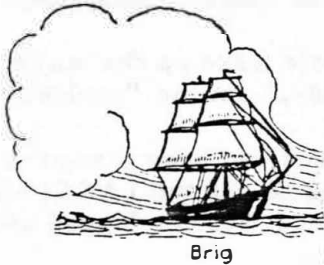




San Diego Ship Modelers' Guild



Brig

June 1982

"At sunset on the second day we had a large and very well wooded headland before us, behind which lay the little harbor of San Diego."

Richard Henry Dana

Two Years Before the Mast

INTERNATIONAL EXHIBIT OF SHIPS IN BOTTLES COMING

Vic Crosby has informed us that there will be an international exhibit of ships in bottles on board the STAR OF INDIA in August and September. This will obviously be a major display with representatives from Japan and Europe as well as from throughout North America. We will have more details in our July issue.

JUNE MEANS ITS BIRTHDAY PARTY TIME

Our June meeting will be our semi-annual party on board the STAR OF INDIA. Since the ship doesn't close until 8 p.m., we won't start the festivities until then. We'll gather up on the main deck, have our usual bar with a kitty for contributions, and ask everyone to bring munchies and hors d'oeuvres. June marks our eleventh birthday as a guild.

IN MEMORIUM

Robinson S. Brady

We were saddened to hear of the death of Bob Brady last Sunday, June 6, 1982. Bob lost a short battle with cancer that was discovered only in April. It was only last December that we featured Bob as our Modeler of the Month. I remember my interview with him as being one of the most interesting that I had because of his usual short, witty answers. We will miss our friend of few but helpful words. There were no services, and his remains were buried at sea. Our sympathy goes out to his wife Yoeko and his sons George, Pete, and Jack.

In Memorium, we reprint the article from last December.

DECEMBER MODELER OF THE MONTH

* * BOB BRADY * *

by Bill Kelly-Fleming

Personality studies have shown that ship modelers tend to be quiet guys who tend to keep to themselves.

Our Modeler of the Month is one of us who is a "man of few Words." He claims that his first word was spoken at age 10, and it was "boat,"...and thus began the ship modeling career of Bob Brady.

Bob built many kits as a youth, beginning with those dime balsa kits of ships like the MAYFLOWER, NINA, PINTA, and SANTA MARIA. In the ensuing years he has also built the FLYING CLOUD and many toy sail boats. He likes to make things and has an innate liking for boats. He grew up on the shores of Lake Erie, but cannot remember seeing

many boats. Still, he has always had a fondness for boats.

His major project for the past six years is a scratch built, plank-on-frame of the fishing schooner ARETHUSA. Many of us have observed the fine crafting that has gone into this model of a vessel that was built about 1908 in Essex, Massachusetts and fished out of Gloucester.

A table saw, Unimat, and most of the Dremel tools make up the major part of Bob's tool resources. He finds the Dremel tools "real handy," and he "couldn't have done a thing" without his Unimat.

Bob learned about our Guild from Bob Pranka, and has been a regular member for many years. We appreciate the effort he put into trying to get the LANGLEY Project off the ground. Unfortunately, problems with the Aerospace Museum lagged and interest on the rest of our parts scuttled that effort.

When asked what has helped him most in modeling our man of many words said "patience." After a little prodding for a little more brevity in his answers, he went on to add, "and the example set by other modelers." Bob Brady may be quiet but he is a good modeler, whose comments to others on their models, whose tips for problems raised in the Guild meetings are always appreciated. Many thanks to our Modeler-of-the-Month Bob Brady.

LOG OF THE MAY MEETING

Conlgratulations are in order to John McDermot and Bill Benson who both took models to the MAC Show and came back with ribbons.

A great question was asked by Egon Muehlner at the meeting—"What can be done with a model that has not been encased and is covered with dust?" Bill Benson and others offer the answer that it is almost impossible without at least some minor damage. However, the following steps were recom mended, beginning with the mildest and working through the strongest and potentially most damaging until the desired cleanliness is achieved.

