



San Diego Ship Modelers' Guild

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Notes from August Meeting

Apologies to all those who showed up early for John Woodard's Steam presentation. Due to illness John was not able to make the lecture, however, this coming meeting John will begin the introduction to steam and an overview of the course at Friday's meeting.

The Triumphs and Tragedies session of the meeting went very well and everyone seemed to enjoy the lively exchange of ideas and information that occurred.

Twenty-two dollars was raised for the club in the auction.

September Meeting

John Woodard and his steam lecture will be the highlite of the evening. Final preparations for the regatta will be arranged. If you can not make the meeting but would like to volunteer some time for the regatta, please call Bob Crawford at the Gray Whale (/redacted/) or at home (/redacted/).

At present we have eight Guild T-shirts to be given to volunteers.

San Diego Ship Modelers Guild T-Shirts

No Ship Modelers fall wardrobe will be complete this year without one of the new SDSMG's T-shirt. The shirt is light tan, all cotton and features the logo of the guild, (as you see it on the newsletter) on the pocket in dark brown. They are very attractive and will certainly be all the rage for the fall season at the pond. To reserve yours contact Bob Crawford at the meeting or the above phones. The cost for the shirts will be \$6.00.

Plex-i-glass Cases

If you are in the market for Acrylic cases and you have priced them at some of the local plastic suppliers around town, you should contact one of the Guild members, Mark Hanna. Marks prices are about 25% lower than those I've checked at other places and he's not afraid of wood (for bases and such). You may contact Mark at /redacted/

1980 REGATTA

Mark your calendar! Reserve at least part of the September weekend of the 27th and 28th for the 1980 Regatta. It promises to be the best ever so bring the whole family to the pond and make a day or two of it. See you there!

Craftsmans corner

I recieved the following letter from Ted Pugh not long ago and thought you may be interested in a few of the techniques Ted used

August 25 1982

Dear Bob:

I am in a letter writing mood today so I thought I would make a small contribution to the Guild news which you so earnestly requested in your last issue. I recall that you asked how I intended to cut the microscope slide cover glass which I intended to use in the transom windows of "Oliver Cromwell". I recognized the reason for the question when I got to it. However after a little experimenting I solved the problem and had no subsequent problems. The secret is in taking it easy. I used a carbide tipped scribe and a steel straight edge. Use practically no pressure. I found that several strokes were required - perhaps six or eight - but suddenly the material would part right on the line. I trimmed off slivers as narrow as 1/64 " with nary a miss. I don't know whether it is the heat or what, but it is successful.

"Oliver Cromwell" is coming along fine but slow. Just about finished with the quarter galleries. Have finished the transom and installed the carvings. Doesn't look too bad. Gunport lids and hinges complete and ready to install. Holly deck is laid, trunnelled and finished. Have also made the bits and pumps. The hatch coamings were made a la Petrejus page 74. They look great if you can discern the joints, which if well made are hardly noticable, but are probably not worth the effort. I also used Petrejus for the capstan. By the way, I am using the beeswax and turpentine for the finish. I think it is great. It looks especially good on pearwood. Brings out that rich color and rubs up into a nice soft patina. I mixed the stuff on medium heat on the stove. It should be the consistency of cream when cool, consequently the tendency is to end up with it too thick when cool but this can be remedied by adding turpentine. I also learned that a little beeswax goes a long ways. Initially I used about two ounces of wax. I now have enough of the stuff to last the next 25 years - if it will keep that long. I have read somewhere that it tends to spoil and stink in time. Sorry I don't have any pictures to send along. My son has all my close-up equipment at present but I'll be taking a few shots as soon as I get my hands on it.

Give my regards to Bill and tell him I am hoping to be able to have the same arrangement with him that I had last winter. Tell Vic Crosby that I haven't forgotten the "Pinch bottles" I promised him.

*Just Regards
Ted Long*

GUILDMASTER'S CORNER

The big Guildmaster in the sky has smiled on us once again; the weather for the annual dinner cruise aboard the CALIFORNIA could only have been better had the wind blown a little harder. But even though we had to motor most of the time and generator problems prevented hot beverages from being available, everyone still had a wonderful evening.

The cruise began with a turn through the Commercial Basin where we viewed a fantastic variety of boats taking advantage of the free anchorage available there. We then set course for Reuben's and the REUBEN E. LEE. It was at this time that we were able to shut down the engine and sail for an all too short period of time. We next headed for Anthony's and the STAR OF INDIA and watched the windows on the buildings downtown turn to gold as the sun began to set.

Continuing down harbor we passed Seaport Village and then sailed under the beautiful Coronado Bridge. Making a course change to the west we cruised through Glorietta Bay past the old Hotel Del Coronado and the quaint Chart House Restaurant.

Returning once again to the main channel we continued south, this time sailing down a highway of silver painted on the bay by the nearly full moon.

But all too soon the time came to come about and head back to the dock. The lights of the Bridge and of San Diego glistened like innumerable beacons astern as we headed west toward Harbor Island. After leaving the ship we looked back regretting the evening had come to an end so quickly. We are, however, looking forward to another cruise next year and hope more Club members will join us for another beautiful evening.

As a result of this year's cruise a check for \$120 was donated to the Maritime Museum on behalf of the Guild and the Scandanavian Navigation and Charter Company.

See you all at the meeting next Friday.