



San Diego Ship Modelers' Guild

JULY 1982



Brigantine

"Every day spent sailing is not deducted from your life."
An old Finnish proverb

LOG OF THE JUNE MEETING

The San Diego Ship Modelers' Guild celebrated its 11th birthday with another of our infamous parties on board the STAR OF INDIA. Since the weather was cool and threatening, we moved below to the 'tween decks this year. Gordon Jones and Bob Ross provided some musical entertainment, and the food as usual was great.

"RIGGING A TALL SHIP"--Our Summer Theme

We've had several requests for programs on rigging, so we have a summer full of opportunities scheduled. First of all at our July 16 meeting, Bob Crawford will give us a basic lesson in rigging for a square-rigger. Then we will have two chances to see the real thing. On August 4, we have our cruise on the Brigantine RENDEZVOUS, with a chance to be on a square rigger under sailing conditions. Details on this cruise appear elsewhere in this newsletter. Then at our August 20 meeting we will go up on deck on the STAR OF INDIA where Bob will continue his lesson with the real thing (anyone for hijacking the STAR?). How's that for a series on Rigging?!

AUCTION TIME

Our July meeting will also include another auction, so dig through those storage holds for items you no longer want and bring them on down. The last several auctions have produced some good buys on tools, scrapwood, building materials, kits, books, and art work.

A FIRST

SHIPS IN BOTTLES EXHIBIT

The first ever international exhibit of ships in bottles will be held on the STAR OF INDIA from August 1 to September 30. Over 100 bottles are expected from Japan, East and West Germany, Italy India, Canada, France, Denmark, and the U.S. This hobby is very big in Japan which is sending 63 bottles over. There are many different styles of modeling, for example the Japanese use a different style of putting the boats in bow first (toward the bottom of the bottle) instead of stern first.

In a phone interview, Don Hubbard of Coronado, the President of the North American Division of the International Ship in the Bottle builders, said that hassles with customs in other countries has prevented such an exhibit in the past. He also said that there should be good press coverage, including articles in Sunset and United Airlines Magazines.

LOGKEEPER'S LOG BOOK:

A big thank You

We have a great big thanks to ESSEX CORPORATION for the fine look of our Newsletter. Through John Woodard, ESSEX CORP. provides us with word processing and copying. This arrangement saves John and I time, saves the Guild lots of money, and enables us to put out such a good looking letter.

THIS ISSUE

It's vacation time, and this issue would give you some reading material, in fact we don't have room for everything we want to put in. In place of our regular Modeler of the Month, we will finally print Egon Muehlner's tribute to the gentleman who got him started in ship modeling. We have news of several upcoming events, and the complete rules of our September Regatta.

RENDEZVOUS CRUISE UPDATE

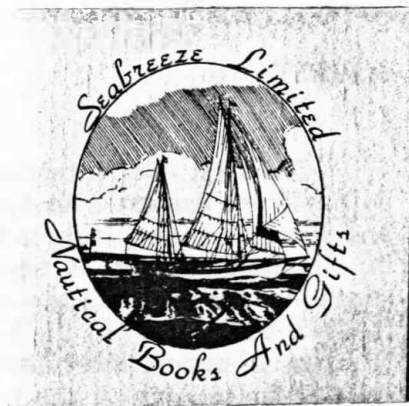
Having sailed on both the CALIFORNIA and RENDEZVOUS, I can say the RENDEZVOUS is the better sailing ship. She did very well in the recent Ancient Mariner's Race including a trophy for "Best Dressed" ship. She was featured on last Thursday's "California Outdoors" segment with Bob Mills on the Channel 10 News. If you watched you may have recognized Yours Truly who was celebrating his birthday on that cruise that was filmed. Keep your eyes open for a similar feature to appear soon on "P.M. Magazine." As for our cruise, please get your reservations and deposit in right away to reserve your spot. We'll give Guild Members priority until July 19. after then Doug and I will hit up our friends to make sure we have enough to pay for the cruise and make a little money for the Maritime Museum.

"As the CALIFORNIA turns..."

Some of you keep asking me about what is happening with our old, ill-fated cruise ship, the CALIFORNIA. At last report, nothing had been paid on the bid and the insurance company still held title. Now to add to her bizarre story, Rask shipyards, once loaded with boats has four fishing type boats in the water, CALIFORNIA on the shore, possibly one other yacht behind the CALIFORNIA, and all signs painted over with solid blue paint. Everything else is cleared out! Ed Barr's tale about the whole incident should be coming out soon. I read the draft of the manuscript, and it should prove to be an intriguing story.