1. Blow all the dust off with a good flow of air. (up to 15#)
2. Brush with a camel hair brush.
3. Use a solvent—using lots of Q-tips.
 - a. Mildest is distilled water
 - b. The mildest detergent (like Ivory dish soap)
 - c. Something like "409"
 - d. Alcohol (but this will destyroy the finish)
4. Before the problem occurs again put a case on it! It is also sugested that a case be ready before the model is half done.

Our feature presentation was on airbrushing by Bill Swift of Special Models of Coronaco. Here are a few of the tips he offered.

1. Use the strongest thinner to clean the air brush. He likes to use Weldon #3, but it will take a finish off because it is used as a glue.
2. Any kind of paint can be used as long as it can be thinned out. The best consistancy is like milk...leaving a slight film on the side of the jar.
3. Types of Paints... Enamel: He often thins with laquer thinner because it dries faster...but normally with enamel and other paints he uses regular paint thinner.
4. The lower the air pressure the finer the jet of spray.

Models Present:

Modeler	Model	Notes
Doug Smay	LCU 1488	1/32 scale scratch built R/C...75% complete, 45" long has loperating bow ramp.
Bic Crosby	Tuna Clipper in a bottle	4 7/16" long, R/C in a bottle (no we aren't drunk from emptying the bottle...it actually

John McDermott	Gundalow	works)
	LOYAL CONVERT	1/8 scale POF display...
G.L.Gibbon	Bedford Whaler	a winner at the MAC Show
		1/2":1' scratch, 1/3 complete totally from scrapwood
G.L.Gibbon	Cutty Sark	1:180 plastic kit, completed made to practice with rigging.

Annual cruise (sort of...)



Many of us build models of square riggers, but how many have had a chance to actually sail on one? Some of us in the past have, taking an annual dinner cruise on the ill-fated CALIFORNIA. It's now been two years since we've had a cruise. Now we once again have a chance to set sail. We are planning to charter the Brigantine RENDEZVOUS for either a luncheon or dinner cruise late in July. Since the pond is closed on July 24 and 30, we might try one of those days for a lunch cruise. We should be able to do a three hour cruise for about \$15-18 a piece. There is a no-host bar on board.

The Rendezvous is really a model herself, being a half scale replica of an 1800's British Privateer. She is 78' long, weighs 60 tons, and carries 3,000 square feet of sail. Your log keeper has been volunteering as narrator and spare deckhand a couple cruises a week, and can attest to the fact that she is a beautiful vessel which sails very well.

We will firm up details at our June meeting and start taking reservations. We will need to have at least 20 reservations with deposits by July 1. Bill Kelly-Fleming will coordinate the details (298-4246).

CALENDAR

June 19 - Ancient Mariners Race, from Harbor Island to Bouy 1 and back.

The Jerry Macmullen Library (continued)

Collections

The San Diego Maritime Museum has acquired two outstanding collections of maritime memorabilia. The "Ronald Kingsbury Collection" was a gift from his widow Georgette Kingsbury in 1980. It consists of memorabilia of great transatlantic and transpacific passenger liners of the 1920's and 1930's, including brochures, deck plans, passenger lists, menus, and photographs. The section on the famous Cunard Line has file folders on almost all of its many passenger vessels. This collection also contains many maritime books which are of great assistance in identifying passenger liners down through the years. The Shipbuilder magazine, a fine British publication, is also a part of the collection.

Before he died in February 1981, Jerry MacMullen donated his entire collection of articles, correspondence, books, photographs, and other maritime memorabilia to our Maritime Museum. This collection is so extensive that it will take many months before it is available to students of maritime history. It is rich in historical value with many of the articles and much of the correspondence dating back to the early part of this century. When the work of processing and classifying this memorabilia has been completed it will be known as the "Jerry MacMullen Collection" and will have its own particular area within our Library.

