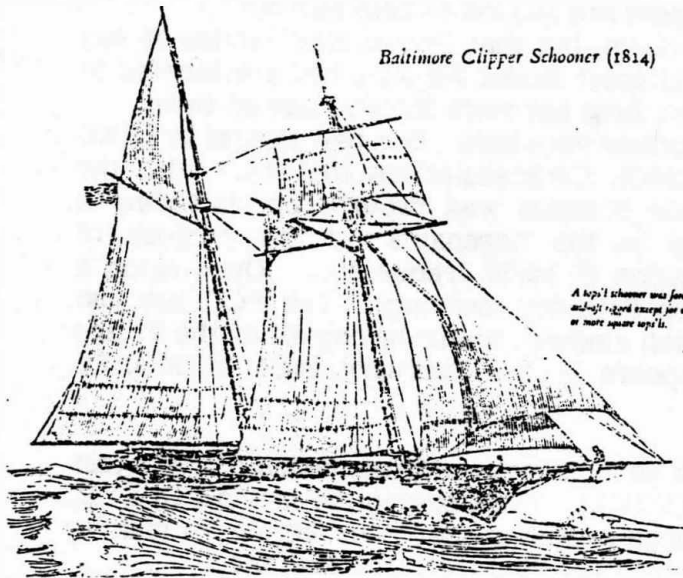




# San Diego Ship Modelers' Guild

Volume 7 #2

FEBRUARY 1983



The earliest of the Baltimore Clippers built as blockade runners for the war of 1812. These topsail schooners, with their low freeboard, deep draft, raked stem, and overhanging transom, were able to sail close to the wind, "clipping along" at 12 knots or more. Built in Baltimore and other Chesapeake Bay shipyards, they were used as privateers and later for running slaves and opium, smuggling, and for U.S. Revenue Marine (Coast Guard). Later designs added yards to the foremast creating more of a brigantine rig, until 1832 a Baltimore clipper hull was built with a full ship rig, and the Ann Mc Kim became the forerunner of the true clipper ship.

## February is a Special Month for San Diego

If you aren't already aware, the PRIDE OF BALTIMORE is currently at Broadway Pier, and is open to the public on the weekend. Your logkeeper helped escort her in aboard the RENDEZVOUS, while a few hundred yards astern the steam yacht MEDEA had a run-in with a sailboat at anchor. There is more on the PRIDE OF BALTIMORE and her arrival in San Diego elsewhere in this issue.

On Saturday, February 26, the royal yacht BRITANNIA arrives in port with Her Royal Highness Queen Elizabeth II of England aboard. Watch the newspapers for details of her arrival.

Our FEBRUARY GUILD MEETING will be on the 18th on the Orlop Deck of the STAR OF INDIA. Master Fred Fraas informs us that he plans on discussing future activities for our Guild and is looking for some new ideas from the members. We will also begin to plan for our April 2 static model contest and show. Bring your modeling problems and BRING A MODEL!

We start two new features in this issue. Fred Fraas's son will be contributing a cartoon for our newsletter each month, and the first special installment is inside. What I used to call the LOGKEEPER'S LOG is being renamed FROM THE CROW'S NEST, and will feature news from around the waterfront, news from other guilds and clubs, a calendar of events, and other tidbits I pick up from my perch.

And, if you have not "re-uped" your membership, be sure to do so this month. Only those who have paid their dues will receive our next issue.

**ALL HANDS PLEASE NOTE:** New address for the Logkeeper—  
Bill Kelly-Fleming /redacted/

All material for the newsletter should be sent to the above address. New phone: /  
redacted/.

The ranking officer present, Logkeeper Bill Kelly-Fleming, called the meeting to order. Among the announcements were the correct date of the Phoenix Regatta, an update on the whale migration off our coast, and a reminder that dues are now due and should be given to our Purser, Albert L'heureux.

The static model show is set for April 2 on board the BERKELEY. Bill Benson volunteered to be the show Commodore. Volunteers are needed to help him out.

It was reported that Mini-City is closing down, but that Power Max carries or can obtain English products. They feature mostly aircraft model supplies and are located in National City near the Chula Vista City Line. Bob Ross has more information on them.

