



# San Diego Ship Modelers Guild

Vol. 3 Number 5

May 14, 1979

## Notes From April Meeting

32 members were present for Ed Whites slide presentation of museums along the Eastern seaboard. Although Ed explained the subject of his slides were mostly display technique, his knowledge of the museums and items displayed made the presentation most interesting and informative. Many thanks, Ed.

Bob Brady expressed a concern for the Langley projects lack of momentum. In that Andy Anderson has not been present for the last two meetings it was moved that Bob head up the committee in Andy's absence and that the two of them work together in order to finish the project at the earliest possible time. The museum opens soon and it would be nice to have the beginnings of the model present at the opening. Doug McFarland has been contacted by an individual with a machine shop for the project. John Woodard has also offered machine work and some casting time. It was also moved that the Langley projects meet between meetings on the 1st Friday of each month. More on this in the next newsletter.

## Models Present

Schooner "Eagle"	Kit	Bob Brady
Anchor Windlass (Arathusa)	Scratch	Bob Brady
Norske Love	Kit	Doug McFarland
Sea Going Tug "Sea Horse"	Scratch	Mike Riveria
"USS Constitution"	Kit	Royce Privett
"Andiamo Now" 43' Egg Harbor	Scratch	Bill Benson
"S.S. United States" bottle	Scratch	Vic Crosby
Privateer "Rattlesnake"	Kit	Bob Crawford
Pattern, wax, and mold of lion pedestal for EMS Victory	Castings	John Woodard
"USS Long Beach"	Scratch	Doug Smay

This month's feature will be underwater video tapes of the Monitor off the Cape Hatteras coast. See article below from UCSD University Bulletin for related story.

## Duel of the Ironclads At the UCSD Library

San Diego- The largest Collection of Civil War naval history materials on the West Coast has been donated to the UC San Diego library. The collection focuses in particular on the famous engagement between the U.S.S. Monitor and the Confederate ship Merrimack, called "the first battle of modern naval history."

More than 40 books, monographs and papers, many of them rare and previously unobtainable, dealing mainly with the two ironclad battleships, were presented to the library by James A. Leftwich of La Jolla, a noted author of the Civil War.

Leftwich used these materials for almost half a century in researching newspaper and magazine articles on the Monitor vs. Merrimack battle. His large collection of photographs, documenting the construction of the two ships and donated to the library with the written materials, was published by Time/Life Books, Inc. in 1969 in the book "Duel of the Ironclads" which Leftwich edited.

The Monitor-Merrimack naval engagement at Hampton Roads on March 9, 1862, was important not only as a conflict of the Civil War, but as a significant advance in military technology. The collection donated by Leftwich covers all aspects of the battle and includes letters and government documents from the Civil War era and biographical material on the engineer of the Monitor.

UCSD University Bulletin March 14, '77

### Craftsmans Corner

Care and feeding of paint brushes.

Paint brushes are tools we use seldom but when the need arises they can make a great difference in the appearance of our models.

To clean a brush pull the excess paint from the brush with a rag. Dip once in dirty thinner and again gently pull excess paint with a rag. This is the last you should use the rag. Now repeatedly dip the brush into the dirty thinner until color disappears, up and down motion. Repeat the process in clean thinner until there is no residue. Squeeze excess thinner from brush with thumb and forefinger. The brush is now 98% clean and you may go onto the next color. To start next color take a couple of strokes on scratch material to remove any remaining color.

To store the brush dip it in Neatsfoot Oil, (do not remove oil from brush) and store in an upright position. This allows the oil to penetrate deep into the bristles and will keep the remaining paint suspended and from drying. Bristles will remain soft and pliable and add many years to the life of the brush. To use the brush in the future repeat the cleaning operation to remove the oil.

### MAC Show

This years model and crafts show of Southern Californian was a bit of a disappointment. There were very few representatives of interest to the ship modeler vs last year. Of some interest is Futabas' programable RC units, Dremels new disc and belt sander (available September 1) and the DUMAS Boats display. There were 2 model ship chandleries represented but with very little in new items available. The Fullerton club was well represented in the competition and display area and our own VIC CROSBY received a Blue Ribbon for his fine display. Hopefully more of us will be present next year.

