



San Diego Ship Modelers' Guild



Captain McDonald having given the command - "out shores", the piece of timber familiarly called, "the dagger" was withdrawn. The ship then began to move slowly down the ways, and Mrs. Brown, seizing the bottle of wine, dashed it against the stem of the vessel and said, "I christen this gallant ship EUTERPE." The EUTERPE, at ten minutes past twelve o'clock, noon, glided majestically into her future element.

MONA'S HERALD

Saturday, November 14, 1863
Ramsey, Isle of Man

HAPPY 120th BIRTHDAY - STAR OF INDIA!

NOVEMBER MEETING - ANNUAL AUCTIONS

The November meeting will consist, in part, of an auction. If you have any tools, kits, books, or other items that you no longer need, and feel that others may want, bring them to this month's meeting. If you will set a price that you would like to receive, (you do not have to donate the proceeds to the Club) any money above the asking price will go the Club kitty. We already have a donation of some ebony strips.

NOMINATION OF OFFICERS

In order to run a ballot in our January newsletter, we will take nominations for officers at this month's meeting.

MEMBERSHIP RENEWAL AND DUES

Master Fred Fraas has announced that we will receive dues beginning this month for next year. Please use the form on Page 7 when you submit your renewal, it helps my recordkeeping. This year I want to compile a reference list of who has worked on what models, so please complete that portion of the form.

IN THIS ISSUE

LOG OF OCTOBER MEETING

I never stopped to count, but our largest gathering ever, about 50 people, were at our October meeting to hear August Crabtree tell the history of ships through slides of his model collection. He brought with him a few of his models and miniature carved busts of famous people. Needless to say, everyone was amazed at the craftsmanship exhibited.

LOGKEEPER'S LOG

Once in a while I firmly implant my foot in my mouth. Last month was one of those times. After printing for the second time the height of several tall ships, I was challenged as to the accuracy of my data. I went home and after two hours of extensive research, I reached the conclusion that my source was in great error, and that it apparently used water-line lengths for most height. I still do not have any of the correct figures, but my humble thanks to Gordon Jones who kept on me about this. (But how come he is the only one to catch me on this?!)

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I recently had to complete a survey on groups with a maritime interest. In that I gave the following as our purpose:

To provide a forum for information, an opportunity for fellowship, and a source of experience to scale ship modelers and those interested in the craft of ship modeling.

CALIFORNIAN UPDATE

About fifteen members and their guests, plus a couple of interested freeloaders, were treated on October 22nd to an excellent presentation on the CALIFORNIAN. Rick Miles fascinated us with the colorful history of her prototype, the revenue cutter LAWRENCE, the story of this project's conception, and details of her construction. The lively question and answer session showed how much we were getting out of the session.

The project is progressing on schedule, still aiming for a May launching and a July 1 sailing. Planking is gradually being added, and preparations are being made for the decking. While we were there, the 300 lb. lead ingots for ballast were being secured in place just about the keelson with cement. A total of 34 tons of ballast is being added to the 13 ton cast lead keel already in place. She will weigh about 50 tons at launch, with the balance of the almost 100 net tons being added later to trim her out. At launching she will be built up to the first stepping of the masts.

No progress has been made yet in terms of a model, however, several members showed an interest. We will see what we can do to get off the dime on this matter, now that interest has been generated.

CALIFORNIAN UPDATE - (Continued)

I do not have space to put all my notes here, but I'll give a few tidbits.

CALIFORNIAN will be reduced about 4% from her prototype in order to meet unlimited mileage-passenger for hire certification.

Time of concept design to first sail: 22 months.

Wood Used: Mauchich
Long leaf yellow pine
Santa Maria
Honduran Mahogany
Douglas Fir

Mauchich is of the rosewood family, is as dense as granite, and won't shrink having great dimensional stability.

Longest piece of wood in construction: Keelson - 60 feet long.

Spikes: Galvanized iron square nails. (Most are 7" long and are counter sunk 1" and pugged over.)

The advantage of square topsails are that they are always above wave peaks in heavy swells, thus catching more of a steady wind.

Masts will have a 4-1/2° rake.

The deck will take 9,000 board feel of vertical grain douglas fir.

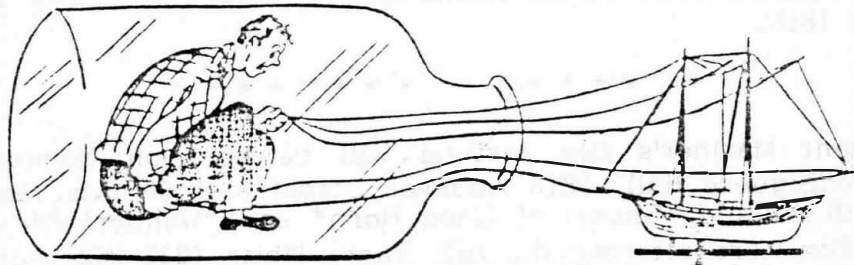
The CALIFORNIAN will be able to take a 90° roll and not flood, is self righting, and is designed to dump wind out of sails at 70° of neel.