After introductions and show and tell, elections were held. Our new Master is FRED FRAAS, and our new First Mate is ROY NILSON. Congratulations to both. With the meeting turned over to our new Mastter, new business was brought up, including a discussion of continuing a Guild membership in the Argonauts for the purpose of coordinating the use of the pond, and a discussion of radio frequencies. Once again a suggestion was made to use frequency chips on Saturday mornings. The FCC has just opened up new frequencies for model boats, which amounts to our having all of the 27 and all of the 75 band. A complete listing appears in the February issue of MODEL AVIATION.

#### Program Notes

It was good to have Bob Becker back with us as he gave a presentation on his latest endeavors (while taking a break on the ENDEAVOUR). When seeing the movie POPEYE, he was intrigued by the scenes and the appearance of the houses. This led him to making replicas of lighthouses. He is now on his 14th lighthouse, and they sure look nice.

Part of the authenticity of the replicas is the antiquing that is done. Antiquing is not very hard to do, as Bob demonstrated.

Start with a solution that is roughly 50% ammonia, 50% vinegar, with 2 tablespoons of salt.

This solution is used on copper, first steel wooling the lacquer off. The solution is smeared on with a brush and burnished in.

Now comes the real key to the process. Put the copper in the hot sunshine. It will usually take 4 or 5 coats to get the desired effect. When the level of corrosion is achieved, the reaction is stopped by airbrushing lacquer over the surface.

For wood, Bob uses an Olympic stain and then adds a driftwood color. If this is done while the stain is wet, you will get different colors, if done when dry it will come out very light.

For roofs, he uses an antique green and then he white washes the area being worked on.

#### FROM THE CROW'S NEST

A big "WELL DONE" to John Woodard for his two years as our Guild Master. John will continue to help out on the newsletter, providing wordprocessing and printing services through ESSEX CORP.

The Brigantine RENDEZVOUS will be conducting sailing classes in March. Learn the dying art of sailing a square rigger. Contact Bill Kelly-Fleming (222-5052) for details. Also Bill has information on how to charter the RENDEZVOUS for cruises, parties, weddings, etc.

I'm still looking for past copies of our newsletter. Issues needed are Dec. 1978, Nov. 1979, April through August of 1980.

We received an invitation to the awards ceremony of "Exhibition IV: The Art Alive" of the U.S.S.CONSTITUTION MODEL SHIPWRIGHT GUILD, on March 8, 1983. The exhibit itself runs from February 21 to March 12 should anyone be back there.

We also received an extensive list of books and models a modeler in Connecticut is looking to trade, buy or sell. I'll bring it to the meeting on Friday, and possibly run part of the list in our next newsletter.

#### Calendar of events

##### FEBRUARY

- 10-21 PRIDE OF BALTIMORE in port
- 12-13 PRIDE OF BALTIMORE open for inspection, noon to 5 p.m.
- 19-20 PRIDE OF BALTIMORE open for inspection, noon to 5 p.m.
- 21 PRIDE OF BALTIMORE departs
- 26-27 BRITANNIA in port