### Classifieds

#### For Sale

Plexiglas Model Display Cases-Customized to your model Call Mark Hanna /redacted/ or /redacted/

Custom Castings specializing in lost wax investment casting of brass, bronze and silver for the Marine Modeler.

Call John Woodard /redacted/ or /redacted/

\* To place your add call Bob Crawford /redacted/ or 4/redacted/

CALIFORNIA CRUISE  
by Doug McFarland

With the coming of warm summer evenings our thoughts once again turn to quiet harbor, a beautiful ship and what has now become an annual Club event: our dinner cruise aboard the barkentine CALIFORNIA. As with our previous cruises we will leave the dock at 6:00 PM and return at 9:00 PM. Dinner will be a pot luck and refreshments will be available from the bar. Because of increased costs the fare will have to be upped once again (another 50¢ per person) to \$12.00. As of this writing the following dates are available: June 9, July 7, August 11. These are the dates closest to full moon which always seems to make the evening something special. The exact date will be determined at the May meeting. Also, a volunteer will be needed to coordinate the food. Anyone who is interested please contact me at the next meeting. And don't forget that 20% of the proceeds is donated to the Maritime Museum.

LAKESHORE GARDENS  
by Doug McFarland

Last year the Club put on a model show and regatta for the residents of the Lakeshore Gardens mobile home park. The show was such a success they wanted us to return and we promised them we would.

Charlie Becker (Bob's Dad), who was our host last year, contacted me and asked if we could come up Sunday, June 3rd. The manager of the park is retiring and they are having a big party for him that day and Charlie thought our presentation would make a very special send-off for him. He also said that those who can get there before 10:30 AM will be treated to a fantastic free breakfast. You'll have to bring your own picnic lunch.

For those of you who weren't there last year, the park has a beautiful lake with an island in the middle and grassy slopes from which to launch boats. There is a large patio area, either covered or uncovered and plenty of tables where the static models can be displayed.

The park is about a 20 minute drive from San Diego; North on Highway 5 to Poinsettia Lane. Left to the dead-end then left again to the main entrance near the clubhouse (watch for the flagpole). Parking will probably be provided on the street to the left of the clubhouse.

I apologize for the short notice but anything we can do to make this presentation a success I know will be greatly appreciated. And as you can tell by looking at me, I've never been one to turn down a free breakfast.

# LOS ANGELES SUNDAY BOATING CLUB

## 1979 SCALE MODEL MEET

Reseda Park Lake, Reseda, California. July 7th and 8th

ENTRY FEE \$5.00 per model for all events on both days.

SATURDAY July 7, 1979

### SCALE MODEL JUDGING, IN AND OUT OF THE WATER

Registration 9:00am to 11:00am Judging begins at 11:00am

### CLASSES

**SCALE:** A model which is a well detailed miniature of a life-size vessel, ship or boat, which may have existed, or does exist today.

**MILITARY:** A model which is a well detailed miniature of a life-size military vessel, ship or boat, which may have existed, or does exist today.

**OPEN:** A model not representing a specific vessel, ship or boat, but representing the builders conception of a possible vessel. Such a model must conform to good ship building practice and logic. .

ALL MODELS ENTERED MUST BE POWERED BY EITHER STEAM OR ELECTRIC AND CONTROLLED BY R/C. NO GAS POWERED MODELS ARE ALLOWED TO BE RUN IN THE LAKE.

### SCORING

**DOCUMENTATION:** Photographs, blueprints, and/or written  
0-10 documentation will be acceptable evidence.

**DETAILING:** The refinement of the model, and the amount  
0-30 of subordinate parts added, as well as the complexity of the model is considered.

**FINISH:** General appearance of the model through the  
0-20 proper use of materials, painting, aging, etc.

**R/C DEVICES:** The degree of R/C control over the model and  
any operating devices or animation incorporated into the model.