AND SPEAKING OF BOOKS...

I stopped by Seabreeze, Ltd. the other day, and we now have a good source for books on modeling and ships. Debbie, the owner, is currently carrying Dick Mansir's books and eight other titles on ship modeling, including basic handbooks, a small book on ships in bottles, and Longridge's book on building the Cutty Sark. As of last Thursday she still had a couple of copies of the redent MODEL SHIP BUILDER. I highly recommend stopping in and paying a visit. The address is 1256 Scott Street, on Point Loma.



POND NOTES...

The pond will be closed to us scale modelers on July 24 and 31. With the other closings in September, that leaves only 6 practice Saturdays until our regatta. This may be the year of the Submarine with as many as four entries possible at this point. Rumor has it that the 10' U-Boat featured in this month's SCALE SHIP MODELER may be down. Meanwhile, if you like R/C sail, the Sail Week runs from July 24 to August 1 at the pond (the reason for the July Closures) and promises to be a big event for the sail racers.

WARNING: Keep dogs away from the pond.. someone got a ticket last week!

LIBRARIAN WANTED:

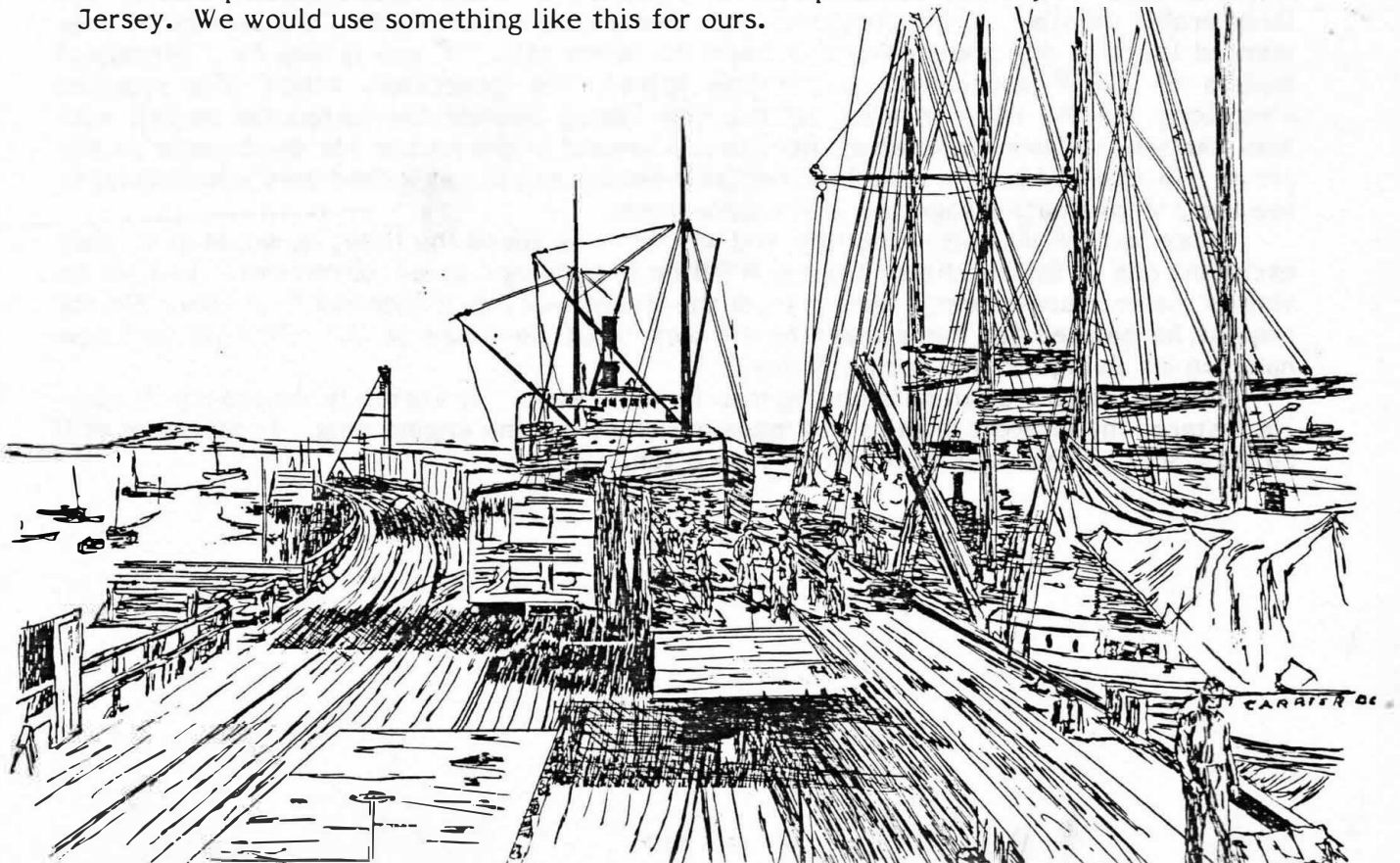
We have quite a few newsletters from other clubs with excellent articles in them. I've been hoping to get them indexed so those interested can check out those articles of particular interest to them. But guys, I just haven't had the time (as progress on my models will attest). Anyone out there interested in helping out so we all can benefit from our exchanges. I'll print some of the articles as space and interest permits.