##### MARCH

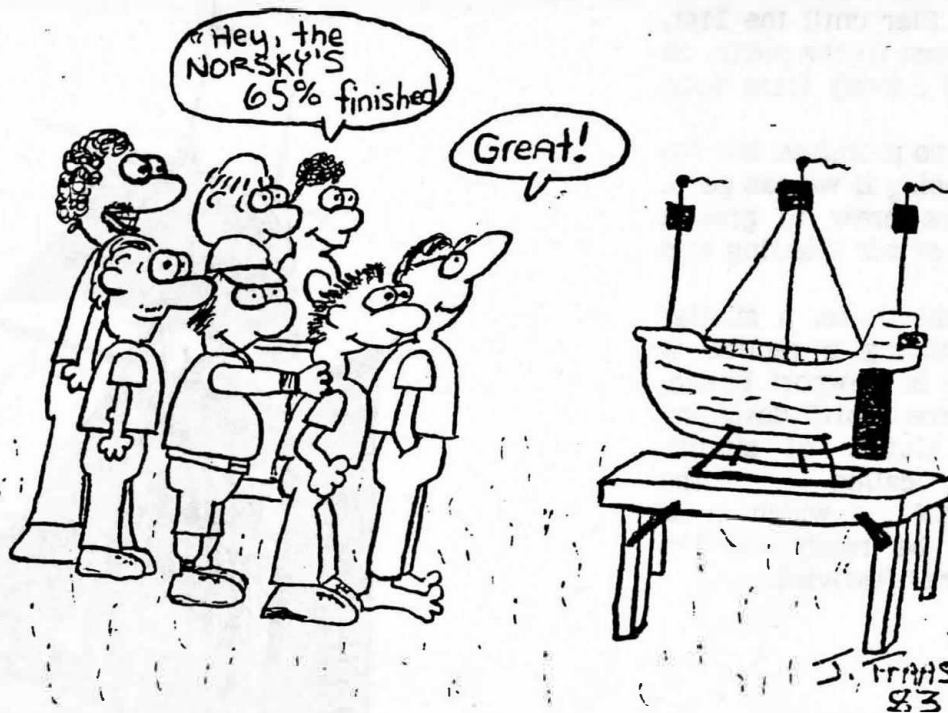
Sailing classes on the RENDEZVOUS

- 19-20 Star of India Auxiliary Rummage Sale
- 26 Salute to the 12 meters, race between the STAR OF INDIA and Tom Ham'

##### APRIL

- 2 Static Ship Model Contest aboard the BERKELEY

## : Boat Talk ≡



1989

Doug McFarland's show and tell

## THE PRIDE OF BALTIMORE

by Bill Kelly-Fleming

The PRIDE OF BALTIMORE was hand built by crafters in Baltimore as part of their Bicentennial celebration. It is a full sized replica of a Baltimore Clipper designed by Melbourne Smith. She is 90' on deck, 136' from the tip of the bowsprit to the end of her boom, and has a 23' beam. A Topsail schooner, she also can carry a topgallent and studding sails, as we saw when she came into San Diego.

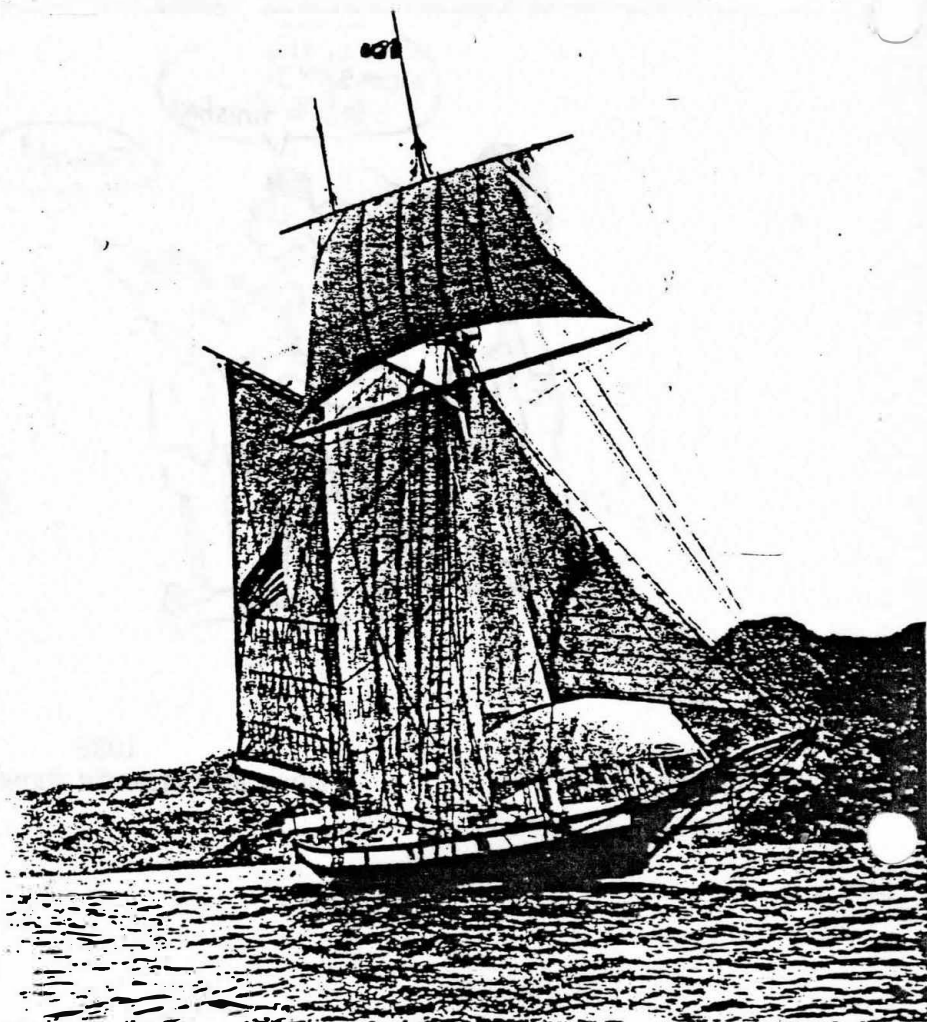
The PRIDE OF BALTIMORE is on a goodwill tour representing her namesake and port of origin. Her 12 person crew has come through the canal and has made her way up the coast visiting both South American and Central American ports. Her 17,000 mile journey began last October. From San Diego she will head up the coast, visiting ports as far north as Vancouver.