Length - On deck 92'
Overall 144'

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Six Years Ago --

- Al T'heureux gave a presentation on his fleet sub.
- We held our meetings in the model display room aboard the BERKLEY.
- Vic Crosby's "Bottle of the Month" was a WWII Liberty Ship. The previous month it had been a HMS Victory center section.
- The following cartoon appeared:



"1984" -- Vic CROSBY decides to build larger-scale models.

FROM THE CROWS NEST



I just got some reports from the Bay Area of interest to ship lovers. A full sized replica of the SULTANA has been built up there and has been seen around the bay. Her hull is made out of concrete.

The RENDEZVOUS is now in service in San Francisco, operating out of the RENDEZVOUS Restaurant near the St. Francis Yacht Club. She does two public 3 hour cruises every Sunday, each including a meal.

She is also available for day charters. I am told that the restaurant is in a Victorian house and that the interior is an excellent duplicate of the ship. They run video of the ship in the bar, including scenes shot here in San Diego. My friend, Chris Burns, is currently the skipper up there. Some of you will remember him as Captain on our cruise of a year ago.

Scale Ship Modeler is inviting its readers to help judge their "MODEL OF THE YEAR" contest. There are 24 fine models to choose from in several categories. I know I am going to have a tough time making my selections. One of the entrants, and featured on the cover of this issue of Scale Ship Modeler is Loren Perry's U.S.S. VOGELGESANG (DD 862) which was our Static "Best of the Show" this Fall. There are some great photographs of this excellent model.

Dick Mansir reports in the Ship Modeler's Association (Fullerton) Newsletter on his visit to Bluejacket's shop:

One highlight, though, was a visit to "new" Bluejacket Ship Crafters. Keep your eye on them fellows. Bluejacket is coming up a king. First, they are developing a line of true plank-on-frame kits. The first one, the America, is available now and is utterly magnificent. There are more in the works but I don't know when they'll be out. Second, take a look at the Britannia metal fittings BJ is coming up with. They are the best I've ever seen for detail and overall quality.

The Holiday Boat Parade of Lights in San Diego Bay has been set for December 18th.

The ancient Mariner's film festival will be held on November 19th at S.E.S. Portuguese Hall, 2818 Addeson Street at 5:00 p.m. and 8:30 p.m. Movies will include "Ghosts of Cape Horn" and "Wanderbird Around Cape Horn". For more information, call Rusty White (223-3624) or John Frost (222-1915).

ODDS and ENDS
FROM OUR ARTIST'S SKETCHBOOK.
BY.A. Bruce Cornwell.

1. BLOCKS.

This is a comparative selection of some blocks and their particular uses. The SINGIE STROP has many uses aboard ship and derives its name, bot from any particular function, but due to the fact that it has one strop, or grommet, as distinct from the 2 SINGIE STROP BLOCK and the DOUBLE STROP BLOCK. The number of strops depend on the size of the block and the nature of that which it is required to lift.

To measure the grommet fot the block follow this rule:- three times round the block, three times round the thimble and the same round the rope; for the double strop, double these measurements. No matter what its shape or size, the anatomy of the block remains the same - the names as shown in the illustration are quite obvious.

The CHEEK BLOCK, used largely in salvage work, was at one time a vital part of the steering arrangements on old steamers, when the chain and rod links were fitted in the scuppers, running aft to the quadrant, the cheek block supported and guided the chain at places where there was a sudden change in direction.