**DEMONSTRATION:** An "in the water" demo of the model. The model  
0-20 should not exceed scale speed or perform functions that a life-size vessel could not perform.

**JUDGE BONUS:** A judge may award points directly related to  
0-10 his overall opinion of the model.

All decisions made by the judges shall be binding on all contestants and shall be final.

July 7th cont.

Trophies will be awarded to the winners of each class. A grand prize award will be made to the "Best of Show".

SUNDAY, July 8, 1979

### PRECISION STEERING AND DOCKING

*This event duplicates the operation of real craft, and models shall operate like their real counterparts. Contestants shall be aided with an illustrative display of the course. No verbal assistance is to be given during the run. Stopping and reverse are permitted in this event.*

#### SCORING OF POINTS:

- a) Leaving and entering the slip will be judged on a maximum of ten points. Five points for leaving, and five points for entry.
- b) Your boat will pass between or around ten hazards (buoys). Clearing the buoys in the proper manner, 10 points for each hazard. Each buoy touched or missed will subtract 5 points.
- c) Docking. The boat shall be as close as possible and parallel to the dock, stopping within three inches of the dock, and remain at rest for five seconds. The contestant shall count aloud the five seconds for the judge to hear. The boat shall then leave the dock area and continue on the course. The Judge shall award 0-10 points for the docking maneuver.

Note: There is no bonus points for completion of the course quickly, as this is a test for skill not speed. However, a maximum of ten (10) minutes will be allowed to complete the course.

Trophies or awards will be awarded for first, second and third place. In case of a tie in points, the judges may elect to run a different course to determine the winner.

All decisions made by the judges shall be binding on all contestants and shall be final.

If you would like a map and directions to the lake or other information send a self addressed and stamped envelope to Sunday Boating Club, 17123 Adlon Road, Encino, CA 91436.

FREQUENCY FLAGS: All contestants must have their transmitter frequency identified with the proper recognized color coding. This identification shall be attached to the top section of the antenna. All transmitters shall be impounded before events and frequency clips must be used to indicate your set is on.

This is the largest Scale model meet in the western states. The Sunday Boating Club hopes that you can attend and enjoy the fun.

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SAN DIEGO SHIP MODELERS GUILD  
Elected officers

MASTER: Bill Benson /redacted/  
LOGKEEPER Bob Crawford /redacted/  
PURSER: Dave Smith /redacted/  
STEERING COMMITTEE: Bob Brady - Doug McFarland - Andy Anderson /redacted/

MEETINGS: 3rd Friday of each month a 8:00 PM aboard Star of India - Orlop deck.

MEMBERSHIP \$6.00 per year for members of the Maritime Museum

DUES: Association of San Diego; \$12.00 for all non-members.  
Out-of-state residents may join for \$6.00.

Founded in 1971 by Bob Wright and the late Russ Merrill

Have a friend or neighbor who is interested in the Guild?  
Here's a spare application.

SAN DIEGO SHIP MODELERS GUILD

1978 Membership Application

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Mailing address: \_\_\_\_\_  
\_\_\_\_\_

Models completed; \_\_\_\_\_ Models building: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please list any areas of modeling you feel you have reasonable expertise.  
\_\_\_\_\_  
\_\_\_\_\_

Please indicate your interest in the following by YES/NO/MAYBE:  
General; Kit \_\_\_\_\_ ? Scratch \_\_\_\_\_ ? or both \_\_\_\_\_ ?  
Hulls: Solid \_\_\_\_\_ ? Plank on frame \_\_\_\_\_ ? Fiberglass \_\_\_\_\_ ?  
U Use: Static display \_\_\_\_\_ ? Operating \_\_\_\_\_ ?  
P Propulsion: Period sailing \_\_\_\_\_ ? Type of rig \_\_\_\_\_ ?  
Engine powered \_\_\_\_\_ Steam \_\_\_\_\_ Electric \_\_\_\_\_ ?  
Other \_\_\_\_\_ ?  
Are you a member of the Maritime Museum Association?? \_\_\_\_\_