Her entrance was spectacular, and I was fortunate to be invited to be a guest crew member on the RENDEZVOUS as she helped to escort the PRIDE into port. It was an eventful trip for us, as we had a Coast Guard Bouy Tender working on Bouy 17 on the way out, tracked two larger whales for an hour, and then set all our canvas as we joined up with the PRIDE on her weather side about 1100. We were close enough to exchange verbal greetings and get our eardrums blown out as she fired a cannon salvo salute. A little later there was another salute to the 12 meters SPIRIT OF AMERICA and LIBERTY as they headed out for their daily workout. The only event to mar the day was a loud CRACK we heard about 300 yards astern as we passed the free anchorage off Shelter Island. I looked back to see a mast of a 37' sailboat at anchor splashing into the water with MEDEA sideswiping the poor boat.

The PRIDE OF BALTIMORE will be at the foot of Broadway Pier until the 21st, and will be open to the public on Saturday and Sunday from noon until 5 p.m.

I make no promises, but I'm working in seeing if we can get a couple of the crew to give a presentation at our meeting this Friday.

As a side note, a similar effort at building a replica is happening up in Newport Beach, with Melbourne Smith designing a Revenue Cutter of similar design called the CALIFORNIAN, which is expected to be ready for the Olympic Games festivities.



Topsail schooner replica PRIDE OF BALTIMORE  
Photo by Armin E. Elsaesser, III

SAN DIEGO SHIP MODELERS GUILD MEMBERSHIP APPLICATION

Name: \_\_\_\_\_ Phone: Res: \_\_\_\_\_ Bus: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Basic Modeling Interest

Kit \_\_\_\_\_ Scratch \_\_\_\_\_ Fiberglass/Plastic \_\_\_\_\_ Solid \_\_\_\_\_ Plank/Frame \_\_\_\_\_  
Static Display \_\_\_\_\_ Operating Radio Control \_\_\_\_\_  
Sail \_\_\_\_\_ Power \_\_\_\_\_ Pleasure \_\_\_\_\_ Military \_\_\_\_\_ Commercial \_\_\_\_\_

Approximate years of modeling experience \_\_\_\_\_. List any areas of modeling that you have reasonable expertise and experience in, including: planking, decking, superstructure details, rigging, finishing, radio control.

Would you participate in discussion and instruction of your expertise at modelers guild meetings?

What are some specific modeling subjects you would like to have presented at guild meetings?

Are you a member of the San Diego Maritime Museum Association? \_\_\_\_\_

Send to

Albert L'Heureux  
/redacted/



San Diego Ship Modelers' Guild  
Bill Kelly-Fleming - Logkeeper  
/redacted/



TO:

Fred Fraas  
/redacted/

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*		San Diego Ship Modelers' Guild		*	
*		Officers for 1982		*	
*				*	
*	Master:	Fred Fraas	San Carlos	/redacted/	*
*	Mate:	Roy Nilson	Chula Vista	/redacted/	*
*	Logkeeper:	Bill Kelly-Fleming	Point Loma	/redacted/	*
*	Steering Committee:	Doug McFarland	Mira Mesa	/redacted/	*
*		Al L'heureux	Poway		*
*		George Oliver	Santee	/redacted/	*
*		Bob Ross	Chula Vista	/redacted/	*
*					*
*	Meetings:	3rd Friday of each month, 8:00 pm aboard the Bard <u>STAR OF</u>			*
*		<u>INDIA</u> , on the Orlop Deck.			*
*	Membership:	<u>Dues</u> for Members of the San Diego Maritime Museum and			*
*		anyone living outside San Diego County- \$7.50. Non-Museum			*
*		Members - \$15.00. After July 31, 1982 dues are 1/2 for the			*
*		remainder of the year.			*
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*					*

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