue into the deck hole. One of these ends fits nicely in about a 3/32" hole. See Figure 4.

**ON THE CLOTHESLINE.** The old clothespin is nothing new. A thin piece of wood nailed on the end makes a wonderful holder for small blocks (thanks to

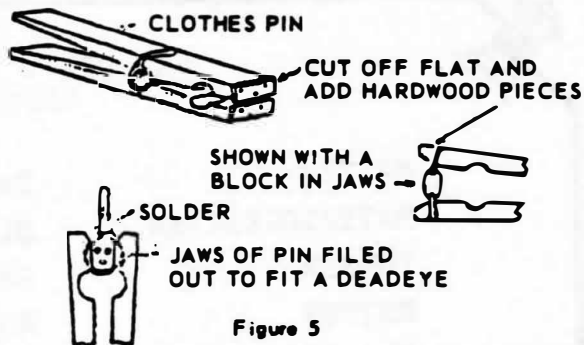


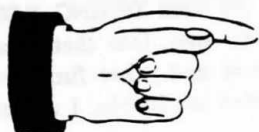
Figure 5

Merritt Edson). When soldering dead eye strops to chain plates, the end of the pin can be filed to fit the strop and hold the work in place. And of course the clothespin is a great clamp. Shape the head to the job you are doing. See Figure 5. (Ben Lankford)

This has been printed before, with all the new members this should be of interest.

reprinted from Binnicle.  
Thanks.

SAN DIEGO SHIP MODELERS' GUILD  
BILL KELLY-FLEMING  
/redacted/



Fred Fraas  
/redacted/

SAN DIEGO SHIP MODELERS' GUILD  
OFFICERS FOR 1986

MASTER	Doug McFarland	/redacted/
MATE/LOGKEEPER	Bill Kelly-Fleming	/redacted/
PURSER	Herman Boehme	/redacted/
EDITOR	Roy Nilson	/redacted/
STEERING COMMITTEE	Al L'Heureux	/redacted/
	Fred Fraas	/redacted/
MEETINGS:	3 rd Friday of each month, 8:00 P.M. aboard the bark STAR OF INDIA on the Orlop Deck.	
MEMBERSHIP:	Dues are \$10.00 yearly. After July the dues are $\frac{1}{2}$ for the rest of the year. We highly encourage all to join the S.D. Maritime Museum.	