Photographs

Ouy photograph collection needs more attention and work than any other area of the Library. When our Library was started there were photographs of ships stowed in places on the STAR, the BERKELEY, and the "B" Street warehouse. They were in boxes, cartons, and many just loose in drawers. Our first job was assembling them all in the chartroom of the Library. After securing them in the Library the following jobs had to be undertaken: 1. Identifying; 2. Classifying; 3. Cataloging; 4. Stowage.

At this time about 25 percent of all our photographs have been taken through all four stages, but there remains a great deal of work still to be done. We hope we can find a man experienced in the care and preservation of photographs who, along with other volunteers, can bring our collection to a point where researchers can use it.

Program for Jerry MacMullen Library: January 1 to July 1, 1982

During the early months of the year a strong effort will be made to complete the processing of the MacMullen Collection. It is hoped by mid-year it will be ready for use by research students. The articles, correspondence and photographs have great historical value and should be made available to those interested in the early maritime history of the San Diego area.

We also will be looking for assistance from volunteers in organizing, identifying and cataloging our photo collection. This area needs direction and help from those who have had experience in the care and preservation of photographs.

The magazine section is the fastest growing part of our Library. We need volunteers to assist in filing and in cataloging and classifying the articles contained in our magazines. So far, over 5,000 articles are classified and indexed in files that are readily available for research purposes, but there are another 10,000 that still have to be processed.

The book section of the Library is the farthest along of any of the areas. It is in a readiness state for use by Museum members who may borrow books or read and do research work in the Library.

The Library is open to members Monday through Friday, nine to noon.

JUNE MODELER OF THE MONTH

****Doug Smay****

by Bill Kelly-Fleming

An interest in ship modeling sometimes takes on an international flavor. In the case of this Modeler of the Month, the flavor is Japanese. Doug Smay's grandfather built sailing ships which began his own modeling aspirations. Doug's family moved to Japan where there are many consummate ship modelers. He joined a Japanese model club and even though there was a language barrier, he picked up many tips from their show and tell demonstrations. As a young person in Japan he built a lot of wooden kit models. Those kits usually involved a flat keel, carved blocks for the bow and stern, and wooden sheet sides. He had about a dozen of these models equipped with electric motors, but not R/C in those days, although none of them made it back to San Diego when the family moved back.

After a break from modeling while in the Navy for a few years, Doug built mostly kits, usually plastic with some being from Japan. Then about 8-10 years ago he began building from scratch. It was six years ago that he met other guild members at the pond and since then he has been primarily working on scratch built R/C vessels.

Doug has mostly built warships, with the U.S.S LONG BEACH being his major project. Like many of our projects, it has been an on and off project for three years now. It is now complete above the main deck and all the R/C is in place. He chose the LONG BEACH as a major project because of its yacht like hull lines and its historical significance in the modern U.S. Navy. He's had tremendous cooperation from the Navy, another modeler working on a LONG BEACH, and John Woodard in preparing and detailing the model. Other projects on the ways are an almost complete LSU that was at our last meeting, and a 30% complete, 10 year old AMERICAN SCOUT. He also has a large plastic YAMATO in 1:200 scale, which was R/C, but since it was hard to operate it is now a display model. A future project is the U.S.S. HERMITAGE (LSD-34), which he served aboard and for which he has been able to get an excellent set of builder's plans.

Doug's interest is primarily in the Imperial Japanese Navy and goes beyond just models. He has over 200 volumes in a library on the Pacific war. He has been building this library for about 20 years. He also has managed to obtain copies of some pictures and official Japanese Navy blueprints that were captured at the end of the war. On top of this he has other builder's plans and re-drawn plans. He has a 8-10 page set of complete plans for the YAMATO, which is another of his major future projects.

His workshop has most of the essentials, including a small wood lathe, band saw, disc sander, assortment of small hand tools, and a Dremel tool. Recently he acquired an air brush which he is anxious to try out after last month's program.