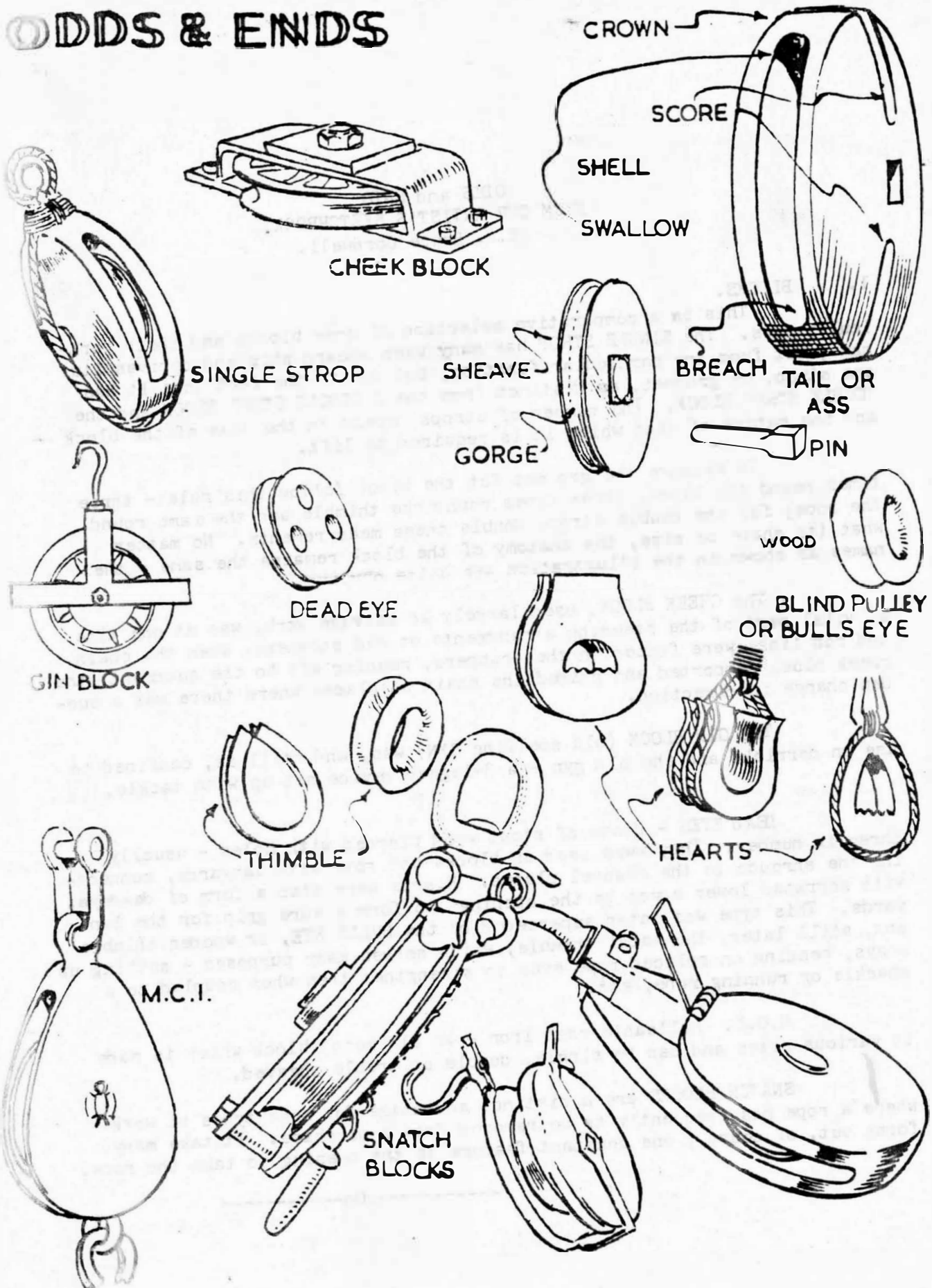
The GIN BLOCK (old spelling GYN) was, and still is, confined to use on derricks and the old gyn - a 3-legged device set up with tackle.

LEAD EYES - discs of stout wood pierced with holes - usually three in number. They were used as blocks and rove with lanyards, connecting the shrouds to the channel plates. Harps were also a form of deadeye, with serrated lower edges to the openings to form a sure grip for the lanyards. This type was later superceded by the BULLS EYE, or wooden thimble and, still later, the metal thimble, which serves many purposes - setting up stays, bending on spliced rope eyes to strengthen them when coupled to a shackle or running rope, etc.

M.O.I. Malleable cast iron - an all metal block which is made in various sizes and can be single, double or treble sheaved.

SNATCH BLOCKS are a distinct advantage for some types of work where a rope has frequently to be removed from a purchase. It take many forms but, of cours , one constant feature is the opening to take the rope.

ODDS & ENDS



SAN DIEGO SHIP MODELER'S GUILD
MEMBERSHIP APPLICATION

NAME: _____

ADDRESS: _____

_____ ZIP CODE _____

PHONE NUMBER: _____ - RESIDENCE _____ - BUSINESS _____

RENEWAL MEMBERSHIP NEW MEMBERSHIP

ARE YOU A MEMBER OF THE SAN DIEGO MARITIME MUSEUM ASSOCIATION? YES NO

BASIC MODELING INTEREST:

KIT SCRATCH

FIBERGLASS/PLASTIC SOLID PLANK/FRAME

STATIC RADIO CONTROL

SAIL POWER

PLEASURE MILITARY COMMERCIAL

LIST MODELS YOU HAVE WORKED ON. (PUT A STAR BY THOSE CURRENTLY WORKING ON.)

<u>VESSEL NAME</u>	<u>VESSEL TYPE</u>	<u>NAME OF KIT, SCALE, ETC.</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

WHAT OTHER VESSELS DO YOU HAVE MATERIAL ON (PLANS, KITS STILL IN THE BOX, BOOKS, ETC.)? _____

WHAT TOPICS WOULD YOU LIKE PRESENTED AT MEETINGS? _____



San Diego Ship Modelers' Guild
Bill Kelly-Fleming - Logkeeper
/redacted/

TO: _____
/redacted/

Handwritten initials

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*                SAN DIEGO SHIP MODELERS' GUILD
*                OFFICERS FOR 1983
*
*   MASTER              Fred Fraas          /redacted/
*
*   MATE and PURSER     Roy Nilson
*
*   LOGKEEPER           Bill Kelly-Fleming
*
*
*   MEETINGS:           3rd Friday of each month, 8:00 p.m. aboard the
*                       Bark STAR OF INDIA, on the Oriop Deck.
*
*   MEMBERSHIP:         Dues for Members of the San Diego Maritime Museum*
*                       and anyone living outside of San Diego County - *
*                       $7.50. Non-Museum Members - $15.00. After July *
*                       the dues are 1/2 for the remainder of the year. *
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