FROM THE STEERING COMMITTEE LOG

Plans are underway for the Regatta. Much will be the same as last year with George Oliver being our regatta Commodore. We do need help chairing some events, especially Blind Conning and the Sunday precision and scale event. The only change will be a speed up in the schedule to move things along faster. Anyone wanting to heap can join us at our next steering committee meetint 21 July at 1930 (7:30PM) at George Oliver's /redacted/.

ARTIST WANTED

The picture below is the cover from the Ship Model Society Of Northern New Jersey. We would use something like this for ours.



IN MEMORIAM: MAX BARTSCH

by Egon Meuhlnner

It must have been 1925 when I was 14 years old, living with my parents and 2 younger brothers in Dresden, Germany when I developed an abiding interest in ships, particularly sailing vessels. I built a very crude model of what I thought a sailing yacht might look like. Then, one day I saw exhibited 5 magnificent yacht models in the veranda of a restaurant. There was a sign saying that these models had been built by Max Bartsch, and that he would give lessons in ship model building to youngsters. I immediately signed up with great enthusiasm.

Max Bartsch was a former submarine chief engineer (WWI), a very nice and at the same time fascinating person. He had this idea: build all models to the same scale, for which he chose 1:20. His most impressive model at the time was one of the "Meteor V," the schooner yacht of the former Kaiser of Germany. The model was about 2m (6½ ft) long and we actually sailed it and the other models on a nearby pond. I helped him building models and built one for myself. These yacht models were built "from scratch" from plans published in magazines, which had to be redrawn to scale. The models were built with a bottom board, a stern post and a stem. Below the bottom board the keel portion was solid, built by the layer method. Later, the ballast portion was sawed off and cast in lead in a foundry, then screwed to the bottom board. Above this board the ships hull was defined by the frames, which were hand-sawn with a jig saw from 4mm plywood. strakes (mouldings 3x5mm) were recessed into the frames. The planking, 2mm Gabun mahogany veneer, was laid on a "double diagonal carvel." Everything was glued in with "cold glue," which was casein glue that is water resistant to some extent. The finished hulls were extremely strong and rigid. All models were built to actually sail, or be powered by electrical propulsion from a battery. Some of the models, such as those of WWI war ships, were quite large and powerful, no radio control, though, in those days.

The ultimate model he built in scale 1:20 was the "Columbus," the German luxury ocean liner of the Hapag Shipping Line. The model, with financial support by the Hapag, had to be built by a professional boat builder in steel, but we, Mr. Bartsch's students and helpers, built the super structure (ace metal), life boats (cast aluminum) and the innumerable details, e.g. the portholes, etc. The model was about 8m (26 ft.) long and was manned (part of the super structure could be taken off). It was driven by 2 electrical motors of 2.5HP each, with a gasoline driven 5kw generator, which also supplied electricity for the many interior lights. The Hapag shipped the completed model, with Max Bartsch, to New York, where he drove it around in the harbor for the benefit of the press. He also had built a model of the Santa Maria, and it was indeed very educational to see the 2 ships floating together in the same scale.

Max bartsch was also an artist, and whenever he found the time, he would paint very excellent oils of sailing ships. During WWII he reactivated as a Commander. In 1947 he visited me in Braunschweig, fleeing from the Russian-occupied German East zone. On my request he painted for me a magnificent picture of the "Meteor V." This picture now hangs in my living room in Spring Valley.

Max Bartsch was an outstanding man in many ways. He certainly shaped my destiny. He fostered my interest in ships and made me study marine engineering. Today, I am still building ship models, and think of him very often.