Doug Smay maintains contacts in Japan and offers to other Guild members to supply unique items from Japan. He has catalogues on tools, R/C, motors, fittings, and plans. All are at a modest cost, but do take time to be delivered. We appreciate Doug's contributions to our Guild, and salute his as our June Modeler of the Month.

Marquis E. Andrews/
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Bill Benson
/redacted/

Joe Bompensiero
/redacted/

Bob Brady
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Bob Crawford
/redacted/

Vic Crosby
/redacted/

Richard E. Dias
/redacted/

William F. Eads
/redacted/

Fred Fraas
/redacted/

John L. Harmeling/
/redacted/

Barney Hekkala
/redacted/

Tom Hildebrand
/redacted/

Gordon Jones
/redacted/

Dennis L. Jordan
/redacted/

Bill Kelly-Fleming/
/redacted/

Albert Lheureux/
/redacted/

Dick Little
/redacted/

Dana A. Mc Peek
/redacted/

Douglas Mc Farland /
/redacted/

Anne Merril
/redacted/

Egon Muehlner
/redacted/

Roy T. Nilson
/redacted/

George S. Oliver
/redacted/

Gerald Pearce
/redacted/

R. Val Peterson
/redacted/

Royce Privett
/redacted/

Ted Pugh
/redacted/

Bob Ross
/redacted/

Doug Smay
/redacted/

Herb Strandt
/redacted/

William Vecera Sr.

Russell Scott
/redacted/

Bruce Thompson
/redacted/

William "J" Vecera III /
redacted/

ED White
/redacted/

John Woodard
/redacted/

Bob Wright
/redacted/

Shipcraft Guild
/redacted/

Ship Modelers Association
Tom Palin-Logkeeper
/redacted/

San Diego Maritime
Museum /redacted/

Scale Ship Modeler
/redacted/

Earl Schweizer
/redacted/

John Dahms
/redacted/

Model Ship Builder
/redacted/

John Whitelock
/redacted/

Michael Clewis
/redacted/

John Mc Dermott
/redacted/

LA Sunday Boating Club /
redacted/

AJ Neubauer, Jr.
/redacted/

San Diego Log
/redacted/

Anthony Gugino
/redacted/

Southern California
Marine /redacted/

Butch Harris
/redacted/

Art Aydolotte
/redacted/

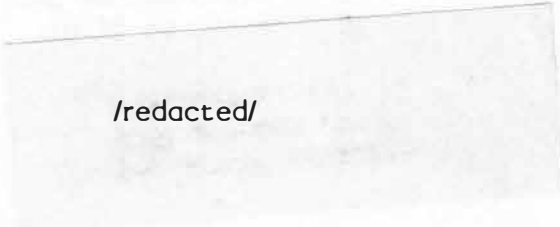
Michael J. Heinrick
Ship Model Society of
Northern New Jersey
/redacted/

George L. Gibbon
/redacted/



San Diego Ship Modelers Guild
Bill Kelly-Fleming -
Logkeeper /redacted/

TO:



/redacted/

*				*
*		San Diego Ship Modelers Guild		*
*		Officers for 1981		*
*				*
*	Master:	John Woodard	Point Loma /redacted/	*
*	Mate:	Bob Crawford	State College /redacted/	*
*	Logkeeper:	Bill Kelly-Fleming	Hillcrest /redacted/	*
*	Steering Committee:	Doug McFarland	Mira Mesa /redacted/	*
*		Al L'heureux	Poway /redacted/	*
*		George Oliver	Santee /redacted/	*
*		Bob Ross	Chula Vista /redacted/	*
*				*
*	Meetings:	3rd Friday of each month, 8:00 pm aboard the Bark Star of India, on the Orlop Deck.		*
*	Membership:	Dues for Members of the San Diego Maritime museum and anyone living outside San Diego County - \$7.50. Non-Museum Members - \$15.00. After July 31, 1982 dues are 1/2 for the remainder of the year.		*
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