1982 REGATTA

The San Diego Ship Modeler's Guild Fifth Annual Regatta is scheduled for the weekend of September 25-26, 1982. Plans are underway to make this the best ever regatta. It will be a two day outing with seven events and trophies. The regatta will be open to all non-internal combustion models, scale and non-scale, with a little something for everyone. You don't have to have museum quality, scale aircraft carrier with operating catapults, flying aircraft and elevators to win a trophy. The seven events will be: on Saturday; Blind Conning, Can you give the proper orders to someone else who is operating your controls? Predicated Log, Can you estimate the time it will take to run a given course? Straight Steering, How long will your model run in the direction you started it when you don't touch your controller? Salvage, Can you send your boat out, recover a derelict, and return in a minimum amount of time? Bollard Pull, How much will your tug really pull when dead in the water? Test it against a machine. And finally there will be the night-time Parade of Lights, Who has the most authentic and best lighted vessel. We will be having a pot-luck Bar-B-Q and picnic Saturday evening.

On Sunday we will have the event for the master model maker and seaman; the Scale Precision Steering and Docking. This event will be the ne-plus-ultra of model contests. The winner will be that entry which most closely approaches the museum quality reproduction of its prototype, and most closely represents the actual operation of its prototype, and is operated most closely to the manner in which its prototype would be expected to be operated. This is the ultimate test of modeling and seamanship.

Schedule of Events

SATURDAY

0930 - 1100	Registration for Saturday Events
1100 - 1400	Predicted Log/Straight Steering
1300 - 1430	Bollard Pull and Lunch
1400 - 1700	Blind Conning
1430 - 1600	Salvage
1700	Light fires and commence Happy Hour
2000	Night Running

SUNDAY

0900 - 0945	Registration for Sunday event
1000 -	Scale Precision Steering and Docking
On Completion	Awards

ENTRY FEES

Individual Saturday Events	\$1.00 each
Saturday Package	\$4.50 for all six events
Scale Precision and Docking	\$3.50
Regatta Package	\$7.00 for all seven events

NOTES:

Power will be available for charging batteries.

The Pond is salt water so steamers bring your own feed water.

Soft Drinks will be sold at the Regatta.

Pot luck picnic will include a B-B-Q fire, bring your own meat to cook.

1st place trophies and ribbons for second and third will be awarded for each event with the exception of the night running which will have a trophy only.

If you have any questions call Regatta Commodore:

George Oliver /redacted/

Sail on a Tall Ship



WITH San Diego Ship Modelers' Guild



ANNUAL CRUISE

August 4, 1982
7:30 - 9:30 P.M.
Cost \$12.00 each

* * *

No-Host Bar
Pot Luck hors d'oeuvres
or deserts

* * *

This Full Moon Cruise
will benefit the Maritime
Museum

Brigantine "Rendezvous"

Welcome Aboard!! The BRIGANTINE RENDEZVOUS

This staysail rigged brigantine was built in 1933 for Mr. H. Hansen, a prominent San Francisco yachtsman. She was designed and built by Captain John Ackles, with the desire to create a ship adapted to the Pacific Ocean.

Rendezvous has sailed as far north as Canada, to Tahiti, Hawaii and along the Mexican Coast. She has been a film star with credits such as "Bird of Paradise," TV series with Lloyd Bridges "Water World," and many more. One cruise found the *Rendezvous* entering Pearl Harbor during the Japanese attack, which caused a brisk "come-about" and return to Newport Beach.

Make checks payable to and send to William Kelly-Fleming, /redacted/

Name _____ Number of Reservations _____
_____ Deposit of \$5.00 each enclosed
_____ Full payment of \$12.00 each enclosed



San Diego Ship Modelers' Guild
 Bill Kelly-Flemming -
 Logkeeper /redacted/

TO:

Fred Fraas
 /redacted/

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 * San Diego Ship Modelers' Guild *
 * Officers for 1982 *
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 * Master: John Woodard Point Loma /redacted/ *
 * Mate: Bob Crawford State College /redacted/ *
 * Logkeeper: Bill Kelly-Fleming Hillcrest /redacted/ *
 * Steering Committee: Doug McFarland Mira Mesa /redacted/ *
 * Al L'heureux Poway /redacted/ *
 * George Oliver Santee /redacted/ *
 * Bob Ross Chula Vista /redacted/ *
 *
 * Meetings: 3rd Friday of each month, 8:00 pm aboard the Bard STAR OF *
 * INDIA, on the Orlop Deck. *
 * Membership: Dues for Members of the San Diego Maritime Museum and *
 * anyone living outside San Diego County- \$7.50. Non-Museum *
 * Members - \$15.00. After July 31, 1982 dues are 1/2 for the *
 * remainder of the year. *
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